



IOWA C FAIR

900 FAIR ST. P.O. BOX 92 · MINERAL PO
EMAIL: IOWACOUNTYFAIR.COM

WEBSITE: WWW.IOWACOUNTYFAIR.COM · F

CELEBRATING

SEPTEMBER

WE GOT A G

Grow





Information desk is located
in the fair office
Open 7:00 am - 5:00 pm Daily
during the fair.
The Exhibit Building will be
open 9:00 AM - 8:00 PM

JUNIOR FAIR- \$10

Entries due August 1

Late entries: Additional \$100 fee and due August 7

ADMISSION PRICES:

Adult Daily (13 and older) - \$10

**Youth 8-12 Years Old Daily - \$5 7
and under - Free**

**Adult Season Pass - \$40 Youth
Season Pass- \$15**

Grandstand events are included in price

Gate Times will be posted on our website.

* For the safety of patrons: The Iowa County Fair Board of Directors reserve the right to eject disorderly patrons from the fairgrounds at any time as necessary. *

All Fair House exhibits must be in position no later than 10:00 a.m. on Thursday. Items may be dropped off Wednesday from 2:00 -7:00 p.m. or Thursday from 8:00-10:00 a.m. at the Exhibit Building.

Camping

Pre-Registered and Pre-Paid Only

All campers must be pre-registered and paid by August 1st in-order-to camp during the fair. To pre-register and pay for your reservation, send payment to Iowa County Fair, P.O. Box 92, Mineral Point WI 53565 before August 1st. Campers need to be set in camping areas the **Sunday prior to the fair from 10am-4pm**, unless other arrangements have been made. Contact Kristen May at 608-574-8858 with any questions about camping reservations.

Campers must stop at the fair office before setting up.

Daily Camping Fees

(Checkout noon @ Fair Office)

Non-electric (per day)... \$25.00

5 Day Fair Camping Special

Non-electric (per unit)... \$100.00

*No electrical sites are available during the fair, but generators are allowed.

Fair Board Officers:

President.....	Ted
Lawinger	
Vice President.....	Gary
Schmit	
Secretary and Treasurer	Gabe
Wand	

Fair Board Directors:

Tim Lindholm	Amanda
Linscheid	
Tommie Loken	Mike
Eastman	
Mary Schauff	Don
Kreul	
Kris Nelson	Sean
Brown	
Donna Peterson	

LEAD VETERINARIAN:

Dr. Amy Robinson - Military Ridge Veterinary Service For 24 hrs. Service 608 574-9811 or 608-935-1406

SLEEPING IN THE BARN IS PROHIBITED

Entry Information, forms and an electronic copy of this
book can be found on our website:

www.iowa-countyfair.com

Questions or concerns call Jackie McCarville
608-604-0321

Iowa County Fair Severe Weather Emergency Plan

Steps that will be taken in the event of a Severe Weather Emergency

1. Members of the Iowa County Fair Board or employees will be in the fair office and have a weather radio that is monitored at all times. They will also be monitoring the grounds on a UTV.
2. If the National Weather Service announces a **Severe Weather Watch or Warning**, the Iowa County Fair Board will be in contact with the Iowa County Sheriff's Office and Mineral Point Fire Chief. Pertinent information will be announced to fair attendees over the fairgrounds PA system.

If the National Weather Service advises our location to **take cover**, the Iowa County Fair Board will give further direction using the fairgrounds PA system.

Evacuation Process

In case of an evacuation, both the lower and upper gates will be used for vehicle traffic. All vehicles near the upper gate by the main office, will exit that gate and be required to turn right. If using the lower gate near the Schimming Building all vehicles will be required to turn left. The middle gate will be for foot traffic or individuals that are without transportation. Buses will be located in the Cummins parking lot to take individuals to a safe area.

Take Cover on the Grounds

The severe weather shelters will be the underpass or tunnel as well as the bathrooms under the grandstand. If you are closer to the main entrance you will take cover inside the main building away from windows and doors. Plan to stay inside until weather forecasts indicate it is safe to leave.

In Case of Barn or Structural Fire

Call 911 - Report the location of the fire. Notify the fair office by calling 608-987- 3490

It is very important for everyone to safely exit the barns immediately. Clear the outside area as well to allow the firefighters access to do their job. First priority is protecting human lives, so individuals are strongly discouraged to attempt to save any livestock or belongings in the case of a barn fire. Keep fire lanes and all entrances to the barns clear of vehicles so the fire department can get to the building with ease.

In Case of a Medical Emergency

Call 911- Report the emergency and your location on the grounds. Give as many details as you can (age of patient, injury, severity) Notify fair office by calling 608-987-3490

In addition to being on the grounds, There will be a person at the front gate on an ATV that will lead EMT's to the individual in need of care. It is important to keep the areas clear of onlookers to allow space for the EMT's. There are First Aid Kits located throughout the Fairgrounds.

Junior entries are required to be completed online.

of award(s) and premium(s). This might include forfeiture of auction proceeds; and/or dismissal from the fairgrounds; and/or being barred from competition immediately and in the future at the Iowa County Fair.

GENERAL REGULATIONS FOR ALL EXHIBITORS

1. Entries competing for premiums must be made in the name of the bona fide owner.
2. Exhibitors shall not be allowed to enter any article or collection of articles, animal or animals, as the case may be, for more than one premium, except as provided in the rules which specifically govern the separate classes, and which will be found printed at the beginning of said classes.
3. Exhibitors using deception, or making entries in a fraudulent manner, shall forfeit all rights to any premiums to which they might otherwise be entitled, and they shall be barred from making exhibits for the space of one year, or more years, at the discretion of the board of directors.
4. The judges or superintendents shall have the power to require an exhibitor to make an affidavit that he is making his exhibit in accordance with the rules of the fair.
5. The fair reserves the right to reject or accept conditionally or expel any exhibit which would be a menace on account of its condition or character.
6. Open and Senior divisions can make their entries by mail or online. No entries will be made unless entry fees are paid in advance.
7. Exhibitors (junior and open class) whose payment is not made in full or is returned for NSF will be removed from judging and will not be allowed to place, therefore forfeiting the premium payment for any of the unpaid exhibits.
8. If an entry fee is returned for NSF, the Iowa County Fair Society, Inc. will charge a \$25 fee plus the amount of the NSF check.
9. The grounds will be open to receive livestock and Exhibit Building entries on Wednesday and Thursday of the fair.
10. All livestock trailers must be parked in areas designated as trailer parking.
11. **ALL ANIMALS MUST STAY ON GROUNDS UNTIL 4pm on MONDAY.**
12. No exhibit shall have any ribbons or prizes won at other fairs or signs or banners, displayed about it, until after the judges have finished marking all awards in the respective classes.
13. Exhibitors will, at all times, give the necessary personal attention to whatever they may have on exhibit and at the close of the fair take the entire charge of the same.
14. Use of four-wheelers or utility vehicles on the fairgrounds is prohibited except by fair officials or individuals with mobility limitations (these individuals must provide proof of insurance to the fair office).
15. NO pets allowed on the fairgrounds except show animals accompanied by the proper veterinary paperwork. Only service animals allowed.
16. No junior exhibitor can enter the same exhibit in both open and junior fair.

Livestock

1. Tampering, and/or inhumane treatment as determined by lead veterinarian and superintendent; and/or misrepresentation as to breeding, age, ownership, and any other irregularity in showing will be considered fraud and deception.
2. To maintain a high degree of confidence and integrity in the livestock shows, the Iowa County Fair reserves the right to disqualify any animal fitted in an unethical manner and to disqualify the exhibitor. Unethical fitting shall include any injection of gas, solid, or liquid to alter the normal confirmation.
In addition, it shall include any cutting or tearing of the hide, cutting or tearing underneath the hide or removal of tissue in any attempt to alter the shape or appearance. It shall also include attempts to disrupt or change normal dental development, dyeing or coloring hair, adding artificial trailers, switches, polls, hair and heels, as well as any attempt to change the confirmation and degree of firmness, by administration of fluids internally or externally in a liquid or solid state. The use of clenbuterol is prohibited.
3. All exhibitors, their immediate family and any other parties involved in the unethical fitting and showing of an animal will be subject to the forfeiture

4. The superintendent of livestock shall have full power in the assignment of stalls and pens, which will be determined by advanced entries and general attractiveness of the exhibit.
- 5 All stalls and pens must be cleaned out and the exhibits put in condition before 9:00 a.m. each day, so that the refuse can be taken away before the arrival of visitors.
6. All pens must be cleaned by the exhibitor on the last day of the fair.
7. All animals should be labeled with the name of the exhibitor.
8. Exhibitors shall bring their own feed.
9. All horses and cattle competing for premiums must be broken to halter, and no animal will be allowed to run at large upon the fairground.
10. The owner of the dam at the time of service shall be considered the breeder of the animal.
11. Exhibitors shall hold themselves in readiness to have their exhibits appear in competition in the arena and on all parades whenever required by the superintendent of the department.
12. Due to liability issues all animals and livestock must stay in their assigned areas of the fairgrounds. No wandering the fairgrounds with your animals.
13. If an animal dies on the fairgrounds, the owner must remove it within 2-4 hours.
14. All commercial livestock haulers must provide proof of insurance to the fair office. If hauler fails to produce proof of insurance prior to loading, the fair does not accept any responsibility for injury or death once the animal is on the trailer.

Fire and Police Protection

1. The buildings are located about a one-mile distance from the fire station in Mineral Point and every precaution will be taken to prevent conflagrations, but the fair will not assume any responsibility to pay for any losses or damages from theft or violence. Exhibitors must take their own risk.
2. Police will be on duty day and night to guard the interests of the exhibitors, but the fair will not assume any responsibility to pay for any losses or damages from theft or violence. Exhibitors must take their own risk.

Permits and Privileges

Permits for advertising privileges, stands, the sale of wares, and everything else of this character, may be secured upon application to the fair secretary of permits and privileges. All privileges are payable in advance.

No concessions shall be sold for any games of chance or immoral exhibitions.

1. Each concessionaire must confine himself to the space assigned to him, and to the business for which he purchased the same, and he will not be allowed to sublet any portion of his space.
2. Concessionaires shall not voluntarily abandon their location and remove their outfits from the grounds before the last day of the fair, without first obtaining permission from the superintendent of permits and privileges to do so.
3. Concessionaires must abide by the rules of the fair and the terms of the licenses, and failure to do so shall subject them to forfeiture of the privileges and exclusion from the ground without reimbursement.

Miscellaneous

1. It is the intention of the fair to offer every facility possible to our patrons for the transaction of business, and at the same time protects us from imposters. We believe everyone will recognize the fairness of this rule and heartily cooperate with us in carrying it out.
2. Competition in open class is limited to the State of Wisconsin, Junior Fair exhibitors must belong to an approved Iowa County Youth Organization OR the youth must reside in Iowa County and be a member of a Fair Board approved Youth Organization, or where otherwise especially noted.
3. No person shall be permitted to remain on the grounds overnight unless in charge of property.
4. Persons maliciously destroying property upon the grounds of the fair will be prosecuted to the fullest extent of the law.
5. The fair will take every precaution for the safe keeping of stock or articles on exhibit after the arrival and arrangement, but the association will not be responsible for any loss that may occur.
6. There will be no smoking in any of the buildings on the fairgrounds, including the grandstand.

Wisconsin Administrative Code ATCP 160- County & District Fairs Subchapter 1 General Requirements and Definitions

ATCP 160.01 Definitions

1. Breed class and breeding class mean a specific breed within a class such as Holstein in the dairy class.
2. Class means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits; a type of produce, crop or food; or a specific age, age group or educational grade level of exhibitor.
- 2m. Conference judging means a judging system using a discussion about each exhibit with the entire group.
3. Danish judging system means a judging system that allows for multiple first, second, third, and fourth class selections as provided in s.ATCP 160.91 (4)(b).
4. Department as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, department means the state of Wisconsin Department of Agriculture, Trade and Consumer Protection.
5. Division means one of 3 exhibitor group classifications for a fair and is limited to junior, open, and senior citizen divisions.
6. Entry class means a class in which the fair allows exhibitors to submit entries.
7. Exotic domestic animal means an animal that is not a common farm animal.
- 7e. Face-to-face judging means a judging system using a semiprivate discussion between the judge and the exhibitor with the following phrases:
 - a. get acquainted
 - b. learn the background of the exhibit
 - c. self-evaluation
 - d. evaluator comment
 - e. parting
- 7s. Fairboard means the governing entity of a fair
8. Lot or lot number means the numerical designation assigned by a fair for a specific category of exhibits within a class.
9. Market class means a class that includes animals of a certain weight for the species that can be sold for slaughter.

10. Premium means a monetary prize that a fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.
11. Regular judging system means a judging system that allows for one first, second, third, and fourth class selection as provided in s. ATCP 160.91 (4)(c)
12. Self determined project means a project that meets all of the following criteria:
 - a. It is approved by the fairboard
 - b. Its subject matter is related to any of the junior fair departments 9, 10, 13-16, 18, or 20-29
 - c. It does not fall into a defined entry class within any department
 - d. It is carried out by a member of a youth organization
13. Youth organization means an organization under adult leadership that has educational programming.

ATCP 160.02 Premium Requirements:

1. General

- a. The state aid authorized by s. 93.23 (1), Stats., may be paid on net premiums paid by a fair. The department may withhold state premium aid from any fair that does not enforce animal health provisions under ch. ATCP 10 that are applicable to animals exhibited at the fair. State aid will be paid only on premiums actually paid by bank check or draft.
- b. No deductions may be made from premium money won by an exhibitor. Premiums may, however, be withheld where exhibition rules established by the fair association are violated. A written statement of violation shall be submitted to the department to justify actions taken by a fair.
- c. Premiums offered shall be definite in amount. No decrease or increase in published premiums may be made because of the financial condition of the organization or for any other reason.
- e. No fair may receive state aid for a premium awarded to any exhibitor in the open division if that exhibitor entered the same exhibit in the junior division at the same fair. This paragraph does not apply if the exhibit was entered in the junior division only as part of a herd group, carcass class or performance class.
- f. No state aid will be paid on the cost of ribbons, cups, trophy prizes or entertainment contests.

2. Premium Lists

- a. Premiums for which state aid is requested by county and district fairs shall conform with the uniform premium list and other requirements set forth in these rules. Fairs requesting state aid for net premiums shall submit to the department a printed copy of the premium list used at the fair, as required under s. ATCP 160.92 (3) (c).
- b. The officers of each fair shall mail a copy of the premium list to other associations, societies, or boards conducting a fair in Wisconsin upon request.
- c. (c) Sections ATCP 160.01 through 160.07 and 160.91 shall be published in premium books used by a fair for which state aid is requested.

3. Entry fees

- a. A fair may charge an exhibitor an entry fee or charge stall rents for animals, or both.
- b. Exhibitors in department 35 shall not be required to purchase an exhibitor's ticket. Any other exhibitor may be required, if no entry fee is charged, to purchase an exhibitor's season ticket at a price not to exceed that charged for a non-exhibitor's season ticket.

4. Split Fair Dates

- a. For purposes of this subsection, "split fair dates" occur when a fair organization judges exhibits or contests and pays premiums at more than one time or at more than one location during the calendar year.
- b. Except as provided under par. (c), the department may not pay state aid for a fair having split dates unless the department gives advance written approval for a split fair. The department may approve split dates based on hardship.
- c. The department may pay state aid for the following exhibits or contests in a fair having split dates with advance notification to the department:
 1. Clothing revue
 2. Demonstrations
 3. Favorite foods revue
 4. Dogs
 5. Small animals
 6. Rocketry
 7. Shooting sports
 - 7m. Mechanical projects
 8. Other exhibits and contests that are similar to those identified in subds. 1. to 7.

d. If there are split dates under par. (b) or (c), all blue ribbon winners shall repeat their demonstrations or exhibits at the regular fair dates unless the department grants a hardship exemption. An exhibitor may use audio-visual media, still photography or an educational display to repeat a demonstration or exhibit.

ATCP 160.03 Exhibition Requirements:

A fair shall meet all of the exhibition requirements of this section to be eligible for state premium aid.

1. No fair society or other organization sponsoring a fair may require an exhibitor to become a member of the organization in order to enter an exhibit at the fair, nor may the sponsoring organization make any deduction from an exhibitor's premium as a donation to the fair society, or require an exhibitor in any other way to make a donation to the society.
2. State aid may not be approved for out-of-state exhibits or for separate classes of local and non-local exhibitors. Aid may not be approved for payment of premiums to an exhibitor having an out-of-state address but claiming Wisconsin residency unless the fair secretary provides the department with an affidavit that the exhibitor's residence is geographically located within the state.
3. State aid may be paid only on articles or animals actually on display in an exhibit building or actually shown in the show ring on regular fair dates unless approval for split fair dates is obtained under s. ATCP 160.02 (4). State aid may not be paid on Dairy Herd Improvement Association records, transportation aid, production contests or other special educational exhibits unless prior approval is obtained under s. ATCP 160.49 (7).
4. State aid may not be paid on exhibits removed from the fairgrounds before 4 p.m. on the last day of the fair, or such other later time as may be specified by the fair, without prior approval of the department. Authority for earlier removal may be granted by the department in case of meat animal sales or other special classes, if requested before the beginning of the fair. In other hard-ship cases, approval may be granted by the fair. Exhibits in dog obedience and small animal pet classes may be judged during the regular fair but are not required to remain present during the entire fair. The fair may prescribe the length of time junior fair exhibitors of horses shall keep their animal on the ground.

