

DEPARTMENT 20: PHOTOGRAPHY

Superintendent:

Mary Jo Gevelinger 608-987-2739

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Rules:

1. Each exhibit must consist of 3 4x6 prints, unless specified and must be labeled 1, 2, 3.
2. Mount photos with rubber cement on WHITE poster board 11x14
3. Title is required. Captions are optional.
4. Secure the entry tag to the upper right corner of the poster board.
5. Simple camera is defined as: instamatic, digital or 35mm cameras with no focus or exposure controls. May have a zoom feature. Cell phones, laptops, iPod, and iPad are also a simple camera.
6. Adjustable camera is defined as: 35mm camera with focus and/or exposure controls.
7. Turn off dating device on photos you exhibit at the fair

Photos with a Simple Camera Grades 3-5

1. Black and white prints that tell a story
2. Black and white prints of people
3. Black and white prints of any other subject
4. Best black and white prints
5. Color prints that tell a story
6. Color prints on the same subject (same person, object, place or theme)
7. Color prints of different subjects (one of buildings, people, animals or landscape)
8. Color prints of animals or pets
9. Color prints of a vacation, holiday or special occasion
10. Color prints showing seasons, landscape or nature
11. Color prints of youth organizations, school activities or projects
12. Best color prints

Photos with an Adjustable Camera Grades 3-5

13. Black and white prints that tell a story
14. Black and white prints of people
15. Black and white prints of any other subject
16. Best black and white prints
17. Color prints that tell a story
18. Color prints of the same subject (same person, object, place or theme)
19. Color prints of different subjects (one of buildings, people, animals or landscape)
20. Color prints of animals or pets
21. Color prints of a vacation, holiday, or special occasion
22. Color prints showing seasons, landscape or nature
23. Color prints of youth organizations, school activities or projects
24. Best color prints

Special Techniques Grades 3-5

25. Black and white prints of any subject using different lighting techniques (flash, diffuse, front, back or side light)-identifying lighting use for each print
26. Sequence of color prints, showing before and after
27. 1 photo that illustrates trick photography
28. Picture-before and after cropping
29. Close up photo taken with a macro lens or lens attachment
30. 1 photo taken in low light or at night without flash
31. Still life (collection of inanimate objects arranged by the photographer) (small collection of non-living objects)
32. 4 pictures demonstrating composition techniques (one each): leading lines, rule of thirds, framing, camera angle, simple background, strong center of interest, etc. (technique and explanation must be attached below each picture)

Educational Displays Grades 3-5- no larger than 11x14"

33. Display or poster on camera parts and equipment
34. Display of 5 photography tips
35. Report on photo costs/comparisons
36. Display of photo composition

Photos with Simple Camera Grades 6-8

1. Black and white prints that tell a story
2. Black and white still life prints (small collection of non-living objects)
3. Black and white prints of people
4. Black and white prints of animals
5. Black and white prints of any other subject
6. Black and white prints showing patterns, lines, shapes or texture
7. Best black and white prints
8. Color prints that tell a story
9. Color prints on the same subject (same person, object, place or theme)

10. Color prints of different subjects (one of buildings, people, animals or landscape)
11. Color prints of animals or pets
12. Color prints of a vacation, holiday or special occasion
13. Colors prints showing season, landscape, nature
14. Color prints of youth organizations, school activities or projects
15. Best color prints

Photos with Adjustable Camera Grades 6-8

21. Black and white prints that tell a story
22. Black and white still life prints (small collection of non-living objects)
23. Black and white prints of people
24. Black and white prints of animals
25. Black and white prints of any other subject
26. Black and white prints showing patterns, lines, shapes or texture
27. Best black and white prints
28. Color prints that tell a story
29. Color prints on the same subject (same person, object, place or theme)
30. Color prints of different subjects (one of buildings, people, animals, or landscape)

Special techniques and Exhibits Grades 6-8

41. Sequence of color prints, showing before and after
42. One print using panoramic film
43. 1 photo that illustrates trick photography
44. 4 prints showing action or movement
45. Close up photo taken with a macro lens or lens attachment
46. 1 photo taken in low light or at night without flash
47. 2 pictures (1 showing original pictures; 1 showing digital changes in the picture-cropping, sharpening, erasing, altering, etc.). Attach statement of work done and computer program used. Must be original work
48. Color prints showing different lighting techniques

Educations Displays Grades 6-8 (no larger than 11x14)

53. Display on lighting types and effects
54. Display showing how to crop a photo

Photos with Simple Camera Grades 9-older

1. Black and white prints that tell a story
2. Black and white still life prints (small collection of non-living objects)
3. Black and white prints of people
4. Black and white prints of animals
5. Black and white prints of any other subject
6. Black and white prints showing patterns, lines, shapes or texture
7. Best black and white prints
8. Color prints that tell a story
9. Color prints on the same subject (same person, object, place or theme)
10. Color prints of different subjects (one of buildings, people, animals or landscape)

16. Prints that tell about Iowa County or Wisconsin
17. Color photos showing patterns, lines, shapes, textures or colors
18. Black and white enlargement, 8x10
19. Color enlargement, 8x10
20. Black and white prints showing relationships between people and animals

31. Color prints of animals or pets
32. Color prints of a vacation, holiday or special occasion
33. Color prints showing seasons landscape, nature
34. Color prints of youth organizations, school activities or projects
35. Prints that tell about Iowa County or Wisconsin
36. Color photos showing patterns, lines, shapes, textures, or colors
37. Best color prints
38. Black and white enlargement 8x10
39. Color enlargement 8x10
40. Black and white prints showing relationships between people and animals

- (identify lighting used for each print)
49. Black and white prints showing different lighting techniques (identify lighting used for each print)
50. Photo display, 1 5x7, and 2 4x6 prints
51. Still life (collection of inanimate objects arranged by the photographer)
52. 4 pictures demonstrating composition techniques (one each): leading lines, rule of thirds, framing, camera angle, simple background, strong center of interest, etc. (technique and explanation must be attached below each picture)

55. Interview of a professional photographer
56. Display of famous photographer(s)

11. Color prints of animals or pets
12. Color prints of a vacation, holiday or special occasion
13. Colors prints showing season, landscape, nature
14. Color prints of youth organizations, school activities or projects
15. Best color prints
16. Prints that tell about Iowa County or Wisconsin
17. Color photos showing patterns, lines, shapes, textures or colors
18. Black and white enlargement, 8x10
19. Color enlargement, 8x10
20. Black and white prints showing relationships between people and animals

Photos with Adjustable Camera Grades 9-older

21. Black and white prints that tell a story
22. Black and white still life prints (small collection of non-living objects)
23. Black and white prints of people
24. Black and white prints of animals
25. Black and white prints of any other subject
26. Black and white prints showing patterns, lines, shapes or texture
27. Best black and white prints
28. Color prints that tell a story
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38. Black and white enlargement 8x10
39. Color enlargement 8x10
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Special techniques and Exhibits Grades 9-older

41. Sequence of color prints, showing before and after
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48. Color prints showing different lighting techniques
49. Black and white prints showing different lighting techniques (identify lighting used for each print)
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Educations Displays Grades 9-older (no larger than 11x14)

53. Display on lighting types and effects
54. Display showing how to crop a photo
55. Interview of a professional photographer
56. Display of famous photographer(s)