ATCP 160.07 Classes; general requirements

1. Classes may be combined if the number of entries in several single classes is insufficient. If any classes are combined, state aid shall be limited to the maximum total premiums listed for a single class of animals, items or articles in that department.
2.
 - a. Except as provided under par. (b), no fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered. Registered status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.
[https://docs.legis.wisconsin.gov/document/administrativecode/ATCP%20160.07\(2\)\(b\)](https://docs.legis.wisconsin.gov/document/administrativecode/ATCP%20160.07(2)(b))
 - b. Paragraph (a) does not apply to dairy cattle exhibited at a fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.
[https://docs.legis.wisconsin.gov/document/administrativecode/ATCP%20160.07\(2\)\(a\)](https://docs.legis.wisconsin.gov/document/administrativecode/ATCP%20160.07(2)(a))
3. Any animal entered as part of a group class may also be exhibited in a class for individual animals
4. Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.
5. The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.

ATCP 160.49 Junior Fair Division-General Requirement

1. In the junior fair division, the department may pay state aid on prizes offered to exhibitors who are ages 8 to 20 years of age on January 1 of the current fair year and exhibitors who are 5 to 9 years of age on January 1 of the current fair year who are exhibiting under s. ATCP 160.65. A fair board may establish specific entry classes within each department. A fair board may establish subgroups within a junior fair entry class based on the exhibitor's age or grade in school. The department may not pay state aid on prizes for club parades, club floats, song contests, or a project which is not an exhibit or demonstration at the fair.
2. All exhibitors in the junior fair division shall be members of a youth organization approved by the fair board.
3. Exhibits in the junior fair shall be the product of the exhibitor's own labor. An exhibit may include a study project, merit project or other special project, a skill area, or a supervised occupational experience in which the exhibitor is regularly enrolled, provided that the fair board approves the project, skill area, or supervised occupational experience as an exhibit.
4. State aid may not be used to award more than one premium to an exhibitor in a premium or lot number in the junior fair division, except for any of the following:
 - a. A premium may be awarded to each member of a group that collectively owns and enters a livestock exhibit in departments one to 5 of subch. IV.
 - b. An exhibitor may receive a separate premium for showmanship where authorized under subch. IV.
 - c. An exhibitor may receive more than one premium in a department for which additional premiums are specifically authorized under subch. IV.
6. Special educational exhibits may be established if the proposal is presented to the department before October 1 of the year preceding its proposed establishment and the exhibit is approved by the department.

7. Within any junior fair department, a fair may establish special classes where none are specified under this subchapter. Special classes may include classes for grade and crossbred females in the beef, swine, sheep and horse departments. Premiums for special classes created under this subsection shall be equal to premiums for comparable classes established in the same department under this subchapter.

ATCP 160.91 Judging Regulations

1. Judging shall be done at fairs by individuals who are registered with the department. In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.

1m. a. An individual shall register by submitting to the department an application. The department shall register all individuals who qualify to be judges, including having the knowledge, training, or experience in the specific classes to be judged and adhering to ethical judging practices. The registration is valid for five years.

b. An individual submitting an application after July 1 may not judge for the current fair year.

c. A fair representative may request the department waive par. b in cases of unanticipated emergency situations.

2. Each judge at a fair shall be provided with a copy of the fair's premium book or list of entry classes at least 7 days prior to the opening date of the fair.

3. No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.

4. a. Danish system judging may be used in the junior fair division. State aid may not be paid on premiums awarded under the Danish system in any other division.

b. When classes in the junior fair division are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups.

c. (c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.

4g. When classes in the junior fair division are judged using the conference judging system, the judge shall use sub. (4) (b) and (c) to award placements in a class.

5. If any class of exhibits at a fair is judged according to the regular system, the judges for that class may give only one first-place, one second-place, one third-place and one fourth-place award in that class.



Animal Health Regulations

Fairs and Shows in Wisconsin: 2026 Season

This is a summary of animal health requirements for fairs, shows, and exhibitions. They are not necessarily the same as requirements for importing animals into Wisconsin or moving them within the state for other purposes. They may change if animal diseases occur in Wisconsin or elsewhere, so always check datcp.wi.gov or contact us for current information.

Fairs or exhibitions may have their own additional requirements. Exhibitors should contact the event organizers for more information. Ref. s. ATCP 10.87, Wis. Admin. Code.

<p>General requirements for event organizers</p>	<p>All fairs or exhibitions of any length must obtain, review, and keep for five years all required records and test results:</p> <ul style="list-style-type: none"> • Exhibitor’s name and address • Animal identification (number, type, description, and, when required, official identification (<i>see requirements for different animals below</i>)) • Documents showing compliance with disease testing and other health requirements • Livestock premises number, if any, where animals originated • Documentation showing legal importation to the event (if applicable) and, when required, movement to the event (<i>see requirements for different animals below</i>) • For swine, a record of any swine transported directly to a slaughtering establishment • For swine, a record of any swine transported to an animal market where all animals sold at the market sale for that day were shipped directly to a slaughtering establishment <p>Fairs or exhibitions lasting more than 24 hours must appoint a licensed veterinarian to inspect all animals daily.</p> <p>Note: Except in specific circumstances, if an animal already bears an official 840 eartag, that eartag must not be removed and additional official eartags must not be applied. Instead, the existing eartag must be read and recorded when a record of that animal is required. (Ref. s. ATCP 10.045, Wis. Admin. Code)</p> <p>These regulations apply to all fairs and exhibitions, including additional events (like rodeos, shows, or other organized events) that occur in conjunction with the fair.</p>
<p>Diseases</p>	<p>Lactating Dairy Cattle:</p> <p>Effective April 29, 2024 and June 19, 2024 respectively, all lactating dairy cattle moved interstate and lactating dairy cattle moved to fairs, shows, and exhibitions in Wisconsin are required to have a negative influenza A test from a milk sample collected within seven (7) days of movement. For more information see: DATCP Home Highly Pathogenic Avian Influenza (H5N1) in Dairy Cattle (wi.gov)</p> <p>Animals that show evidence of having contagious or infectious diseases may not be commingled (or housed/kept) with other animals at a fair, show, or other exhibition in such a way as to allow disease to spread. Such animals should not attend the fair, show, or exhibition. Animals may be denied entry if they arrive at these events with contagious or infectious diseases, isolated and/or removed if they develop disease after arriving or be subject to other action as would be necessary to control disease. (Ref. s. ATCP 10.08(1), Wis. Admin. Code)</p> <p>Bovine animals with ringworm, mange, warts or scab will be removed from the fair or exhibition premises, unless the veterinarian in charge finds warts or ringworm lesions are incapable of transmitting disease.</p>

Cattle and bison

Cattle and bison FROM WITHIN WISCONSIN: Effective June 19, 2024, all lactating dairy cattle are required to have a negative Influenza A test^c on milk samples collected within 7 days prior to movement to a fair or exhibition. Official ID is required for influenza testing.

Cattle and bison FROM OUTSIDE WISCONSIN (Ref. s. ATCP 10.22, Wis. Admin. Code) must:

- Be accompanied by certificate of veterinary inspection (CVI or health certificate)^a documenting official animal identification (ID) and all required tests and certifications
- Have official individual ID (including steers)^b
- Meet all of Wisconsin's normal requirements for import (see below and https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx)

Acceptable official IDs^b for cattle and bison

- 15-digit "840" RFID tags
- Valid only if applied before November 5, 2024:
 - Visual only 15 digit "840" tags
 - USDA metal ear tag number that starts with the state 2-digit code and is followed by 3 letters and 4 numbers (e.g. 35ABC1234). This includes the orange brucellosis vaccination tag.
- Valid only if applied before March 11, 2015:
 - Manufacturer-coded RFID tag - 15-digit number with the first three digits in 900s
 - American ID tag – 8 to 12-digit number prefaced with "USA"

Influenza A requirements^c for lactating dairy cattle from outside Wisconsin

Effective April 29, 2024, all lactating dairy cattle are required to have a negative Influenza A test on milk samples collected within 7 days prior to interstate movement.

Brucellosis requirements for cattle and bison from outside Wisconsin

No cattle are currently required to be brucellosis tested or vaccinated for fairs/shows in Wisconsin.

Tuberculosis (TB) requirements^c for cattle and bison from outside Wisconsin

All cattle from **Texas** and **Michigan's TB Free Zone** (for cattle from Michigan's Modified Accredited Zone see below), regardless of sex or age are required to have a negative TB test within 60 days prior to import. For details and requirements by state, see: https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx

Cattle and bison from Michigan's Modified Accredited Zone – Alcona, Alpena, Montmorency, and Oscoda counties - (for cattle and bison from Michigan's TB Free Zone, see requirements by state above) also need:

- Import permit^e
- To originate from a herd that has a negative whole-herd TB test within 12 months before arrival in Wisconsin that includes all animals 1 year and older^c
- Negative individual TB tests within 60 days before entering Wisconsin^c
- A statement indicating the animals will return directly to the state of origin after the show^d.

For information on obtaining an import permit:

- Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx
- Email DATCPanimalimports@wi.gov
- Call (608) 224-4874

Cattle and bison from Canada must meet current federal requirements to enter the United States and may have additional requirements to return to Canada. See aphis.usda.gov, choose "Trade", Live Animal Import or Export as needed, and then species and country to find requirements.

Requirements are subject to change as conditions warrant. For current information, check

https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx.

Swine

Note: *These regulations apply to all swine, including pet pigs and racing pigs.*

Swine FROM WITHIN WISCONSIN (Ref. s. ATCP 10.87, Wis. Admin. Code) need a Wisconsin intrastate certificate of veterinary inspection (CVI or health certificate)^a:

- Stating that the entire herd of origin on the farm was inspected within 30 days before the show and no apparent disease was present at the time of inspection^d

New for 2026: No testing requirements^e for Terminal and Non-terminal Exhibitions *Effective 3/5/2026: PRRS and PEDv testing is no longer required for swine to attend terminal or non-terminal fairs, shows, or other events.*

Swine FROM OUTSIDE WISCONSIN (Ref. s. ATCP 10.30 and 10.87, Wis. Admin. Code) need a certificate of veterinary inspection (CVI or health certificate)^a that includes the following:

- A statement that the veterinarian has inspected the entire herd of origin within the past 30 days and that no apparent disease was present at the time of inspection^d.
- Official individual identification (ID)^b
- **New for 2026: No testing required^e for Terminal and Non-terminal Exhibitions** *Effective 3/5/2026: PRRS and PEDv testing is no longer required for swine to attend terminal or non-terminal fairs, shows, or other events.*

Acceptable methods of ID for swine are^b:

- USDA silver ear tag
- USDA 840 ear tag, either visual or RFID
- Breed association tattoo if the pig is a purebred and the tattoo is registered
- An ear tag with the premises identification number and a unique identifier
- Ear notch if the pig is a purebred and the notch is registered

Note: Microchips are not accepted as official ID for any swine including pet pigs.

Requirements are subject to change as conditions warrant. For current information check

https://datcp.wi.gov/Pages/Programs_Services/SwineMovement.aspx.

Sheep and goats

Note: These rules do not apply to non-domestic sheep and goats. See Exotic Ruminants below.

Sheep and goats FROM WITHIN WISCONSIN need:

- If sexually intact, need official individual identification (ID)^b at any age.
- If not sexually intact, need official individual ID^b if they are 12 months or older.
- See below for Official ID options.
- Sheep and goats that go to a slaughter establishment after the fair should have an owner hauler statement to move from the fair to the slaughter establishment.

Sheep and goats FROM OUTSIDE WISCONSIN (Ref. s.ATCP 10.69, 10.76, Wis. Admin. Code) need:

- Certificate of veterinary inspection (CVI or health certificate)^a and official individual ID^b for all animals.
- See below for Official ID options.
- See below for additional requirements for goats from Michigan's Tuberculosis Modified Accredited Zone.
- Sheep and goats that go to a slaughter establishment after the fair should have an owner hauler statement to move from the fair to the slaughter establishment.

Official Identification^b includes:

- Scrapie eartags (including tags on durable and unremoveable *neckstraps for animals with absent/injured ears or with official tattoos – see DATCP Website*)
- USDA 840 ear tags
- Legible breed tattoos (see DATCP Website* and NOTE below)
- Legible scrapie tattoos (see DATCP Website* and NOTE below)
- Approved microchips (Electronic Implantable Identification/EID) – There are many requirements that need to be met to use microchips including a requirement for accompanying tattoos. See DATCP Website* and NOTE below.
- **NOTE:** All sheep and goats that go through a market or to slaughter and require Official Identification must be eartagged with Official ID. Official ID in the form of a tattoo or Electronic Implantable Identification (EID) is no longer sufficient when moving through a market or going to slaughter.
- **NOTE:** If a Wisconsin-origin animal is neutered, less than 12 months of age, and moving through a market after the fair, the market may require Official ID in the form of an ear tag.
- *For more information on official identification and for owner hauler statements see DATCP Website at https://datcp.wi.gov/Pages/Programs_Services/OfficialID.aspx

Goats from Michigan's Tuberculosis (TB) Modified Accredited Zone –Alcona, Alpena, Montmorency, Oscoda counties- also need:

- Import permit^e
- To originate from a herd that has a negative whole-herd TB test within 12 months before arrival in Wisconsin that includes all animals 1 year and older^c
- Negative individual TB tests within 60 days before entering Wisconsin^c
- A statement indicating the animals will return directly to the state of origin after the show.^d

For information on obtaining an import permit:

- Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx
- Email DATCPAnimalImports@wi.gov
- Call 608-224-4874

Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/SheepGoatMovement.aspx.

<p>Equine</p>	<p>Equine animals FROM WITHIN WISCONSIN need documentation of a negative EIA (Coggins) test^c with a blood collection date within the previous 12 months, which clearly identifies the animal by complete description, digital photographs, or an approved microchip (if a reader is available). No test is needed for nursing foals accompanying negative dams. Documentation may be:</p> <ul style="list-style-type: none"> ● Official test report VS 10-11, <i>or</i> ● USDA-approved electronic test form, <i>or</i> ● Global Vet Link EIA electronic form, <i>or</i> ● Certificate of veterinary inspection with the test results listed <p>Equine animals FROM OUTSIDE WISCONSIN (Ref. s.ATCP 10.36, Wis. Admin. Code) need:</p> <ul style="list-style-type: none"> ● Certificate of veterinary inspection (CVI or health certificate)^a which clearly identifies^b the animal by complete description, digital photographs, or an approved microchip ● Negative EIA (Coggins) test^c with a blood collection date within the previous 12 months reported on the CVI ● No EIA test is needed for nursing foals accompanying negative dams <p>Equines from Minnesota are exempt from the CVI requirement if all conditions apply:</p> <ul style="list-style-type: none"> ● Ownership does not change while the animal is in Wisconsin ● The animal remains in Wisconsin no longer than 7 days ● Proof of a negative EIA (Coggins) test^c in previous 12 months accompanies the animal <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/HorseOtherEquineMvmt.aspx</p>
<p>Exotic Ruminants</p>	<p>Note: <i>Exotic ruminants are ruminants that are not native to Wisconsin, and are not cervids – for example, Old World camels, yaks, water buffalo, pronghorn antelope, giraffes, and non-domestic sheep and goats. In addition, please contact your county and local municipality for any restrictions.</i></p> <p>Exotic ruminants FROM WITHIN WISCONSIN have no requirements.</p> <p>Exotic ruminants FROM OUTSIDE WISCONSIN (Ref. s.ATCP 10.82, Wis. Admin. Code) must have</p> <ul style="list-style-type: none"> ● Certificate of veterinary inspection (CVI or health certificate)^a ● Official individual identification (ID) as required for tuberculosis and brucellosis testing^b ● Import permit^e ● Proof written on the CVI that they meet requirements for: <ul style="list-style-type: none"> ○ <i>Tuberculosis (TB)</i> – negative test required within 60 days before entry^c ○ <i>Brucellosis</i> – negative test required within 30 days before entry^c Please call 608-224-4874 beforehand to determine which TB test to use. <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> ● Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx ● Email DATCPAnimalImports@wi.gov ● Call 608-224-4874 <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/ExoticSpeciesMvmt.aspx.</p>

Poultry and waterfowl (Pigeons are not considered poultry for fairs and shows)

Poultry and waterfowl FROM WITHIN WISCONSIN need ONE of the following:

- For eggs and birds of all ages, an NPIP certificate stating the flock of origin is a US pullorum-typhoid clean and for turkeys a *Mycoplasma gallisepticum* clean flock or NPIP affiliate flock^c or
- For eggs and birds of all ages, documentation the flock of origin is a WI Tested Flock and has tested negative for pullorum-typhoid and for turkeys *Mycoplasma gallisepticum*,^c or
- For eggs and birds of all ages, documentation the flock of origin is a WI Associate Flock^c, or
- For sexually mature birds (turkeys over 6 months, all other birds over 4 months), individual tests within 90 days before arrival at the show. These birds also need wing or leg band identification (ID). All birds must test negative for pullorum-typhoid, and turkeys must test negative for *Mycoplasma gallisepticum*. After testing there can be no change of ownership or commingling with other birds that are not part of the flock except at other shows/fairs. Eggs and sexually immature birds are not eligible for individual testing and cannot be shown unless they originate from an enrolled NPIP, NPIP affiliate, WI Tested, or WI Associate flock.

Note: Flock of origin means the flock in which the birds currently reside, likely the exhibitor's flock. Once purchased birds are added to the buyer's flock, even if the buyer's flock only consists of one or just a few birds, the buyer's flock is the flock of origin and that flock must meet NPIP or WI Tested or Associate Flock status to avoid individual bird testing for shows/fairs.

ALL birds in a flock with status must meet the requirements. Existing flocks lose their status when new additions do not meet requirements.

Poultry and waterfowl FROM OUTSIDE WISCONSIN (Ref. s.ATCP 10.42, Wis. Admin. Code) need a certificate of veterinary inspection (CVI or health certificate)^a or equivalent (such as form VS 9-3) specifically showing movement to the fair or show that states:

- For eggs and birds of all ages, they originate from a flock classified pullorum-typhoid clean and for turkeys *Mycoplasma gallisepticum* clean under NPIP or an equivalent program^c, or
- For sexually mature birds, they have tested negative for pullorum-typhoid (and *Mycoplasma gallisepticum* for turkeys) within 90 days^c before arrival at the show. These birds also need wing or leg band ID^b. Eggs and sexually immature birds are not eligible for individual testing and cannot be shown unless they originate from an enrolled NPIP or equivalent program flock.

Not required:

- Import permit number

Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/PoultryMovement.aspx.

South American camelids: llamas, alpacas, guanacos, vicuñas

South American camelids FROM WITHIN WISCONSIN have no requirements.

South American camelids FROM OUTSIDE WISCONSIN (Ref. s.ATCP 10.85, Wis. Admin. Code) must have a certificate of veterinary inspection (CVI or health certificate)^a and official individual identification (ID)^b. Official ID may be:

- Approved USDA ear tag number
- Microchip number
- Breed association registration number
- Breed association tattoo

Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/LlamaAlpacaMovement.aspx.

<p>Small animals: Dogs, domestic cats, and other household pets (ferrets, pet birds, rabbits, gerbils, guinea pigs, hamsters, hedgehogs, chinchillas, domestic mice and rats)</p>	<p>Note: For animals that are part of menageries, see also rules below for menageries. Pot-bellied and miniature pigs fall under rules for swine. Dog hybrids, domestic cat hybrids, or exotic small cat species such as servals fall under rules for Exotic small animals. Native wild animals and birds, including raptors, and captive wild animals such as raccoons, opossums, and skunks fall under rules for wild animals.</p> <p>DOGS FROM WITHIN WISCONSIN (Ref. s.95.21, Wis. Stats.) that are 5 months or older need proof of current rabies vaccination.^f</p> <p>CATS AND OTHER HOUSEHOLD PETS FROM WITHIN WISCONSIN have no requirements.</p> <p>DOGS AND CATS FROM OUTSIDE WISCONSIN (Ref. s.ATCP 10.80, Wis. Admin. Code) that are 5 months or older need to be vaccinated against rabies^f by a licensed veterinarian, and regardless of age, need certificates of veterinary inspection (CVIs or health certificates)^a stating the age of the animal and for animals 5 months and older the date of last rabies vaccination and revaccination due date.</p> <p>OTHER HOUSEHOLD PETS FROM OUTSIDE WISCONSIN (Ref. s.ATCP 10.06, Wis. Admin. Code) need certificates of veterinary inspection (CVIs or health certificates)^a but have no testing or vaccination requirements.</p> <p>Small animals from other nations need to meet requirements of the U.S. Department of Agriculture (608-662-0600) and Centers for Disease Control (1-800-232-4636).</p> <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx.</p>
<p>Exotic small animals (any species not covered by "small animals" above), exotic large animals, and other wild animals</p>	<p>Note: Local jurisdictions may have requirements beyond the state requirements listed here.</p> <p>Animals FROM WITHIN WISCONSIN do not have any requirements as long as they are legally possessed in Wisconsin.^f</p> <p>Animals FROM OUTSIDE WISCONSIN (Ref. s.ATCP 10.84, Wis. Admin. Code) generally have no testing or vaccination requirements, but do need:</p> <ul style="list-style-type: none"> • Certificate of veterinary inspection (CVI or health certificate)^a • Import permit number^e <p>Note: Some animals may not be brought to Wisconsin.^f These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouched rats, brush-tailed porcupines and striped mice. Some animals may require permits from the Wisconsin Department of Natural Resources. See http://dnr.wi.gov.</p> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> • Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx • Email DATCPAnimalImports@wi.gov • Call 608-224-4874 <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx.</p>

**Circus,
rodeo, racing
and
menagerie
animals**

Note: *Local jurisdictions may have requirements beyond the state requirements listed here.*

Animals FROM WITHIN WISCONSIN must meet vaccination and testing requirements for their species. See these requirements earlier in this document.

Animals FROM OUTSIDE WISCONSIN need certificates of veterinary inspection (CVIs or health certificates) and vaccinations, identification, and tests required for their species. See these requirements earlier in this document.

They also need import permit numbers^e (Ref. s.ATCP 10.81, Wis. Admin. Code) if they are:

- Circuses and individual circus acts
- Rodeo stock other than individual participants' horses
- Multi-species menageries (defined as any animals kept in a collection primarily for purposes of exhibition or competition)
- Petting zoos

They do not need import permit numbers if they are:

- Rodeo horses owned by individual participants
- Single-species groups

Note: Some animals may not be brought to Wisconsin. These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouched rats, brush-tailed porcupines and striped mice. Some animals may require permits from the Department of Natural Resources. See

<https://dnr.wi.gov/topic/wildlifehabitat/captive.html>

For information on obtaining an import permit:

- Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx
- Email DATCPAnimalImports@wi.gov
- Call 608-224-4874

Requirements are subject to change as conditions warrant. For current information, check

https://datcp.wi.gov/Pages/Programs_Services/CircusesRodeosMenageries.aspx.

**Guidelines
for housing
and
managing
animals**

The State Veterinarian recommends that exhibitors:

- Vaccinate breeding cattle against bovine viral diarrhea (BVD) at least 30 days before the event
- Test cattle for BVD-PI by immunoperoxidase test, and bring to shows only if negative test
- Test cattle for Johne's disease by ELISA test, and bring to shows only if negative test
- Clean and disinfect vehicles used to transport animals to and from the show, and vehicles used on the grounds before, during, and after the show
- Isolate exhibited animals returning to their farms or animals purchased at the show for 21 days before mingling them with other stock
- Additional biosecurity recommendations can be found at: www.youtube.com/widatcp. Go to "Created Playlists" and "View Full Playlist" under "Farm Biosecurity Practices"

The State Veterinarian recommends that show organizers:

- House cattle separately from South American camelids, exotic ruminants, and poultry
- House cattle separately from small ruminants, especially sheep
- House ostriches, emus, rheas and cassowaries separately from domestic poultry
- House chickens and turkeys separately from waterfowl
- House swine separately from any other mammals
- Include a space for the premises registration code on livestock entry forms
- Provide hand-washing stations near all livestock facilities
- Provide individual watering and feeding troughs rather than common ones

Summary of Requirements for Animals from **WITHIN** Wisconsin Attending Events

*See animal page for full details. Note that fairs & shows may have additional requirements.

Animal (page #)	CVI	Official ID	Testing	Veterinary Statements	Other
Cattle & bison (2)	No	No – See “other”	Negative Influenza A test ^c within 7 days for lactating dairy cattle	No	Official ID required for influenza testing.
Swine (3)	Yes ^a	No	No - Effective 3/5/2026: PRRS and PED testing is no longer required for swine to attend terminal or non-terminal fairs, shows, or other events. ^c	Yes: The entire herd of origin has been inspected within the past 30 days, and no apparent disease was present at the time of inspection. ^d	
Sheep & goats (4)	No	Yes, ^b see “other”	No	No	Official ID not required if not sexually intact AND under 12 months of age.
Equine (5)	No	No	Yes: Negative EIA test (Coggins) within 12 months. ^c See “other”	No	Nursing foals with EIA test negative dams exempt from testing.
Exotic ruminants (5)	No	No	No	No	
Poultry & waterfowl (6)	No	No	<p>Yes: <u>ONE</u> of the following^c:</p> <ul style="list-style-type: none"> For eggs and birds of all ages: Originate from NPIP pullorum-typhoid clean (and for turkeys <i>Mycoplasma gallisepticum</i> clean) flocks or affiliate flocks with documentation. For eggs and birds of all ages: Originate from WI Tested pullorum-typhoid (and turkeys <i>Mycoplasma gallisepticum</i>) flock or Associate flock with documentation. For sexually mature birds: Individual birds tested negative within 90 days for pullorum-typhoid (and turkeys <i>Mycoplasma gallisepticum</i>) with documentation. See “other” 	No	<p>Only turkeys over 6 months and other birds over 4 months eligible for individual testing. Eggs and sexually immature birds are not eligible for individual testing and cannot be shown unless they originate from an enrolled NPIP, NPIP affiliate, Wisconsin Tested, or Wisconsin Associate flock.</p> <p>Individually tested birds require:</p> <ul style="list-style-type: none"> Wing or leg band ID No owner change No commingling with other birds that are not part of the flock except at other fairs/exhibitions.
South American camelids (6)	No	No	No	No	
Small animals (7)	No	No	No	No	Dogs 5 months and older require proof of current rabies vaccination. ^f
Exotic small animals (7)	No	No	No	No	Must be legally possessed in WI. ^f

Summary of Requirements for Animals from **OUTSIDE** Wisconsin Attending Events

*See animal page for full details. Note that fairs & shows may have additional requirements.

Animal (page #)	CVI	Official ID	Testing	Veterinary Statements	Import Permit	Other
Cattle & bison (2)	Yes ^a	Yes ^b	Negative Influenza A test ^c within 7 days for lactating dairy cattle. TB testing required for MI and TX cattle. See pg. 2. ^c	No, unless imported from MI MA zone. See pg. 2 ^d .	No, see "other"	Import permit needed if imported for rodeo/circus/menagerie and for cattle/bison from the MI MA zone. See pg. 2 ^e .
Swine (3)	Yes ^a	Yes ^b	No - Effective 3/5/2026: PRRS and PED testing is no longer required for imported swine including those attending terminal or non-terminal fairs, shows, or other events. ^c	Yes: The entire herd of origin has been inspected within the past 30 days and no apparent signs of PRRS, PED, or other disease was present at the time. ^d	No, see "other"	Import permit needed if imported for rodeo/circus/menagerie. ^e
Sheep & goats (4)	Yes ^a	Yes ^b	Only <u>goats</u> from the MI MA zone have TB test requirements. See pg. 4. ^c	No except for <u>goats</u> from the MI MA zone. See pg. 4 ^d .	No, see "other"	Import permit needed if imported for rodeo/circus/menagerie and for <u>goats</u> from the MI MA zone. See pg. 4 ^e .
Equine (5)	Yes, ^a unless all of the following apply: <ul style="list-style-type: none"> • Imported from MN. • No change of ownership while in WI. • In WI for no more than 7 days. 	Yes ^b	Yes: Negative EIA test (Coggins) within 12 months. ^c Nursing foals with EIA test negative dams exempt from testing.	No	No, see "other"	Import permit needed if imported as stock horses for rodeo/circus/menagerie (not individual participants horses). ^e
Exotic ruminants (5)	Yes ^a	See "other"	Yes: <ul style="list-style-type: none"> • TB testing^c within 60 days prior to import. • Brucellosis testing^c within 30 days prior to import. 	No	Yes ^e	Official ID required as used for TB and Brucellosis testing. ^b

Poultry & waterfowl (6)	Yes ^a (or VS9-3 for this specific import).	No, see "other"	<p>Yes: ONE of the following^c:</p> <ul style="list-style-type: none"> For eggs and birds of all ages: Originate directly from NPIP pullorum typhoid clean and for turkeys <i>Mycoplasma gallisepticum</i> clean flock or equivalent flock. For sexually mature birds: Individual birds test negative for pullorum-typhoid (and turkeys <i>Mycoplasma gallisepticum</i>) within 90 days. 	No	No, see "other"	<p>Import permit if imported for rodeo/circus/menagerie. ^e</p> <p>Only turkeys over 6 months/ other birds over 4 months eligible for individual testing. Eggs/sexually immature birds not eligible for individual testing and cannot be shown unless they originate from enrolled NPIP or equivalent flock.</p> <p>Individually tested birds require:</p> <ul style="list-style-type: none"> Wing or leg band ID. No owner change.
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CONTINUED ON NEXT PAGE

Animal (page #)	CVI	Official ID	Testing	Veterinary Statements	Import Permit	Other
South American camelids (6)	Yes ^a	Yes ^b	No	No	No, see "other"	Import permit needed if imported for rodeo/circus/menagerie. ^e
Small animals (7)	Yes ^a	No	No	No	No, see "other"	Dogs 5 months and older require proof of current rabies vaccination. ^f Import permit needed if imported for rodeo/circus/menagerie. ^e
Exotic small animals (7)	Yes ^a	No	No	No	Yes ^e	Must be legally possessed in WI and legal for import. ^f



Iowa County Fairest of the Fair



The role of the Iowa County Fairest of the Fair is to promote the Iowa County Fair and be the official host/hostess during the Labor Day weekend event.

The Fairest of the Fair is a one-year commitment, and a one-time only position. Throughout their reign, the Fairest will attend many events and parades throughout the county, such as the Iowa County Dairy Breakfast. The Fairest will create radio ads with local radio stations, acquire sponsorships and donations for their auction items for the Fair and Convention, and finally compete for the Wisconsin State Fairest of the Fair at the Wisconsin Association of Fairs Convention in January at the end of their reign.

The Iowa County Fair Society will take applications and interview applicants prior to making their selection in August the year prior to his/her reign. The Fairest will be crowned at the current year's Fair during the Harness Race event. Applications for the 2027 Fairest of the Fair are due June 30, 2026. Applications are available at the Iowa County Fair website: www.iowacountyfair.com

The Fairest of the Fair position requires attendance at a minimum of 10 promotional events throughout the county or state and to compete for the title of Wisconsin Fairest of the Fair. Each Fairest will receive a scholarship as well as opportunities to enhance their public speaking and interviewing skills; interact with the community; meet leaders of the agriculture and fair industries; and make lifelong friends with other county Fairest of the Fairs from around Wisconsin.

Applications and questions can be emailed to iowacountyfair01@gmail.com

Iowa County Fairest Committee
Tommie Loken-Chairman
Amanda Linscheid
Mary Foley

Reining Fairest 2026 – Emily Graber

Past Iowa County Fairest of the Fair Royalty

2001 - Victoria "Heidt" Kypke
2002 - Rebecca Hasburgh
2003 - Karyn Nelson Eckert
2004 - Andrea Dolan Stalsberg
2005 - Jolean Putz
2006 - Stephanie Paull
2007 - Livia Daentl Doyle
2008 - Jillian Weier-Gillmore
2009 - Melissa Doyle Jacobson
2010 - Torrie Tibbits-Hutchinson
2011 - Kallee Satern-Breuer
2012 - Ashley Wagner

2013 – Abby Baker
2014 – Sarah Mueller Vosberg
2015 – Tayler Bowser
2016 – Molly Hendrickson
2017 – Kara Huttler
2018 – Laura Gray
2019 – Tommie Loken
2020 & 2021 – Jaynie Rule
2022 – Jessica Vinger
2023 – Mia Hillebrand
2024 – Lyndsey Roum
2025 – Makenna Niemeier

Welcome

Welcome to the Iowa County Fair! We're delighted to have you here and hope you'll find many enjoyable experiences throughout the event. At the heart of our fair, ethics and integrity are fundamental values that guide everything we do. We recognize that it takes many different talents, backgrounds and perspectives to

2026 Fair Theme

We Got a Good Thing Growin'

Code of Conduct

Youth Exhibitors are required to follow their individual youth group's Code of Conduct.

If any part is violated, the Iowa County Fair Board reserves the right to impose consequences as they see fit.

YQCA Certification

YQCA certificate numbers must be entered into FairEntry and are due at the time of FairEntry registration. Certificate numbers will be certified to make sure they are valid.

How to determine which grade level to enter

Grade for entry is the grade the youth just completed.

For example, if they just completed 5th grade this past spring, their grade for entry would be 5th grade.

Clothing Review

Judging occurs before the fair on Sunday, August 16th at 1pm at the Health & Human Services Building in Dodgeville.

Foods Review

Judging occurs before the fair on Sunday, August 23rd at 3pm at the Health & Human Services Building in Dodgeville.

Carcass Class

Beef, swine, sheep, and goat exhibitors have the option to enter the carcass class. This class is judged at a locker plant if their animal is going to Weber Meats or Avon Locker plant. They judge the animal on its actual carcass cutout, yield, and quality grades based on size, marbling, fat cover, muscling, etc. The carcass show is the Wednesday following the fair at 6pm at Avon Locker Plant. **Youth must sign up for this class in FairEntry.** Additionally, if you end up with more than one animal at a locker plant, the animal that went through the auction will be the carcass judged.

Showmanship

Please make sure you sign up for showmanship in FairEntry. Youth will not be allowed to participate in showmanship if they haven't signed up in advance.

Youth Exhibitors

Junior Fair Exhibitors must belong to an approved Iowa County Youth Organization OR the youth must reside in Iowa County and be a member of a Fair Board approved Youth Organization. Any non4-H or FFA youth organization must fill out the youth organization intake form by March 1st of each year and be submitted for approval by the board for the current fair year.

Face to Face Judging

The following departments will be judged on Sunday, August 30th from 1-6pm
Scale Models (Dioramas)
Ceramics
Mechanical Sciences
Home Environment
Youth Leadership

What is face to face judging:

Youth talk one-on-one with the judge and have their items evaluated. Rather than being compared against other exhibitors, you are compared against a general standard of excellence. The judge will ask questions about the project and how it was done. The judge doesn't have to follow Danish system with this judging so the youth will receive whatever placing the judge feels is appropriate.

How face to face judging works:

When you arrive at the fairhouse, go to the check-in table, there will be numbers available for each department being judged. Grab a number, as that will be the judging order. If you are doing a diorama, please don't grab a number until your project is set up. Listen for your number to be called. We know this is an extremely busy time of year. If you can't make judging day, please put everything you want the judge to know on an index card. This will then be handed over to the judge, and they will give you a placing based on your index card and project.

Conference Judging

The following departments will be judged on Sunday, August 30th from 1-6pm
Scale Models (non-diorama classes)
Knitting/Crocheting
Child Development
Pets***new department

What is conference judging:

All youth who entered a class (ie scarf grades 3-5) will present their projects to the judge at the same time and the judge will evaluate all exhibits in that class. The judge will ask the youth questions about their project. The exhibitor is expected to answer some questions from the judge and also has the opportunity to ask questions to learn ways to improve on his/her skill or knowledge base. The judge must follow Danish system in these classes so only a certain amount of each placing can be given out based on how many are in the class.

How conference judging works:

Once entries have closed, we will work on creating an approximate timeline for when classes will be presented to the judge. This timeline will be emailed out. Plan to arrive early in case classes are running quicker than expected. We know this is an extremely busy time of year. If you can't make judging day, please put everything you want the judge to know on an index card. This will then be handed over to the judge, and they will give you a placing based on your index card and project.

Iowa County Junior Livestock Auction

Chairs:

Sean Brown 608-574-1412

Saturday, September 5 at 3:00pm in the Schimming Building

2026 Sale Order: Cheese (dairy and goat exhibitors), poultry, rabbits, goats, lambs, steers, swine

Objectives:

1. To provide incentives and to encourage participation in livestock feeding projects.
2. To provide recognized youth organizations with a market opportunity to have their market animal projects sold

Procedures:

1. Meat Animal Auction is limited to youth actively enrolled in recognized youth organizations. Animals must be carried as a project throughout the year.
2. Consignments must be made from one animal entered and shown in the regular county fair. Entries for the meat animal auction must be made with the superintendent at check-in/weigh-in.
3. All youth exhibitors of beef, dairy, poultry, rabbits, sheep, swine, and goats must be YQCA certified to be eligible to sell in the auction. Youth will not be allowed to sell if they do not complete YQCA.
4. All market animals will be required to be officially identified according to Iowa County Fair regulations. Notice of identified dates is publicized on the Iowa County Fair website and Facebook.
5. All market animals will be weighed in and checked by a committee from the respective departments on the entry day.
6. Livestock sold must meet the following requirements:
 - Beef steers must weigh at least 1000 lbs
 - Swine must weigh at least 230 lbs and will only be reimbursed up to 285 lbs
 - Market lambs must weigh at least 90 lbs
7. Goats, poultry, and rabbits must be entered in a meat or market class.
8. Youth exhibitors are responsible for contacting, soliciting, and providing buyers for their consignments at the sale.
9. All youth who sell in the auction are required to assist with setting up or cleaning up of the auction.
10. All livestock sold at the sale on Saturday will not become the possession or the responsibility of the buyer until release time of the fair.
11. Consignor is responsible for feeding and care for animals until release time on Monday.
12. Following the sale, it is the responsibility of the youth to post a sign near the animal exhibit indicating the buyer's name.
13. Exhibitors are limited to one animal for the auction.
14. There will be an 8% commission charge on the sale animals, and on the rollover steers this 8% commission is charged on the gross of the generated amount.
15. Neither the fair nor the Auction Committee will make a guarantee as to sale price.
16. No sandals, shorts or hats may be worn in the sale ring.
17. All animals destined for slaughter plants or sale barns will be released per trucking schedule on Monday morning. All other animals returning home will be released at 4pm.
18. Exhibitors who have extra animals that did not sell in the auction must make their own trucking arrangements and schedule an appointment at the processing plant. If there is space in a trailer already going, and it is agreed upon by both parties, the owner sending their animal must pay a \$10 (beef and swine) or \$5 (sheep and goats) fee for liability reasons. Money will be collected by the superintendents at the time of weigh-in. Superintendents must be notified of extra animals by Sunday morning at 9am.
19. Exhibitors must sell their own animal in the auction unless prior arrangements are made with the sale committee prior to the first day of the fair.
20. Exhibitors or a family member must be present on Monday to load their animal(s)
21. Animals or produce donated back for resale will be sold at the end of the auction with all proceeds going to the Iowa County Fair Building fund. The buyer donating the animal or produce back relinquishes all rights to reimbursement.
22. Exhibitors who **sell animals in any other County Fair Meat Animal Auction** are not eligible to sell at the Iowa County Fair Meat Animal Auctions that same year. The only exception to this rule would be if their animals are sold through the Governors Auction at the WI State Fair. Youth may also participate in other Youth Fair shows where their **animals are not sold** without losing their eligibility to participate in the Iowa County Fair Meat Animal Auction.

DEPARTMENT 1: DAIRY

Superintendents:

Tammy Rule 608-341-8247
Jessica Whitaker 608-341-8294
Chuck Brown 608-967-2393
Pat Leonard 608-558-0106
Chadd Yager 608-341-8413

Show date: Friday, September 4, at 8:00am

Check-in: Thursday from 10am to 2:30pm in the Schimming Building; please allow time for animals to be checked in prior to the 3pm deadline.

- Only needed for check-in is child/parent with registration papers and health identification form. No animal is needed in the Schimming Building.
- Animals will be sent home if they exhibit contagious, infectious, or communicable disease. Exhibitors are encouraged to have their animals checked before the fair.
- All livestock will be required to have a health information form filled out (i.e. premise ID number, ear tags, brand, etc.). These forms are found in the back of the fairbook or the fair website and will be collected by the superintendents at check-in.
- Exhibitor meeting will be held on Thursday at 4pm in the Open Class Dairy Barn—important to attend

Release: Monday at 4pm; animals may not leave the fairgrounds before this time

Jr. Dairy Memorial Fitting Contest on Thursday at 5 p.m.

There will be a dairy fitting on Thursday evening for those who wish to participate. This contest is open to all youth organizations that are exhibiting in the dairy show. The youth will bring an animal he or she has entered in the dairy show to the Open Class Dairy Barn and have ½ hour to clip the topline.

Participants will be judged on the clipping as well as other fitting factors, such as cleanliness of animal, cleanliness of ears, proper hoof trimming, etc. The topline on the animal must not have been clipped at least three weeks before the fair. All participants will be responsible for bringing all the equipment needed to complete the task and can have one helper if desired (helper cannot clip).

Helper must be a parent or Iowa County Junior Fair exhibitor.

Participants will be divided into two groups:

- participants in grades 7 and below
- participants in grades 8 and over

Awards will be presented, and winners announced the next day at the dairy show.

Class Descriptions:

Spring Heifer - born on or after Mar. 1 of the exhibit year.

Winter Heifer Calf - born between Dec. 1 of the year, preceding the exhibit and Feb. 28 or 29 of the exhibit year.

Fall Heifer Calf - born between Sept. 1 and Nov. 30 of the year preceding the exhibit year.

Summer Yearling Heifer - born between June 1 and Aug. 30 of the year preceding the exhibit year.

Spring Yearling Heifer - born between Mar. 1 and May 30 of the year preceding the exhibit year.

Winter Yearling Heifer - born between Dec. 1 of the second year preceding the exhibit year and Feb. 28 or 29 of the year preceding the exhibit year.

Fall Yearling Heifer - born between Sept. 1 and Nov. 30 of the second year preceding the exhibit year.

Yearling Heifer (in Milk) - born between Sept. 1 and Nov. 30 of the second year preceding the exhibit year.

Cow Junior, 2 Yrs. Old (in milk) born between Mar. 1 and Aug. 30 of the second year preceding the exhibit year.

Cow Senior, 2 Yrs. Old (in milk) born between Sept. 1 of the third year preceding the exhibit year and Feb. 28 or 29 of the second year preceding the exhibit year.

Cow Junior 3 Yrs. Old (in milk) born between Mar. 1 and Aug. 31 of the third year preceding the exhibit year.

Cow Senior 3 Yrs. Old (in milk) born between Sept. 1 of the fourth year preceding the exhibit year and Feb. 28 of the third year preceding the exhibit year.

Cow 4 Yrs. Old (in milk) born between Sept. 1 of the fifth year preceding the exhibit year and Aug. 31 of the fourth year preceding the exhibit year.

Cow 5 Yrs. Old and Over (in milk) born before Sept. 1 of the fifth year preceding the exhibit year.

Rules:

1. Exhibitors should be neat and clean in clothes and person; white costume is strongly encouraged. Durable, protective shoes are recommended.
2. Junior Fair livestock exhibitors shall not have firm or farm identification on clothing worn in the show ring.
3. A managerial animal is an animal that is under the care of, but not owned by the exhibitor and must comply with the dairy project requirements.
4. All breeds of dairy cattle which are qualified registered (four generation) and Holsteins that are 87% registered Holstein ancestor and above are considered eligible to show in registered classes.
5. Once a heifer has calved, it must be shown in cow class.
6. Exhibitors are not allowed to use more than a **6" bedding pack and 9' depth per stall in order to leave a minimum aisle width of 5'** for dairy animals.
 - o No calf under 4 months old shall be eligible for entry.
 - o Upon the release time ALL EXHIBITS must have ALL bedding pack pulled back from the wall at least 36" away.
 - o All exhibitors should maintain a clean wash rack space during the fair. (examples: Wash down manure ALL the way to drain, pick up all wash materials nothing left at wash racks or will be picked up by superintendents). Each youth organization will be assigned an area clean to ensure the wash racks/milking areas are clean.
7. All stock trailers should enter from the west gate on entry day.
8. See **Wisconsin Animal Health Rules and Regulations under Rules and Regulations** for animal health requirements at Iowa County Fair
9. The following breeds will be allowed to be shown:

Holstein	Guernsey
Brown Swiss	Jersey
Ayrshire	Milking Shorthorn

Classes: Registered

PREMIUMS: Blue \$9.00; Red \$8.00; White \$7.00; Yellow \$5.00

1. Spring Heifer Calf
2. Winter Heifer Calf
3. Fall Heifer Calf

PREMIUM: Blue \$11.00; Red \$9.00; White \$7.00; Yellow \$5.00

4. Summer Yearling Heifer
5. Spring Yearling Heifer
6. Winter Yearling Heifer
7. Fall Yearling Heifer

PREMIUM: Blue \$12.00; Red \$10.00; White \$8.00; Yellow \$6.00

8. Yearling Heifer in Milk
9. Cow, Jr 2 Yr. Old
10. Cow, Sr 2 Yr. Old
11. Cow, Jr 3 Yr. Old
12. Cow, Sr 3 Yr. Old
13. Cow, 4 Yr. Old
14. Cow, 5 Yrs and older

Classes: Grade

PREMIUMS: Blue \$8.00; Red \$7.00; White \$6.00; Yellow \$5.00

15. Spring Heifer Calf grade
16. Winter Heifer Calf grade
17. Fall Heifer Calf grade
18. Summer Yearling Heifer grade
19. Spring Yearling Heifer grade
20. Winter Yearling Heifer grade
21. Fall Yearling Heifer grade

PREMIUMS: Blue \$9.00; Red \$8.00; White \$7.00; Yellow \$5.00

22. Yearling Heifer in Milk, grade
23. Cow, Jr 2 Yr. Old grade
24. Cow, Sr 2 Yr. Old grade
25. Cow, Jr 3 Yr. Old grade
26. Cow, Sr 3 Yr. Old grade
27. Cow, 4 Yr. Old and older grade

The judges will select the top six of the show and those animals will be represented in the Saturday evening auction with a basket of cheese.

- Saturday evening auction with a 10-pound basket of cheese that will be provided by the previous years' top 6 winners
- Please note on the top six winners chosen for auction are required that they provide a 10-pound basket of cheese for the fair next year

Only blue-ribbon animals are eligible for champion classes

Herd is evaluated on excellence of individual animals, maturity of animals, fitting and preparation and showing the herd (Club size is based on the number of animals shown in the ring, not tied in the barn).

Classes:

1. Small Club – 3 animals and at least 2 exhibitors
2. Large Club – 5 animals and at least 4 exhibitors

Showmanship

Each showman must exhibit his or her own animal that has been exhibited in a class.

Pre-entry is required

Classes:

PREMIUMS: Blue-\$3.00; Red-\$2.50; White-\$2.00; Yellow-\$1.50

1. Showmanship, members in grades 3
2. Showmanship, members in grades 4 and 5
3. Showmanship, members in grades 6 and 7
4. Showmanship, members in grades 8 and 9
5. Showmanship, members in 10th grade or older

Dairy Herdsmanship

Herdsmanship Awards will be given to clubs who have done the best job of keeping their exhibit neat, orderly and attractive. No entry needed.

Herdsmanship Rules:

1. Judging will begin at 10 a.m. on Saturday morning and will continue until 10 a.m. on Monday. Herdsmanship judges will observe exhibits between 10 a.m. and 7:30 p.m. each day once judging begins. All exhibitors are requested to use the uniform "Junior Fair Dairy Exhibit" card furnished by the County Fair.
2. Judging will be done by the committee consisting of 3 or 4 anonymous people selected by the junior fair dairy superintendents. The judges will be agribusiness personnel, ag instructors, open class exhibitors or other individuals. Judges may be selected from out-of-county visitors to the fair.
3. Dairy herdsman awards will be given to clubs who have done the best job of keeping their exhibit neat, orderly, and attractive.

DEPARTMENT 2: BEEF

Superintendent:

Justin Tibbits 608-574-5809

Showmanship – Saturday after the beef show

Show date: Saturday, September 5, at 8 am

Check-in:

- Steers and heifers must weigh-in at the Schimming Building from 1:00-2:30 p.m. Thursday.
- Exhibitors are responsible for being present while animals are being checked in.
- Stalling space will be assigned at check-in based on the number of cattle you bring, not on fair entries.
- Heifers and steers will have registration papers checked, and tattoos read.
- **All livestock will be required to have a health identification form filled out (i.e. premise ID number, ear tags, brand, etc). These forms will be collected by the superintendents at check-in.**
- All stock trailers should enter from the west gate on entry day.

Release: Mon. Sept. 7. For all animals destined for a processing plant or sale barn, they will be released in the morning per trucking schedule. Superintendents will communicate loadout times. All other animals excused at 4:00 p.m. Exhibitors who have extra animals that did not sell in the auction must make their own trucking arrangements and schedule an appointment at the processing plant. If there is space in a trailer already going, and it is agreed upon by both parties, the owner sending their animal must pay a \$10 fee for liability reasons. Money will be collected by the superintendents at the time of weigh-in.

Rules:

1. Beef heifers need to be in the exhibitor's possession by May 1 of the exhibit year. Animals must be registered and either registered in the youth member's name, or a managerial heifer. A managerial animal is an animal that is under the daily care of, but not owned by the exhibitor and must comply with the beef project requirements.
2. Age classes shall be as follows:
 - A junior calf is one born Jan. 1-Apr. 30 of the exhibit year.
 - A senior calf is one born Sept. 1-Dec. 31 of the year preceding exhibit year.
 - A summer yearling heifer is one born May 1-Aug. 31 of the year preceding exhibit year.
 - A junior yearling heifer is one born Jan. 1-Apr. 30 of the year preceding exhibit year.
 - A senior yearling heifer is one born Sept. 1-Dec. 31 of the second year preceding exhibit year.
3. Market animals must be identified at the county-wide identification in March. Home raised animals must also be identified at that time.
4. Veterinarians will check animals for disease status. Animals will be sent home if they exhibit contagious, infectious or communicable disease.
5. See Wisconsin Animal Health Rules and Regulations for animal health requirements in Rules and Regulations for Iowa County Fair.

Breeding Animals

Rules:

1. The following breeds will be allowed to be shown:

Angus	Charolais	Commercial
Hereford	Simmental	Shorthorn
AOB (Any Other Breed)		**subject to change based on entries
2. Registration papers must be presented at check-in to prove the breed.

Classes:

PREMIUMS: Jr. Heifer Calf, Jr. or Sr. Bull: \$9.00; \$8.00; \$7.00; \$5.00

Sr. Calf, Summer Yearling, Jr. Yearling or Sr. Yearling: \$11.00, \$9.00; \$7.00; \$5.00

- | | |
|---------------------------|---------------------|
| 1. Junior Heifer Calf | 5. Senior Yearling |
| 2. Senior Heifer Calf | 6. Cow/Calf Pair |
| 3. Summer Yearling Heifer | 7. Junior Bull Calf |
| 4. Junior Yearling Heifer | 8. Senior Bull Calf |

The Grand Champion and Reserve Champion breeding animals will be represented in the Saturday Livestock Auction with baskets of beef products. Top placing Home Born and Raised Heifer in each class will return to the ring for Champion.

Market Animals

Rules:

1. The following breeds will be allowed to be shown:
Market heifer Same breeds as heifers
Crossbred Dairy/Dairy Cross
***subject to change based on entries
2. Maximum age for steers: two permanent teeth may be in place but not showing wear
3. The maximum number of animals one exhibitor may exhibit in market classes is three
4. All market animals will be weighed to determine classes
5. Registration papers must be presented at check-in and will be checked
6. Steers shall not have horns of more than 2 inches in length
7. Home born and raised animals shall be designated as such when identified for the fair.

Classes:

PREMIUMS: Blue \$8.00; Red \$7.00; White \$6.00; Yellow \$5.00

1. Market steer
2. Market heifer

Top placing Home Born and Raised Steer and Heifer in each class will return to the ring for Champion.

Market Animal Rate of Gain

The winner will be the animal with the highest rate of gain with an award sponsored by Double M Cattle Company (Matt & Beth Mueller).

Showmanship

Each showman must show his or her own animal. PRE ENTRY REQUIRED.

Classes:

PREMIUMS: Blue \$3.00; Red \$2.50; White \$2.00; Yellow \$1.50

1. Showmanship, members completed grades 3-5
2. Showmanship, members completed grades 6-9
3. Showmanship, members completed grade 10 and older

Carcass Show

- Exhibitor can enter one animal per species in the carcass show.
- If entered in the carcass show, the animal must be sent to either Avon Locker or Weber's Processing to have carcass data collected. If animals are not sent to those locations, it will not be eligible for the carcass show.

Class:

PREMIUMS: Blue \$6.00; Red \$5.00; White \$4.00; Yellow \$3.00

1. Carcass Class Beef

Beef Herdsmanship

Herdsmanship Awards will be given to clubs who have done the best job of keeping their exhibit neat, orderly and attractive.

BEEF EXTRAVAGANZA

Sun. Aug 31st at 10:00 a.m. in the Schimming Building

Open to all youth beef exhibitors. The intention of the Beef Extravaganza is for youth to have the opportunity to learn more about showing animals, play some beef related games, and have older youth members in the livestock projects teach young members some of the tricks of the trade.

Sponsored by Iowa County Cattlemen

DEPARTMENT 3: SWINE

Superintendents:

Morgan Worek 608-553-2196

Todd Schmitz 608-553-1705

Show Date:

Gilts- Thurs. September 3 @ 6:00 p.m. Following gilt show: Pee Wee swine showmanship

Barrows and Showmanship- Fri. September 4 @ 8:00 a.m.

Bacon Buddies All Inclusive Swine Show- Fri. September 4 @ 2:00 p.m.

Check-in/ Weigh-in: *Wed. September 2 from 6:30 – 9:00 p.m. and Thurs. September 3 from 8:00-10:00 a.m. in Swine Barn*

- All hogs must be in place by 10:00 a.m. Thurs.
- Each animal must have a Wisconsin Intrastate Health Certificate of Veterinary Inspection that states the animals are free of infectious disease.

Exhibitor Meeting: There will be a swine exhibitor meeting on Thursday, September 3 at 10:15 on the bleachers in the swine barn. All exhibitors/parents are encouraged to attend.

Release: Mon. Sept. 7. For all animals destined for a processing plant or sale barn, they will be released in the morning per trucking schedule. Superintendents will communicate loadout times. All other animals excused at 4:00 p.m. Exhibitors who have extra animals that did not sell in the auction must make their own trucking arrangements and schedule an appointment at the processing plant. If there is space in a trailer already going, and it is agreed upon by both parties, the owner sending their animal must pay a \$10 fee for liability reasons. Money will be collected by the superintendents at the time of weigh-in.

Rules: *This remains a non-terminal show*

1. Barrows and gilts that were shown at the Wisconsin State Fair will be allowed to exhibit at the Iowa County Fair.
2. Animals are required to be fed, watered, and pens cleaned by **8:30 a.m.** each day (includes Monday)
3. If the exhibitor is unable to show his/her animal, the exhibitor will not be allowed to sell at the auction. Only exception will be a family emergency approved by a superintendent.
4. In the event of animal neglect or other issues, the emergency number will be called once. If no action is taken by the exhibitor, they will be subject to a year's suspension. If neglect persists, the exhibitor's auction funds will be withheld. If club abuse persists the entire club may be suspended for a year.
5. Exhibitors who have not cared for their animals will forgo their show premiums.
6. Veterinarians will check animals for disease status. Animals will be sent home if they exhibit contagious, infectious or communicable disease.
7. See Wisconsin Animal Health Rules and Regulations at the front of the book for animal health requirements.
8. All market swine must be identified through the county swine identification program to be eligible to exhibit at the fair. Ear notches must match ID form in order to sell animals at auction. All exhibitors must have been through the YQCA certification process prior to exhibiting.
9. Home born and raised animals shall be designated as such on identification papers.
10. *Show weights for the market swine show will begin at 230 lbs. with no upper weight limit. Maximum AUCTION selling weight will be 285 lbs. Animals over 285 lbs. will be allowed to sell, but the exhibitor will only be reimbursed up to 285 lbs.*

Market Barrow & Gilts

Rules:

1. Exhibitors can bring a total of 2 animals, mix and match (2 gilts or 2 barrows, or 1 gilt and 1 barrow).
2. No substitute show persons allowed unless discussed with the superintendent beforehand
3. Market gilts and barrows will be placed in classes of 12 or less according to weight.
4. If pigs do not fall into the weight limits when weighed on Wed. in the evening, they may be re-weighed again on Thursday morning.
5. Market classes will be broken into divisions depending on the number of animals entered.

Classes:

PREMIUMS: Blue \$6.00; Red \$5.00; White \$4.00; Yellow \$3.00

1. Market Barrow
2. Market Gilt

Showmanship

Exhibitors must show their own animal that was entered and exhibited in a class.

PREMIUMS: Blue \$3.00; Red \$2.50; White \$2.00; Yellow \$1.50

1. Showmanship, members in grade 3 and 4
2. Showmanship, members in grade 5 and 6
3. Showmanship, members in grades 7 and 8
4. Showmanship, members in grades 9 and 10
5. Showmanship, members in grades 11 & up

Carcass Show

- Exhibitor can enter one animal per species in the carcass show.
- If entered in the carcass show, the animal must be sent to either Avon Locker or Weber's Processing to have carcass data collected. If animals are not sent to those locations, it will not be eligible for the carcass show.

Class:

Premiums: Blue \$6.00; Red \$5.00; White \$4.00; Yellow \$3.00

1. Carcass Class for Swine

Swine Herdsmanship

Herdsmanship Awards will be given to clubs who have done the best job of keeping their exhibit neat, orderly and attractive. No entry is needed.

Pen of Three Contest

Clubs evaluate all the pigs from their youth organization and select three that youth feel fit together the best in terms of type and kind. The group will bring all three animals to the ring to be judged on uniformity, quality, and market characteristics. Organizations can enter as many groups of three as they would like. Cash prizes are awarded to the top 3 organizations: 1st \$75, 2nd \$50, 3rd \$25. Organizations enter this contest on the day of the show.

DEPARTMENT 4: SHEEP

Superintendents:

Matt Heins 608-574-6477

Carrie Heins 608-341-9237

Show Date: Sat. September 5 @ 10 a.m.

Check-in/ Weigh-in: Wed. September 2 at 5 p.m. - 7 p.m. in the Schimming Building. All lambs must be in place by 8:00 p.m. on Wednesday.

- Registered exhibitors must be prepared to present registration papers. Exhibitor, family or farm name MUST be on the registration papers.
- All livestock will be required to have a health identification form filled out (i.e. premise ID number, ear tags, brand, etc). These forms will be collected by the superintendents at check-in.

Release: Mon. Sept. 7. For all animals destined for a processing plant or sale barn, they will be released in the morning per trucking schedule. Superintendents will communicate loadout times. All other animals excused at 4:00 p.m. Exhibitors who have extra animals that did not sell in the auction must make their own trucking arrangements and schedule an appointment at the processing plant. If there is space in a trailer already going, and it is agreed upon by both parties, the owner sending their animal must pay a \$5 fee for liability reasons. Money will be collected by the superintendents at the time of weigh-in.

Rules:

1. All sheep must be in the owner's possession by June 1.
2. Exhibitors must provide a contact number at weigh-in for emergencies. In the event of animal neglect or other issues, the emergency number will be called once. If no action is taken by the exhibitor, they will be subject to a year's suspension. If neglect persists, the exhibitor's auction funds will be withheld. If a club abuse persists, the entire club may be suspended for a year.
3. Only immediate family, superintendents, youth organization leaders or other junior fair exhibitors may fit lambs at the fair.
- 4 Registered animals are not eligible to be shown in grade classes.
5. Grade animals are not eligible to be shown in registered classes.
6. Breeding classes of sheep, Registered Columbia's, Corriedales, Rambouillets, and Targhees shall be shown with 2 inches of wool or less. All other breeds shall have less than 1 inch of wool.
7. Pens need to be cleaned out the last day of the fair and all refuse put in the assigned area.
8. Home born and raised lambs shall be designated as such when identified for the fair.
9. No dyeing, drenching, shocking, spray painting or icing of lambs prior to/during the show will be allowed. No muzzles allowed. The ethics rule (see General Regulations, Entries and Exhibits) will also be enforced.
10. Veterinarians will check animals for disease status. Animals will be sent home if they exhibit contagious, infectious or communicable disease.
11. See Wisconsin Animal Health Rules and Regulations for animal health requirements under Rules and Regulations for Iowa County Fair.
12. The following breeds will be allowed to be shown:

Shropshire
Corriedale

Southdown
Dorset

Cheviot
Suffolk

Hampshire
Other Breeds

Description:

Spring lamb is one born on or after Feb. 15th of the exhibit year.

Winter lamb is one born during the period between Jan. 1 through Feb. 14 of the exhibit year.

Fall lamb is one born during the period between Sept. 1 through Dec. 31 of the preceding exhibit year.

Yearling ewe is one born outside the date of birth limitations as in 3, 4 and 5 above. The age of yearlings may be subject to verification by a veterinarian's examination whose findings shall be final.

Market lamb is one born after Jan. 1 of exhibit year.

Registered Breeding Animal:

1. Spring Ram Lamb
2. Winter Ram Lamb
3. Fall Ram Lamb
4. Yearling Ram Lamb
5. Spring Ewe Lamb
6. Winter Ewe Lamb
7. Fall Ewe Lamb
8. Yearling Ewe

Commercial (Shown by weight)

PREMIUMS: Blue \$5.00; Red \$4.00; White \$3.00; Yellow \$2.00

1. Lamb
2. Ewe

The Grand Champion and Reserve Champion Breeding Sheep will be represented in the Saturday Livestock Auction with a basket of sheep products.

Market Animal:**Rules:**

1. In order to exhibit market lambs, they must have been identified during the Iowa County Lamb Identification period.
2. Market lambs can be either weather or ewe.
3. Market ewes cannot be shown in breeding classes.
4. To be classified as home born and raised, the animal must have been born on the exhibitor's farm.

Classes:

1. Market lamb (maximum 3 lambs)
2. Pen of lambs (must be from 1 exhibitor)

Showmanship:

Exhibitors must show their own animal that was entered and exhibited in a class. Pre-entry is required

PREMIUMS: Blue \$3.00; Red \$2.50; White \$2.00; Yellow \$1.50

1. Showmanship, members in grades 3 and 4
2. Showmanship, members in grades 5, 6 and 7
3. Showmanship, members in grades 8 and 9
4. Showmanship, members in grades 10 and older

Awards sponsored by David and Lynda Thomas, Mark Thomas and Kelly Gundlach, Russell and Sue Thomas, and Steve and Patti Thomas in memory of Jack and Elaine Thomas.

Carcass Show:

- Exhibitor can enter one animal per species in the carcass show.
- If entered in the carcass show, the animal must be sent to either Avon Locker or Weber's Processing to have carcass data collected. If animals are not sent to those locations, it will not be eligible for the carcass show.

PREMIUMS: Blue \$6.00; Red \$5.00; White \$4.00; Yellow \$3.00

1. Carcass Class for Sheep

Sheep Herdsmanship

Herdsmanship Awards will be given to clubs who have done the best job of keeping their exhibit neat, orderly and attractive.

No entry needed.

DEPARTMENT 5: GOATS

Superintendents:

Amy Robinson- 608-574-9811

Mike Robinson- 608-574-1022

Show Date:

Meat Goats- Thur., September 3 @ 1:00pm

Dairy Goats-Thur., September 3 @ 2:30pm

Check in: from 6-7 p.m. on Wed. and all wethers will be weighed in on Wednesday night from 6-7 p.m.

- All animals will be required to have a health identification form filled out (i.e. premise ID number, ear tag, brand, etc.) These forms will be collected by the superintendents at check in.

Release: Mon. Sept. 7th. For all animals destined for a processing plant or sale barn, they will be released in the morning per trucking schedule. Superintendents will communicate loadout times. All other animals excused at 4:00 p.m. Exhibitors who have extra animals that did not sell in the auction must make their own trucking arrangements and schedule an appointment at the processing plant. If there is space in a trailer already going, and it is agreed upon by both parties, the owner sending their animal must pay a \$5 fee for liability reasons. Money will be collected by the superintendents at the time of weigh-in.

Rules:

1. All animals must be in the exhibitor's possession by June 1. Pygmy wether owners should contact the superintendent for their weight information.
2. See Wisconsin Animal Health Rules and Regulations at the front of this book for animal health requirements.
3. Veterinarians will check animals for disease status. If an animal shows signs of illness or infectious disease, including lesions, abscesses (balding or draining), soremouth, ringworm, pinkeye, etc., it will be sent home and will not be allowed in the show ring. Please check your animals carefully prior to bringing them to the fairgrounds.
4. It is recommended that all exhibitors participate in showmanship. A white shirt and white pants should be worn while showing dairy animals.
5. All animals being shown must be provided with a collar or show halter.
6. Pens and the area in front of pens must be kept clean and maintained at all times by exhibitor.
7. Pens must be cleaned out entirely on the last day of the fair by exhibitor and ALL refuse is to be hauled by exhibitor to the designated dump site outside of the barn. (It is recommended that exhibitors bring shovel, pitchfork and wheelbarrow for cleanup.)
8. Animals may not leave the goat barn until release time on the last day of the fair.
9. If you are planning on selling a goat in the livestock auction, you must tell the superintendent at weigh in.
10. All animals must be cared for by the exhibitor during the fair.

Dairy Goats

PREMIUMS: Blue \$5.00; Red \$4.00; White \$3.00; Yellow \$2.00

- | | |
|---|---|
| 1. Junior Kid born after May 1st of exhibit year | months old and has not freshened. |
| 2. Junior Kid born in April of Exhibit Year | 7. Milking Yearling |
| 3. Senior Kid born March of exhibit year | 8. 2-year old |
| 4. Senior Kid born in Jan/Feb of exhibit year | 9. 3 – 4 -year old |
| 5. Junior Yearling born Apr – Dec 31 of prior year | 10. Aged doe 5 years old & Over |
| 6. Senior Yearling born before April 1st the year prior to the exhibit year but is less than 24 | 11. Dairy Herd – 4 Does any age |
| | 12. Dam and Daughter-dairy animals only |
| | 13. Pygmy |

A basket of goat cheese will be sold at the livestock auction to represent the Senior Champion. Exhibitor must sell his/her own cheese in the auction unless prior arrangements are made with the sale committee.

Meat Goats

Commercial Does(those without registration papers) may be weighed and shown by weight

- | | |
|---|--|
| 1. Doeling born after April 1st of exhibit year | 3. Doeling born February of exhibit year |
| 2. Doeling born March of exhibit year | 4. Doeling born January of exhibit year |

5. Yearling

6. Aged Meat Doe 2 and over

Market Goat (Up to 3 wethers/Exhibitor)

1. Dairy Wether
2. Dairy/Meat Cross Wether
3. Greater than 75% Meat Wether

Carcass Show

- Exhibitor can enter one animal per species in the carcass show.
- If entered in the carcass show, the animal must be sent to either Avon Locker or Weber's Processing to have carcass data collected. If animals are not sent to those locations, it will not be eligible for the carcass show.

PREMIUMS: Blue \$6.00; Red \$5.00; White \$4.00; Yellow \$3.00

1. Carcass Class for Market Goats

Showmanship

Exhibitors must show their own animal that was entered and exhibited in a class. PRE ENTRY REQUIRED

PREMIUMS: Blue \$3.00; Red \$2.50; White \$2.00; Yellow \$1.50

- | | |
|---|--|
| 1. Dairy Showmanship, members in grades 3-5 | 4. Meat Showmanship, members in grades 3-5 |
| 2. Dairy Showmanship, members in grades 6-8 | 5. Meat Showmanship, members in grades 6-8 |
| 3. Dairy Showmanship, members in grades 9 and older | 6. Meat Showmanship, members in grades 9 and older |

Goat Herdsmanship

Herdsmanship Awards will be given to clubs who have done the best job of keeping their exhibit neat, orderly and attractive. No entry needed.

DEPARTMENT 6: HORSES

Superintendent:

Deena Vinger 608-574-5453

Show Date: Saturday, August 8th at 9am at the West Arena. Gymkhana will be on Sunday, September 6 at 9 a.m.

Rules:

These rules apply to all youth group members exhibiting in this department.

1. Exhibitors are responsible for complying with Fair Regulations contained in this fair book and the Project Rules & Guidelines pamphlet. We follow Wisconsin 4-H Horse Association guidelines and rules. These can be obtained at the following website:
<https://4h.extension.wisc.edu/opportunities/projects/large-animals/horse-project/wisconsin-4-h-horse-association/>
2. Members must enter classes according to their grade in school as of Jan. 1 of the exhibit year.
3. 4-H Members can exhibit in Dept. 6 in only ONE county fair in the state of Wisconsin.
4. Youth are permitted to share a horse. Each exhibitor may show any combination of classes provided the horse is only shown once in a specific class number. *(Horse/pony May Not show against itself)*
5. A single exhibitor may enter a maximum of two animals. Exhibitors and horse may only show once in a class. However, additional horse may be entered in Gymkhana.
6. It is required that youth exhibiting at the shows be accompanied by a parent or a responsible adult.
7. No stallions may be shown.
8. The horse or pony shown must have Coggins and Identified as your project animal by June 1st, except with special permission of the Iowa County Equine Board.
9. Original Coggins certificate must be presented at the county fair horse show or youth will not be allowed to exhibit. Vaccinations for contagious diseases are highly recommended (i.e. Influenza, Rhino, Strangles).
10. Exhibitor/Horse combinations entered in walk/trot classes cannot enter in three-gaited lots.
11. Only the exhibitor is allowed to ride, drive, or school the horse. Show preparation should be done primarily by the exhibitor. No grooms or trainers are to be in the ring (except leaders in the harness classes). NO coaching is allowed from outside the ring. However, if the horse becomes unruly, an adult may step in to assist.
12. A junior (5 years or under) horse/pony shown with a snaffle bit (no shanks) or bosal must be ridden with both hands on reins. They may enter the appropriate stock seat, western pleasure and/or trail class (may use 2 hands).
13. Ponies include height of 56" and under. Any equine over 56" will be considered a horse. Equine Board reserves the right to measure ponies.
14. Appropriate tack and attire, as explained in the State 4-H Expo Guidelines, is required. All riders must wear boots with at least a 1/2" cut-out heel. Securely fastened SEI safety helmets will be required for all mounted riders and drivers while on show grounds.
15. Numbers must be worn on the back of all exhibitors at all times during the show or on both sides of the saddle pad.
16. Good sportsmanship shall prevail at all times by exhibitors, family members, and spectators.
17. Any act of discourtesy to judge or show officials by an exhibitor or any other attendant will be grounds for disqualification and forfeiture of fees.
18. Only the exhibitor can ask the judge a question. No parent can approach or question the judge. **JUDGE'S DECISION IS FINAL!**
19. Safety and fairness to all exhibitors is our goal. Any animal deemed to be unruly or uncontrollable presents a safety hazard and will be excused from the show ring at the discretion of the superintendents, ringmaster, and/or judge.
20. The animal must be in a good state of health and not showing evidence of any contagious or infectious disease. Horses found to be infected with contagious diseases will be ordered to be removed from the fairgrounds.

Exhibitors are eligible for **three premiums**.

21. No cross entering in Halter Classes 1-5.
22. Two premium classes must be chosen from Showmanship, Western Horsemanship, Hunt/Saddle Seat Equitation, Reinsmanship and Trail. A third premium must be chosen from Hunt/Saddle Seat Pleasure, Western Pleasure or Pleasure Driving.
23. Exhibitors with two animals may be awarded up to six premiums total – three premiums in showmanship or horsemanship/equitation or reinsmanship: three premiums per horse in western or hunt/saddle seat pleasure, pleasure driving, trail.
24. Exhibitors may enter as many additional classes as they like for a RIBBON only.

Class A

Halter: to be judged on the conformation of the horse or pony. Exhibitors may enter each animal in only one halter class. Ribbons only.

1. Pony 56" and under & miniature horse (38" max) crosses)
2. Stock type
3. Saddle type (Arabian, Morgan, Saddlebred or
4. Hunter type
5. Draft horse

Premiums: Blue-\$8.00; Red-\$7.00; White-\$6.00; Yellow-\$5.00

Class B Showmanship: to be judged on the ability of the exhibitor to show at halter. Grooming and fitting of the horse are to be considered. Only one showmanship class may be entered per exhibitor for a premium. Other showmanship classes can be entered for a Ribbon only.

1. Western Pony/Miniature/Horse Showmanship, gr 3-5 Showmanship, gr 6-8
2. Western Pony/Miniature/Horse Showmanship, gr 6-8
3. Western Pony/Miniature/Horse Showmanship, gr 9-13
4. Hunt/Saddle Seat Pony/Miniature/Horse Showmanship, gr 3-5
5. Hunt/Saddle Seat Pony/Miniature /Horse Showmanship, gr 9-13
6. Hunt/Saddle Seat Pony/Miniature /Horse Showmanship, gr 6-8
7. Draft Horse Showmanship, grades 3-5
8. Draft Horse Showmanship, grades 6-8
9. Draft Horse Showmanship, grades 9-13

Class C Walk/Trot Classes (Horse/Pony)

1. W/T Hunt/Saddle Seat Pleasure, grades 3-5
2. W/T Hunt/Saddle Seat Pleasure, grades 6-8
3. W/T Hunt/Saddle Seat Pleasure, grades 9-13
4. W/T Hunt/Saddle Seat Equitation, grades 3-5, pattern
5. W/T Hunt/Saddle Seat Equitation, grades 6-8, pattern
6. W/T Hunt/Saddle Seat Equitation, grades 9-13, pattern
7. W/T Western Pleasure, grades 3-5
8. W/T Western Pleasure, grades 6-8
9. W/T Western Pleasure, grades 9-13
10. W/T Western Horsemanship, grades 3-5, pattern
11. W/T Western Horsemanship, grades 6-8, pattern
12. W/T Western Horsemanship, grades 9-13, pattern
13. W/T Ranch Pleasure, grades 3-5
14. W/T Ranch Pleasure, grades 6-8
15. W/T Ranch Pleasure, grades 9-13
16. W/T Ranch Riding, grades 3-5, pattern
17. W/T Ranch Riding, grades 6-8, pattern
18. W/T Ranch Riding, grades 9-13, pattern

Class D Walk/Trot/Canter Classes

1. Hunt/Saddle Seat Pleasure, grades 3-5
2. Hunt/Saddle Seat Pleasure, grades 6-8
3. Hunt/Saddle Seat Pleasure, grades 9-13
4. Hunt/Saddle Seat Equitation, grades 3-5, pattern
5. Hunt/Saddle Seat Equitation, grades 6-8, pattern
6. Hunt/Saddle Seat Equitation, grades 9-13, pattern
7. Western Pleasure, grades 3-5
8. Western Pleasure, grades 6-8
9. Western Pleasure grades 9-13
10. Western Horsemanship, pattern class, grades 3-5
11. Western Horsemanship, pattern class, grades 6-8
12. Western Horsemanship, pattern class, grades 9-13
13. Western Riding, State 4-H level 1 Western Riding Pattern 1, grades 3-5
14. Western Riding, State 4-H level 1 Western Riding Pattern 1, grades 6-8
15. Western Riding, State 4-H level 1 Western Riding Pattern 1, grades 9-13
16. Ranch Pleasure, grades 3-5
17. Ranch Pleasure, grades 6-8
18. Ranch Pleasure, grades 9-13
19. Ranch Riding, grades 3-5, pattern
20. Ranch Riding, grades 6-8, pattern
21. Ranch Riding, grades 9-13, pattern

Class E Trail Class

1. Trail class, grades 3-5
2. Trail class, grades 6-8
3. Trail class, grades 9-13
4. Walk/Trot Trail class, grades 3-5
5. Walk/Trot Trail class, grades 6-8
6. Walk/Trot Trail class, grades 9-13
7. Trail in hand, grades 3-5
8. Trail in hand, grades 6-8
9. Trail in hand, grades 9-13

Class F Hunter Hack- 2 jumps, pattern class

1. 2' Rail Equitation, grades 3-5
2. 2' Rail Equitation, grades 6-8
3. 2' Rail Equitation, grades 9-13
4. Cross Rails Eq, grades 3-5
5. Cross Rails Eq, grades 6-8
6. Cross Rails Eq, grades 9-13

Class G Driving (Horse/Pony)

1. Pleasure Driving, grades 3-5
2. Pleasure Driving, grades 6-8
3. Pleasure Driving, grades 9-13
4. Reinsmanship, grades 3-5
5. Reinsmanship, grades 6-8
6. Reinsmanship, grades 9-13

Class H Gymkhana: ribbons only

1. Barrel Race, grades 3-8
2. Barrel Race, grades 9-13
3. Flag Race, grades 3-8
4. Flag Race, grades 9-13
5. LT Special, grades 3-8
6. LT Special, grades 9-13
7. Hour Glass, grades 3-8
8. Hour Glass, grades 9-13
9. Speed & Action, grades 3-8
10. Speed & Action, grades 9-13
11. Spur Race, grades 3-8
12. Spur Race, grades 9-13
13. Pole Bending, grades 3-8
14. Pole Bending, grades 9-13
15. Key Race, grades 3-8
16. Key Race, grades 9-13

DEPARTMENT 7: POULTRY

Superintendents:

Melissa Flannery 608-558-7037

Sally Hanson 608-574-1385

Show date: Thursday, September 3 2:00pm in the Small Animal Pavilion; judging will be face-to-face; exhibitors please plan to be in attendance.

Check-in: Wednesday, September 2 from 2-6pm

A copy of Tested Flock, Associate Flock, Individual test or NPIP must accompany your animals to the fair which states that they have been tested and are disease-free.

Release: Monday, September 7 at 9am for all animals destined for a processing plant or sale barn. All other animals excuse at 4:00pm.

Rules:

1. A hen or cock must be hatched before Jan 1 of the exhibit year. A pullet or cockerel must be hatched Jan 1 or after of exhibit year.
2. Each exhibitor is allowed to enter only 1 pen per lot except in all other breeds lots, two pens per lot can be entered as long as they are two different breeds. Lots consisting of more than two birds of the same breed/variety will be judged as a separate lot. **Please contact one of the superintendents prior to the fair if you have questions on which lot to enter your birds. There will not be changes made at the time of check in!**
3. Pens will be furnished. Exhibitors must bring feed, litter, and water containers. Exhibitors should not put locks on cages.
4. Exhibitors shall be responsible for keeping pens clean & poultry fed & watered each day. Before your birds are removed from the fairgrounds, all feed & water containers are to be cleaned & put away & all trash removed.
5. Veterinarians will check animals for disease status. Animals will be sent home if they exhibit contagious, infectious, or communicable disease.
6. Birds not taken care of by 10am (feed, water, and clean bedding) will be sent home and the member will forfeit the premium money on the exhibit.
7. Birds must be owned by the exhibitor by July 15 of the exhibit year.

Breeds:

- American Class: Plymouth Rocks, Dominiques, Wyanottes, Javas, Rhode Island Reds and Whites, Buckeyes, Chanterclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares
- Asiatic Class: Brahmas, Cochins, Langshans
- English Class: Cornish, Dorkings, Orpingtons, Sussex, Red Caps, Australorps
- Mediterranean Class: Anconas, Andalusias, Sicilian Buffercups, Catalanas, Leghorns, Minorcas, Spanish
- Continental Class: North Europe and French, Campines, Lakenvelders, Hamburgs, Barnevelders, Welsummers, Polish, Houdans, Faverolles, Crevecoeurs, LaFleche, Polish

Champion Trophy will be awarded in each breed class with at least 3 entries.

An entry shall consist of one animal

PREMIUMS: Blue \$2.00; Red \$1.75; White \$1.50; Yellow \$1.25

American Breeds:

- | | |
|---------------------------|--------------------------------------|
| 1. Plymouth Rock Cockerel | 7. Wyandotte Cock |
| 2. Plymouth Rock Pullet | 8. Wyandotte Hen |
| 3. Plymouth Rock Cock | 9. All other American Breed Cockerel |
| 4. Plymouth Rock Hen | 10. All other American Breed Pullet |
| 5. Wyandotte Cockerel | 11. All other American Breed Cock |
| 6. Wyandotte Pullet | 12. All other American Breed Hen |

Asiatic Breeds:

- | | |
|---------------------------|-----------------------|
| 1. Asiatic Breed Cockerel | 3. Asiatic Breed Cock |
| 2. Asiatic Breed Pullet | 4. Asiatic Breed Hen |

English Breeds:

1. Australorp Cockerel
2. Australorp Pullet
3. Australorp Cock
4. Australorp Hen
5. Orpington Cockerel
6. Orpington Pullet
7. Orpington Cock
8. Orpington Hen
9. All other English Cockerel
10. All other English Pullet
11. All other English Cock
12. All other English Hen

Mediterranean Breeds:

1. All Mediterranean Breed Cockerel
2. All Mediterranean Breed Pullet
3. All Mediterranean Breed Cock
4. All Mediterranean Breed Hen

Continental Breeds:

1. All Continental Breed Cockerel
2. All Continental Breed Pullet
3. All Continental Breed Cock
4. All Continental Breed Hen

All Other Large Fowl Breeds:

1. Araucana/Ameraucana Breed Cockerel
2. Araucana/Ameraucana Breed Pullet
3. Araucana/Ameraucana Breed Cock
4. Araucana/Ameraucana Breed Hen
5. All other large fowl breed cockerel
6. All other large fowl breed pullet
7. All other large fowl breed cock
8. All other large fowl breed hen

Bantam Clean Legged:

1. Any single comb clean legged Cockerel
2. Any single comb clean legged Pullet
3. Any single comb clean legged Cock
4. Any single comb clean legged Hen
5. Any rose comb clean legged Cockerel
6. Any rose comb clean legged Pullet
7. Any rose comb clean legged Cock
8. Any rose comb clean legged Hen
9. Any other comb clean legged Cockerel
10. Any other comb clean legged Pullet
11. Any other comb clean legged Cock
12. Any other comb clean legged Hen

Bantam Feather Legged:

1. Any feather legged Cockerel
2. Any feather legged Pullet
3. Any feather legged Cock
4. Any feather legged Hen

Exhibition Ducks:

1. Young Duck Bantam-female
2. Young Duck Bantam-male
3. Old Duck Bantam
4. Old Drake Bantam
5. Young Duck lightweight
6. Young Drake lightweight
7. Old Duck lightweight
8. Old Drake lightweight
9. Young Duck medium weight
10. Young Drake medium weight
11. Old Duck medium weight
12. Old Drake medium weight
13. Young Duck heavy weight
14. Young Drake heavy weight
15. Old Duck heavy weight
16. Old Drake heavy weight

Exhibition Geese:

1. Young Gander heavy
2. Young Goose heavy
3. Old Gander heavy
4. Old Goose heavy
5. Young Gander all other
6. Young Goose all other
7. Old Gander all other
8. Old Goose all other

Exhibition Turkeys:

1. Any female under 6 months old
2. Any male under 6 months old

Breeding Pairs:

1. Large Fowl Chicken Young
2. Large Fowl Chicken Old
3. Bantam Young
4. Bantam Old

Pigeons

1. Young Pigeon male
2. Young Pigeon female
3. Old Pigeon male
4. Old Pigeon female

Commercial/Backyard Bred Chicken:

1. Any white earlobe breed Cockerel
2. Any white earlobe breed Pullet
3. Any white earlobe breed Cock
4. Any white earlobe breed Hen
5. Any red earlobe breed Cockerel
6. Any red earlobe breed Pullet
7. Any red earlobe breed Cock
8. Any red earlobe breed Hen

Market Class:

1. Market bird under 8 lbs
2. Market bird over 8 lbs
3. Market Duck
4. Market Goose
5. Market Turkey (under 6 months)

Poultry Eggs:

Rules:

1. Exhibit shall consist of 12 eggs
2. Eggs are judged on shape, color, and uniformity
3. One egg may be broken open during judging
4. Eggs will not be returned

Class:

1. White shell color
2. Brown shell color
3. Natural color shell color

Showmanship:

- All Junior Fair poultry exhibitors are encouraged to participate in showmanship
- Contestants will be judged on poultry knowledge, handling skills, appearance of the bird and attitude and appearance of the show person

Class:

1. Junior, members in grades 3-5
2. Intermediate, members in grades 6-8
3. Senior, members in grades 9-13

Poultry Herdsmanship

Herdsmanship award in honor of Donald Elliott will be awarded to the exhibitor who displays the hard work and dedication necessary to excel in the poultry project. Criteria for the award are, but not limited to: cage decoration, time spent in barn, overall animal care at fair. Entry not needed

DEPARTMENT 8: RABBITS

Superintendents:

Michelle Ihm 608-574-4866

Craig Olson 608-341-9760

Pam Pishion 608-574-5152

Show Date: Saturday, September 5 at 9:00am in the Small Animal Pavilion

Check-in: Wednesday, September 2 from 5-8pm and Thursday, August 28 from 8am-4pm unless other arrangements are made with superintendents

Release: Monday, September 7 at 4pm

Rules:

1. Rabbits must be in the exhibitor's possession by May 1st of the exhibit year (except meat and roaster classes).
2. All rabbits must be permanently and legibly tattooed. Pet class is an exception.
3. An exhibitor may show up to one rabbit per class per lot number. The same rabbit may not be shown in any other purebred breed division.
4. Once entries are completed, rabbits shall be shown in the class entered, no changes and no exceptions.
5. All exhibitors are expected to be at the rabbit barn at the start of the show and must remain unless prior arrangements are made with the superintendents.
6. Any rabbits showing signs of disease and/or colds will be removed from the show and sent home promptly. If one or more entries are showing signs of a highly contagious disease (ear mites, lice, snuffles, etc.), the superintendents have the right to send home all animals in that entry after consulting the veterinarian, for the protection of the other animals.
7. Pens will be furnished. Exhibitors must bring feed, litter, and water containers.
8. Exhibitors shall be responsible for keeping rabbits fed and watered throughout the fair. Rabbits not taken care of daily will be sent home and the member will forfeit the premium money on the exhibit.
9. Exhibitors shall be responsible for keeping pens clean throughout the fair and each exhibitor must make sure the pens are cleaned before they leave the grounds, or members will forfeit the premium money. Exhibitors must clean up after their animals and regularly dispose of waste in an appropriate manner.
10. No administering medicine to a rabbit at any time on the grounds.
11. Write the breed name on the entry tag.
12. The same rabbit cannot be shown in the open class and junior class.

PREMIUMS: Blue \$2.00; Red \$1.75; White \$1.50; Yellow \$1.25

Four Class Rabbits

- | | |
|------------------------|---------------------|
| A. American Fuzzy Lop | O. Himalayan |
| B. American Sable | P. Holland Lop |
| C. English Angora | Q. Jersey Woolly |
| D. French Angora | R. Lilac |
| E. Mini Satin | S. Lop Mini |
| F. Belgian Hare | T. Mini Rex |
| G. Britannia Petite | U. Netherland Dwarf |
| H. Standard Chinchilla | V. Polish |
| I. Dutch | W. Rex |
| J. Dwarf Hotot | X. Rhinelander |
| K. English Spot | Y. Silver |
| L. Florida White | Z. Silver Martin |
| M. Harlequin | AB. Tan |
| N. Havana | AC. Lion Head |

Lots

- | | |
|-----------------------|------------------------|
| 1. Buck over 6 months | 3. Buck under 6 months |
| 2. Doe over 6 months | 4. Doe under 6 months |

Six Class Rabbits

- | | |
|------------------|------------------------|
| AA. American | DD. Blanc De Hotot |
| BB. Giant Angora | EE. Californian |
| CC. Beveran | FF. Champagne D'Argent |

GG. Checkered Giants
HH. American Chinchilla
II. Giant Chinchilla
JJ. Cinnamon
KK. Crème D'Argent
LL. Flemish Giant

MM. English Lop
NN. French Lop
OO. New Zealand
PP. Palomino
QQ. Satin
RR. Silver Fox

Lots

1. Buck over 8 months
2. Doe over 8 months
3. Buck 6-8 months
4. Doe 6-8 months
5. Buck under 6 months
6. Doe under 6 months

AAA Commercial

Definition-a non-purebred rabbit solely bred for commercial purposes. Commercial rabbit is not eligible to compete in Best in Show.

Lots

1. Buck over 6 months
2. Doe over 6 months
3. Buck under 6 months
4. Doe under 6 months

BBB Meat Rabbits

Auction animals must be specified at the time of check-in

Lots

1. Meat pen (3 rabbits) of same breed. No rabbits may be over 69 days old and weigh between 3.5-5.5 pounds each. Rabbits must be in the exhibitor's possession by June 30th. May not be entered in any other class.
2. Roaster rabbit, a single rabbit, either sex, between 70-180 days of age and weigh between 5.5-9 pounds. Rabbits must be in the exhibitor's possession by May 30th. May not be entered in any other class.

CCC Pet Rabbit

This class is designed for an exhibitor with a rabbit that has special meaning to them. This is a rabbit that is very tame and maybe does something special. This rabbit may be shown only in the pet class.

Lots

1. Pet Rabbit

DDD Showmanship

PREMIUMS: Blue \$3.00; Red \$2.50; White \$2.00; Yellow \$1.50

1. Showmanship, members in grades 3-5
2. Showmanship, members in grades 6-8
3. Showmanship, members in grades 9-older

DEPARTMENT 9: DOGS

Superintendent:

Pam Pishion 608-574-5152

Show Date:

Obedience and Showmanship Saturday, August 22 at 9am;
Agility Thursday, September 3rd at 4:00pm in the Schimming Building

Rules:

1. All non-4-H youth exhibiting dog obedience must show proof (official letter) from an obedience trainer, in order to exhibit in dog obedience.
2. The same dog cannot be exhibited by more than one individual. Each exhibitor can exhibit no more than two dogs.
3. All dogs must have distemper, parvo, leptospirosis, Bordetella, and rabies vaccination completed prior to participation in dog training sessions.
4. The following is recommended annually for all dogs: heartworm test and preventative medications, flea protection, and fecal parasite exams.
5. Choker chain is needed for obedience-flat collar with no tags for rally and agility-showmanship lead for showmanship
6. Exhibitors entering Dog Obedience and Showmanship will be judged prior to the fair.

Dog Obedience

Qualifying score is 170 out of 200

Classes:

PREMIUMS: Blue \$4.50; Red \$3.50; White \$2.50; Yellow \$1.50

1. Beginner PreNovice A (exhibitor and dog in their first year of dog project)
 - Heel on leash
 - Figure eight on leash
 - Sit for exam on leash
 - Recall on leash no finish
 - Sit stay on leash
2. Beginner PreNovice B (exhibitor and/or dog that has not received a qualifying score)
 - Heel on leash
 - Figure eight on leash
 - Sit stay on leash
 - Recall on leash no finish
 - Sit for exam on leash
3. PreNovice A (exhibitor has had no previous experience in training a dog) (on leash)
 - Heel on leash and figure 8
 - Stand for examination
 - Recall
 - Long sit (1 min)
 - Long down (1min)
4. PreNovice B (exhibitor has had previous experience in training a dog and is now training an untrained dog) (on leash)
 - Heel on leash and figure 8
 - Stand for examination
 - Recall
 - Long sit (1 min)
 - Long down (1 min)
5. Novice A (exhibitor has completed PreNovice)
 - Heel on leash and figure 8
 - Stand for examination on leash
 - Heel of leash
 - Recall and finish
 - Long sit (1 min)
 - Long down (1 min)
 - Recall
6. Graduate Novice A (exhibitor has completed Novice)
 - Heel on leash (no figure 8)
 - Stand for examination off leash
 - Heel free including figure 8
 - Drop on recall
 - Long sit (handler out of sight) (2min)
 - Long down (handler out of sight) (3 min)
7. Pre-Open
 - Heel free
 - Figure 8 free
 - Drop on recall
 - Retrieve dumbbell on flat
 - Broad jump
 - Long sit (3 min and handler out of sight)
 - Long down (5 min and handler out of sight)
8. Open
 - Heel free
 - Figure 8 free
 - Drop on recall
 - Retrieve dumbbell on flat
 - Retrieve dumbbell over high jump
 - Broad jump

- | | |
|---|--|
| <p>9. Pre-Utility
 Long sit (3 min and handler out of sight)
 Retrieve over high jump
 Glove retrieve
 Signal exercise</p> <p>10. Utility
 Scent discrimination
 Glove retrieve
 Signal exercise</p> <p>11. Brace (couplers may not be shorter than 6")
 Heel on leash and figure 8
 Stand for examination
 Heel free</p> | <p>Long down (5 min and handler out of sight)</p> <p>Send and sit (min of 25 feet)
 Stand for examination</p> <p>Directive jumping
 Stand for examination</p> <p>Recall
 Long sit (1 min)
 Long down (1 min)</p> |
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Dog Showmanship

Classes:

PREMIUMS: Blue \$3.00; Red \$2.50; White \$2.00; Yellow \$1.50

1. Showmanship, grades 3-4
2. Showmanship, grades 5-6
3. Showmanship, grades 7-8
4. Showmanship, grades 9-10
5. Showmanship, grades 11 and older

Dog Agility

Rules:

1. All non-4-H youth exhibiting in dog agility must show proof (official letter) from an agility trainer, in order to exhibit in dog agility.
2. Exhibitors must participate in dog obedience show in order to participate in the dog agility show.
3. Agility qualifying score is 70
4. All agility classes will be divided into four jump heights
 - a. 4" class for dogs up to 10 in. at the shoulder
 - b. 8" class for dogs greater than 10 in. and up to 14 in. at the shoulder
 - c. 12" class for dogs greater than 14 in. and up to 18 in. at the shoulder
 - d. 16" class for dogs over 18 in. at the shoulder
5. No premiums paid in agility. Only ribbons and trophies are awarded

Division Classes for JTT, Standard Tunnelers, and Standard Agility:

- Division A: Neither the dog nor handler has previously achieved a qualifying score in agility.
- Division B: This division is for those where either the dog or handler have achieved a qualifying score in 4-H agility.
- Receiving a qualifying score in either JTT or Standard means that the dog/handler team should be entered in Division B in both the JTT and Standard in future competitions.

Class Descriptions:

- Depending on their demonstrated abilities handler/dog teams may enter Standard Tunnelers, JTT Agility and Standard or Advanced Jumpers, Advanced Tunnelers, and Advanced Standard. All dogs will jump at their designated jump heights (see above) which will be determined by the agility leaders using measuring wickets.

JTT (Jumps, Tunnels, Table) On Leash-will consist of 7-10 obstacles with a course time of 75 seconds.

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| <ol style="list-style-type: none"> 1. Division A Jump Height 4 2. Division A Jump Height 8 3. Division A Jump Height 12 4. Division A Jump Height 16 | <ol style="list-style-type: none"> 5. Division B Jump Height 4 6. Division B Jump Height 8 7. Division B Jump Height 12 8. Division B Jump Height 16 |
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JTT (Jumps, Tunnels, Table) Off Leash-will consist of 7-10 obstacles with a course time of 75 seconds.

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| <ol style="list-style-type: none"> 1. Division A Jump Height 4 2. Division A Jump Height 8 3. Division A Jump Height 12 4. Division A Jump Height 16 | <ol style="list-style-type: none"> 5. Division B Jump Height 4 6. Division B Jump Height 8 7. Division B Jump Height 12 8. Division B Jump Height 16 |
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Standard Agility on Leash-will have 10-15 obstacles and will include A-Frame (maximum height of 4'6"), dogwalk and seesaw, 6 weave poles along with jumps, tables and tunnels and have a course time of 120 seconds.

1. Division B Jump Height 4
2. Division B Jump Height 8
3. Division B Jump Height 12
4. Division B Jump Height 16

Standard Agility Off Leash-will have 10-15 obstacles and will include A-Frame (maximum height of 4'6"), dogwalk and seesaw, 6 weave poles along with jumps, table and tunnels and have a course time of 120 minutes

1. Division B Jump Height 4
2. Division B Jump Height 8
3. Division B Jump Height 12
4. Division B Jump Height 16

Standard Tunnelers-this course consists of tunnels only. There will be up to 5 tunnels creating a course of 7-10 obstacles. Course time is 60 seconds.

1. Standard Tunnelers on leash
2. Standard Tunnelers off leash

When exhibitors move to Standard Agility (by demonstrating the ability to complete contact obstacles and weaves successfully as determined by the agility leaders), they can compete in both JTT and Standard agility classes at a single event.

Agility Advanced-advanced classes are designed for more experienced youth handlers and their dogs.

- These classes must be performed off leash
- Handlers may choose to enter Advanced classes when they have achieved a qualifying score in Advanced Tunnelers, JTT for Advanced Jumpers or in Standard for Advanced Standard.
- Handlers who entered either one or both advanced classes described below cannot enter Standard Tunnelers, JTT, or Standard Agility.

Classes:

1. Advanced Jumpers-you will compete at your dog's jump height. This course may include single bar jumps, open tunnels, pause table, wing jumps, double and triple jumps, tire jump, broad jump, panel jump, 12 weave poles and closed tunnel (chute). There will be a maximum of 20 obstacles in the course and course time will be 60 seconds (beyond 60 seconds, time penalties will be assessed).
2. Standard-you will compete at your dog's jump height. This course may include single, double, and triple bar jumps, tire jump, wing jumps, broad jumps, panel jump, and 12 weave poles, open and closed tunnels, pause table, A-frame (maximum height of 4'6"), dogwalk, and seesaw. There will be a maximum of 20 obstacles and course time will be 60 seconds (beyond 60 seconds, time penalties will be assessed).
3. Advanced Tunnelers-course will only consist of 7 tunnels to create a course of 12-15 obstacles. The course time is 60 seconds off leash.

Rally

- Exhibitors must complete one year of obedience, or if a dog has basic obedience skills, they can learn Novice Rally if the Rally leader feels you and your dog are ready.
- A dog can be entered at one level of Rally in any given year. Rally level placement will be determined by the Rally trainer.
- List your dog's height at withers on your entry form:

Height at withers	Jump Height
Less than 10 in.	4 in.
10 in to less than 15 in.	8 in.
15 in. to less than 20 in.	12 in.
20 in. and over	16 in.

Classes:

1. Rally Novice-Performed on lead. Must use a well-fitting flat collar with no tags. Course to include 10-15 novice signs with 3-5 novice stationary signs. Verbal encouragement, multiple commands and/or signals using one or both arms are allowed. Handlers are allowed to pat their legs and clap their hands to encourage their dogs. The handler's arms need not be maintained in any position at any time. Handlers may not touch their dogs or make any physical correction.
2. Rally Intermediate-Performed on lead. Course to include 12-17 novice signs with 3-7 stationary signs, and a minimum of intermediate signs. The same rules for verbal encouragement as in Rally Novice apply to Rally Intermediate.
3. Rally Advance-Performed off lead. Must use a well-fitting flat collar with no tags. Course to include 12-17 novice signs with 3-7 novice stationary signs, and a minimum of 1 advanced and 1 jump sign. The same rules for verbal encouragement as in Rally Novice apply to Rally Advanced.
4. Rally Excellent-Performed off lead. Must use a well-fitted flat collar with no tags. Course to include 15-20 novice signs with 3-7 stationary signs, and a minimum of 2 advanced signs, 1 excellent, and 2 jump signs. Unlike the other Rally levels, handlers are not allowed to pat their legs or clap their hands to encourage their dog. Verbal encouragement, multiple commands and/or

signals using one or both hands are allowed. The handler's arms need not be maintained in any position at any time. Handlers may not touch their dog or make any physical correction.

5. Rally Masters-Performed off lead. Course to include 15-20 novice signs with 3-7 stationary signs, 1 jump sign, a minimum of 3 advanced signs, 3 excellent signs, 4 master signs, and 1 jump. The same rules for verbal encouragement as in Rally Excellent apply to Rally Masters.

DEPARTMENT 10: ANIMAL & VETERINARY SCIENCE

Superintendent:

Kevin May 608-574-8840

Mary Foley 608-341-7754

Rules:

- Posters may not exceed 14x22 inches in size

PREMIUMS: Blue \$1.75; Red \$1.50; White \$1.25; Yellow \$1.00

Small Animals-

- This class is designed for exhibitors enrolled in the appropriate small animal projects (dogs, cats, rabbits, poultry, or other small animals).

Classes

1. Collage, any material
2. Toy constructed by the exhibitor
3. Poster about small animal care and handling
4. Poster on responsible small animal ownership
5. Poster on signs of health and sickness
6. Poster on emergency situations and first aid
7. Poster on animal welfare and animal rights issues
8. Poster on small animal vaccinations & parasite control
9. Reports on a visit to veterinary clinic
10. Report on the benefits of spaying or neutering
11. Poster on ethical issues and behavior
12. Poster explaining development of your animal (min 3 photos)
13. Exhibit explaining participation by you and your pet in a community service project (min 3 photos)
14. Poster on "Canine Good Citizen" training program

Veterinary Science Grade 3-5

1. Breeds and characteristics of an animal species
2. Roles of animal body systems
3. Pet housing
4. Livestock housing
5. Job shadowing a veterinarian
6. Life stages of an animal
7. Animal behaviors
8. Keeping indoor pets safe
9. Comparing pet food ingredients, prices
10. Booster shot calendar
11. Storing animal medication safely
12. Animal medication dose table
13. Veterinarian tools
14. Jobs dealing with animals
15. Other Vet Science exhibit

Veterinary Science Grades 6-8

1. Animal health record
2. Animal systems
3. Animal stresses
4. Importance of colostrum
5. Parasite life cycle
6. Medication label
7. Animal diseases
8. Other Vet Science exhibit

Veterinary Science Grades 9-older

1. Human/animal relationships
2. Animal reproduction
3. Importance of genetics in breeding
4. Cell structure and function
5. Identifying diseased animals
6. Diseases that can spread to humans
7. Preventing pet overpopulation
8. Roles of veterinarians, vet techs
9. Other Vet Science exhibit

Horse and Horseless Horse Grades 3-8

1. Poster of common horse coloring/markings
2. Poster of common horse breeds
3. Poster of horse body parts
4. Poster of safety around horses
5. Poster of horse grooming tools
6. Poster on identifying saddle, bridle, tack
7. Other horse related exhibit

Horse and Horseless Horse Grades 9-older

1. Poster of horse health/diseases
2. Poster of horse skeleton
3. Poster on horse nutrients
4. A horse first aid kit
5. Poster of a horse barn
6. Poster on trail course maneuvers
7. Other horse related exhibit

Ride 4 Fun Horse Project- all rules and regulations in Dept 6 apply to this class

1. Ride for Fun record

Large Animal Science Exhibit-Project without Live Animal Grades 3-5

1. Animal breeds
2. Animal body parts
3. How to select a project animal
4. Acceptable safety and ethical practices
5. How to fit or groom an animal for show
6. Showmanship techniques
7. Animal nose print
8. Daily animal care schedule
9. Other display

Large Animal Science Exhibit-Project without Live Animal Grades 6-8

1. Feed ingredients and nutrient content
2. Animal identification methods
3. Signs of health and sickness
4. Animal parasite control
5. How to interpret animal behavior
6. Animal digestive system
7. Animal related careers
8. Animal safety hazards
9. Ethical decision making
10. Other display

Large Animal Science Exhibit-Project without Live Animal Grades 9-older

1. Animal welfare issues
2. Feed tags
3. How to judge hay quality
4. Estrous cycle
5. Animal reproduction system
6. How to detect pregnancy in cattle
7. Personal resume for an animal related career
8. Feed rations
9. Other display

Pets-Cavies, Caged Birds and Pets

Rules:

1. All animals must be in a pen or cage at all times
2. No cages will be provided
3. Pets shown can't be eligible to be shown in Departments 1-9 or 13 (poultry, rabbits, cats, dogs, etc.)
4. Posters must not exceed 14x22"
5. See animal health regulations for this class in the rules section
6. Pets must be in the exhibitor's possession by June 1st.

Classes:

1. Cavies-Sow
2. Cavies-Boar
3. Hamsters
4. Pocket Pets (gerbil, hamster, hedgehog, etc.)
5. Caged birds
6. Fish
7. Reptiles
8. Scrapbook or exhibit about pet
9. Article made for your pet
10. Homemade small pet carrying case
11. Poster-internal parts of small pet
12. Poster-external parts of small pet

13.

DEPARTMENT 13: CATS

Superintendents:

Beth Graber 608-553-0773

Samantha Holz 608-341-7583

Show Date: Sunday, September 6 at 11am

Check-in: Sunday, September 6 from 10-10:45 in the Sheep & Goat Barn; proof of vaccinations signed by a licensed veterinarian must accompany the cat to the show.

Rules:

1. Each exhibitor can show no more than 4 cats.
2. Cages furnished are two compartments, each compartment 21x21x21". Each cage should include food, water, and litter. Cage decorating is optional. Decorated cages will be judged for special merit ribbons based on theme and originality. Exhibitors must be present for judging and stay until the end of the show.
3. All cats must have distemper and rabies shots three weeks prior to the fair. Those vaccinating their own cats must provide proof in the form of a statement from their vet. A rabies vaccination is federally mandated to be given by a licensed veterinarian only. This vaccination must be current and printed on a veterinary clinic report. If no certificate is available, the animal is not eligible for show.
4. Whole adult males and nursing cats may not be shown. Showing pregnant cats is discouraged.
5. Cats displaying signs of external parasites (including ear mites, fleas, etc.) or infectious diseases will be disqualified. Please examine cats prior to coming to the fair.
6. Cats will be judged on general appearances and condition, proper handling, hair, coat, paws, nails and body build. Nails must be clipped. All cats must be on a leash (we recommend not using a breakaway leash).

Long hair

- Hair on tail is 1 inch or greater in length

Short hair

- Hair on tail is 1 inch or less in length

Classes:

PREMIUMS: Blue \$2.00; Red \$1.75; White \$1.50; Yellow \$1.25

Short hair

1. Female cat, whole, over 9 months
2. Female cat, altered, over 9 months
3. Male cat, altered, over 9 months
4. Male kitten, 4-8 months
5. Female kitten, 4-8 months
6. Female cat, 5 years and older
7. Male cat, altered, 5 years and older

Long hair

1. Female cat, whole, over 9 months
2. Female cat, altered, over 9 months
3. Male cat, altered, over 9 months
4. Male kitten, 4-8 months
5. Female kitten, 4-8 months
6. Female cat, 5 years and older
7. Male cat, altered, 5 years and older

Showmanship

- Showmanship is judged on the member's appearance, attentiveness, courtesy and control of the cat; the cat's condition, teeth, nose, eyes, ears, nails and coat; as well as answers to questions from the judge.

PREMIUMS: Blue \$3.00; Red \$2.50; White \$2.00; Yellow \$1.50

1. Showmanship, grades 3-5
2. Showmanship, grades 6-8
3. Showmanship, grades 9-older

DEPARTMENT 14: PLANT AND SOIL SCIENCES

Superintendents:

Pam Mitchell 262-903-3968

Tom Hooks 608-574-3620

Field Crops

Rules:

Corn-each entry must be labeled with the name of the brand, hybrid, and day to maturity (RM). Entries without this information will be demoted one placing. Ear corn exhibits are judged on: ear type (uniformity of the ear, length, and diameter), quality, and maturity.

Containers will be provided for the ear corn exhibit.

Grain-each entry must be labeled with the name of the variety. Each exhibit must be one quart of grain in a one gallon Ziploc bag.

Small grains are judged on: appearance, maturity, and freedom from damage & debris.

Hay and balage/wrapped hay-each sample must be cured out at proper stage of maturity. Include name of variety, date cut, and stage of maturity when cut. Exhibits must be this year's crop.

Sheaf-must be 2 inches in diameter at upper band

Forage samples-are judged on: stage of maturity when harvested, leafiness, and fineness of stem, condition (free from mustiness, mold and heating) purity and freedom from weeds.

Pasture samples-all of the above and are also judged on height, density of strand and grass/legume combination

Collections-may be mounted in a scrapbook or on tagboard no larger than 8 ½ x 11 inches

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Classes:

1. Corn, 3 ears any variety, grades 3-5
2. Corn, 3 ears any variety, grades 6-8
3. Corn, 3 ears any variety, grades 9-older
4. Oats, any variety
5. Barley, any variety
6. Wheat, any variety
7. Soybean, any variety (can be previous year's crop)
8. Shell corn, any variety
9. Alfalfa, slice of bale in a clear plastic bag with handles
10. Balage or wrapped hay (1 gallon Ziploc bag)
11. Haylage, 2 cups in a 1-gallon Ziploc bag
12. Corn silage, 2 cups in a 1-gallon Ziploc bag
13. Small grain silage, 2 cups in a 1-gallon Ziploc bag
14. Sheaf of oats
15. Sheaf of wheat
16. Sheaf of barley
17. Corn stalk-1 stalk and no roots
18. Pasture sample, legume
19. Pasture sample, grasses
20. Collection of 15 weeds, properly pressed, mounted and labeled
21. Plant disease collection, specimens showing 5 different diseases, labeled
22. Collection of 10 crop insects, mounted, and labeled
23. Collection of 10 crop seeds, properly identified

Vegetables

Rules:

1. All entries must be home grown
2. The Fair Association reserves the right to dispose of any garden exhibits if spoilage occurs
3. Containers will be provided for vegetable exhibits
4. Vegetables are evaluated on: best market size and quality, uniform in shape, degree of maturity, properly cleaned and labeled, and free from insects, disease and defects

Classes Grades 3-5:

1. Tomatoes, 3 red
2. Tomatoes, 3 green
3. Tomatoes, 3 cherry
4. Carrots-3
5. Beets-3
6. Dry onions, white or yellow-3
7. Peppers, 3 sweet
8. Peppers, 3 hot
9. Cucumbers, 3 slicing
10. Cucumbers, 3 pickling
11. Cabbage, 1 head
12. Green or yellow beans-8
13. Early potatoes-3 name variety
14. Late potatoes-3 name variety
15. Ornamental gourds, 3
16. Apples-3 name variety
17. Pumpkin, any variety
18. Giant pumpkin, any variety
19. Any variety crazy vegetable
20. Scarecrow, must be free standing
21. A pot of an herb you grew
22. Display of germination
23. Display on the needs of plants
24. Display on pollination

25. Poster on soil samples and test results
26. Poster on composting
27. Poster of 5 commonly found diseases in vegetable gardens, listing the damage caused by each & control options for each

28. Poster of 10 pests found in your garden this year, listing damage caused, control measures you used and results
29. Other poster related to the gardening project
30. Mini pumpkins, 3 any variety
31. Any edible squash

Classes Grades 6-8:

1. Tomatoes, 3 red
2. Tomatoes, 3 green
3. Tomatoes, 3 cherry
4. Carrots-3
5. Beets-3
6. Dry onions, white or yellow-3
7. Peppers, 3 sweet
8. Peppers, 3 hot
9. Cucumbers, 3 slicing
10. Cucumbers, 3 pickling
11. Cabbage, 1 head
12. Green or yellow beans-8
13. Early potatoes-3 name variety
14. Late potatoes-3 name variety
15. Ornamental gourds, 3
16. Apples-3 name variety
17. Pumpkin, any variety

18. Giant pumpkin, any variety
19. Any variety crazy vegetable
20. Scarecrow, must be free standing
21. A pot of an herb you grew
22. Display of germination
23. Display on the needs of plants
24. Display on pollination
25. Poster on soil samples and test results
26. Poster on composting
27. Poster of 5 commonly found diseases in vegetable gardens, listing the damage caused by each & control options for each
28. Poster of 10 pests found in your garden this year, listing damage caused, control measures you used and results
29. Other poster related to the gardening project
30. Mini pumpkins, 3 any variety
31. Any Edible Squash

Classes Grades 9-older:

1. Tomatoes, 3 red
2. Tomatoes, 3 green
3. Tomatoes, 3 cherry
4. Carrots-3
5. Beets-3
6. Dry onions, white or yellow-3
7. Peppers, 3 sweet
8. Peppers, 3 hot
9. Cucumbers, 3 slicing
10. Cucumbers, 3 pickling
11. Cabbage, 1 head
12. Green or yellow beans-8
13. Early potatoes-3 name variety
14. Late potatoes-3 name variety
15. Ornamental gourds, 3
16. Apples-3 name variety
17. Pumpkin, any variety
31. Any edible squash

18. Giant pumpkin, any variety
19. Any variety crazy vegetable
20. Scarecrow, must be free standing
21. A pot of an herb you grew
22. Display of germination
23. Display on the needs of plants
24. Display on pollination
25. Poster on soil samples and test results
26. Poster on composting
27. Poster of 5 commonly found diseases in vegetable gardens, listing the damage caused by each & control options for each
28. Poster of 10 pests found in your garden this year, listing damage caused, control measures you used and results
29. Other poster related to the gardening project
30. Mini pumpkins, 3 any variety

Garden Display

- Containers will be supplied. Each exhibitor will be limited to one entry from the same garden. The products from each entry must come from the exhibitor's own garden. All products must be fresh. Incomplete entries will be disqualified. Display must contain 6 different vegetables from this list

1 head broccoli
 3 beets
 1 head cabbage
 1 eggplant
 3 cucumbers

3 kohlrabi
 1 head cauliflower
 3 turnips
 5 brussel sprouts
 8 green or yellow beans

3 carrots
1 bunch celery
1 head kale
3 dry onions
1 rutabaga

1 small table squash
1 small pie pumpkin
3 ears ripe sweet corn
3 peppers (red or green not both)
3 red or green tomatoes

Classes:

1. Garden Display

DEPARTMENT 15: HOME GROUNDS AND HOUSE PLANTS

Superintendent:

Connie Tibbits 608-574-7173

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Home Grounds:

Rules:

1. Arrangements will be judged on color harmony, design, balance, proportion, condition, suitability of material and relation to container, and originality.
2. Members exhibiting cut flowers will be expected to water as necessary throughout the fair to maintain an attractive exhibit.
3. The superintendent has the right to remove any entry whose wilted condition makes it unattractive.
4. At check in or any time during the fair, the superintendent has the right to remove an entry showing insect infestation.

Classes:

1. Exhibit of landscaping plans, include before and after plans and pictures, trees and shrubs planted, etc.
2. Exhibit on lawn care include before and after plans and pictures, kind of grass sown, fertilizer, and weed control, etc.
3. Exhibit of 10 common lawn weeds, mounted, and identified

House Plants

Rules:

1. Exhibitors may bring no more than 6 entries.
2. Pot size is limited to 12"
3. Any exhibit showing signs of insects or disease will be removed from the area and exhibitors will be notified to take it home.
4. House plant exhibits will be judged on:
 - Flowering plants-cultural perfection, form, size of plant, abundance of blooms, flower color and distinctiveness. A flowering plant must be in flower at time of exhibit.
 - Foliage plants-cultural perfection, form, size of plant, distinctiveness. Remove dry leaves. A foliage plant does not have a flower but is used as a decorative plant.
 - Propagated plants-the techniques of propagation, the completeness of the description, and the explanation of why the chosen technique was used will be considered in addition to the quality of the plant.

Classes:

- | | |
|---|---|
| 1. African violet | 12. Covered terrarium |
| 2. Any other flowering plant not listed | 13. Desert garden (cactus, sedum) |
| 3. Trailing foliage plant (geraniums, begonias, etc.) | 14. One or more propagated plants in a pot (include 3x5 card explaining propagation) |
| 4. Ivy, one plant | 15. Display or poster relating to the house plant project: watering techniques, controlling insects, plant propagation, life cycle of a plant, etc. |
| 5. One container with three single foliage plants, each one a different species | 16. Herb garden |
| 6. Coleus | 17. Fairy garden, maximum 24 inches, real plants only |
| 7. Any other foliage plant | 18. Wheelbarrow garden |
| 8. Hanging basket of blooming plants | 19. Air plants |
| 9. Hanging basket of foliage plants | |
| 10. Succulent | |
| 11. Dish garden | |

Flowers:

Rules:

1. Exhibitors may bring no more than 6 entries
2. Pot size is limited to 12"
3. Flower arrangements will be judged on color harmony, design, balance, proportion, condition of flowers, suitability of material and relation to container, originality and construction.
4. Artificial material may not be used in arrangements
5. All flowers must be home grown unless stated otherwise.

Classes Grades 3-5

1. Multipurpose arrangement
2. Arrangement for dining table
3. Basket arrangement, 1 variety
4. Basket arrangement, more than 1 variety
5. Miniature arrangement (max height 6 in)
6. Novelty arrangement
7. Bouquet for any occasion (1 vase)
8. Corsage of fresh flowers
9. Line flower arrangement
10. An arrangement done by exhibitor using purchased flowers
11. An arrangement that salutes Iowa County. Foliage and flower can be used. Accessories permitted
12. Salute to the Iowa County Fair. Use the fair theme in an arrangement. Foliage and flowers can be used.

Classes Grades 6-8

1. Multipurpose arrangement
2. Arrangement for dining table
3. Basket arrangement, 1 variety
4. Basket arrangement, more than 1 variety
5. Miniature arrangement (max height 6 in)
6. Novelty arrangement
7. Bouquet for any occasion (1 vase)
8. An arrangement done by exhibitor using purchased flowers
9. Corsage of fresh flowers
10. Single garden flower
11. Arrangement of wildflowers
12. An arrangement that salutes Iowa County. Foliage and flowers can be used. Accessories permitted.
13. Salute to the Iowa County Fair. Use the fair theme in

Classes Grades 9-older

1. Multipurpose arrangement
2. Arrangement for dining table
3. Basket arrangement, 1 variety
4. Basket arrangement, more than 1 variety
5. Miniature arrangement (max height 6 in)
6. Novelty arrangement
7. Bouquet for any occasion (1 vase)
8. Line-Mass flower arrangement
9. Single garden flower
10. Arrangement of wildflowers
11. An arrangement done by exhibitor using purchased flowers
12. An arrangement that salutes Iowa County. Foliage

- Accessories permitted.
13. Single flower garden
 14. Arrangement of wildflowers
 15. A forced bulb
 16. Plan of flower border. Include before and after plans and pictures, fertilization, pest and disease control, cutting practices, etc.
 17. Exhibit showing the nutrient needs of plants
 18. A plant started from a cutting
 19. A display about pollination
 20. A display about germination
 21. A display on plant tropism
 22. Compost column

- an arrangement. Foliage and flowers can be used. Accessories permitted.
14. Plan of flower border. Include before and after plans and pictures, fertilization, pest and disease control, cutting practices, etc.
 15. A hydroponically grown plant
 16. A soil sample and explanation of test results
 17. Display on the nutrient needs of plants
 18. A transplanted plant
 19. Poster on the benefits of mulching
 20. Outdoor flower garden plan
 21. Display on plant pests
 22. Mass flower arrangement

- and flowers can be used. Accessories permitted.
13. Salute to the Iowa County Fair. Use the fair theme in an arrangement. Foliage and flowers can be used. Accessories permitted.
 14. Corsage of fresh flowers
 15. Plan of flower border. Include before and after plans and pictures, fertilization, pest and disease control, cutting practices, etc.
 16. Display showing a plant experiment
 17. Display on forcing bulbs
 18. Marketing plan to sell horticulture products
 19. Poster on horticulture careers

DEPARTMENT 16: NATURAL SCIENCE

Superintendent:

All Other Classes-Mary Foley 608-341-7754
Air Rifle and BB Gun-Don Kreul 608-574-2693
Archery, Shotgun, Muzzleloading, .22-Amy Tibbits 608-574-8798

Rules:

1. At no time should study or display presentation be an interruption to the balance of nature. Collection of plant specimens in short supply; state and federally protected flowers; endangered or protected species of any kind; bird nests, feathers not allowed.
2. Work to be eligible must have been made or participated in since the past fair.
3. Posters and displays should not exceed 14x22".
4. Labels on wildflowers, leaves and trees should state the common name, the Latin name, and where & when found.

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Classes:

Birds Grades 3-5

1. Poster featuring 5 birds of the same type (songbirds, waterfowl, or birds of prey). Include names, pictures or drawings, and one fact about each bird.
2. Poster showing pictures or drawings of male and female birds of one species and their diet. Label male/female food type
3. Poster explaining how feathers help birds survive (flying, warmth, camouflage)
4. Poster showing the life cycle of a bird from egg to adult
5. Camera hunt: Minimum of 5 photos of different wildlife, nondomestic species (mammals, birds, fish, reptiles) taken by exhibitor, mounted on poster, scrapbook or other display. Each photo must be labeled with: when and where the photo was taken, name of the species and one interesting fact about this species.

Birds Grades 6-8

1. Poster comparing 2 birds of one type (song, birds of prey, or waterfowl). Compare size, diet, beaks, talons, and habitats
2. Poster of a duck, goose, or swan and explain migration, nesting, and feeding habits
3. Poster or handmade display showing how beaks, wings, or feet are adapted to different environments
4. Create a map tracing the migration route of a selected bird species
5. Camera hunt: Minimum of 5 photos of different wildlife, nondomestic species (mammals, birds, fish, reptiles) taken by exhibitor, mounted on poster, scrapbook or other display. Each photo must be labeled with: when and where the photo was taken, name of the species and one interesting fact about this species.

Birds Grades 9 and older

1. Poster or report on a threatened or protected bird species and present causes, conservation efforts and outcomes
2. Poster or display of a bird of prey and explain hunting behavior, anatomy, and ecological importance
3. Poster or report on one of the following: habitat management, wetland conservation, or population tracking
4. Observe and document on of the following: feeding, nesting, or migration patterns using charts or logs
5. Camera hunt: Minimum of 5 photos of different wildlife, nondomestic species (mammals, birds, fish, reptiles) taken by exhibitor, mounted on poster, scrapbook or other display. Each photo must be labeled with: when and where the photo was taken, name of the species and one interesting fact about this species.

Forestry Grades 3-5

1. Exhibit of 15 or more leaves of native Wisconsin trees (properly labeled)
2. Exhibit of 10 or more mounted specimens of wood cross and longitudinal section showing wood structure and bark (labeled)
3. Collection of 15 or more tree seeds mounted and labeled.
4. Cross section of a tree
5. Types of tree communities
6. Display of different types of trees
7. Display of different types of roots
8. Model of an effective ecosystem
9. Topographic map of the county
10. Exhibit of careers that require knowledge of trees or

forests

11. Other forestry exhibit

Forestry Grades 6-8

1. How water moves from roots to canopy
2. Life cycles of a tree
3. US map showing forests in each state
4. Plants that co-exist in a forest
5. Impacts of invasive species on a forest
6. Display of different tree diseases

7. Risks of forest fires
8. Importance of forest densities
9. Measuring volume of standing trees
10. Why people need forests
11. Selecting urban tree planting sites
12. Other forestry exhibit

Forestry Grades 9-older

1. Identifying trees using dichotomous tree key
2. Identifying trees by rubbing the bark
3. Identifying types of tree fruits
4. A map of forests in the county
5. Forest biomes

6. Goods and services provided by forest
7. Pruning a tree branch
8. Improving trees genetically
9. Forestry careers
10. Other forestry exhibit

Entomology

Rules:

- Label on insects must include the common name, order, date, and place of collection
- Insect collections are a continuing project, so insects and butterflies from the previous year MAY be part of the new collection
- If a collection includes insects from previous years, the exhibitor should include a 3x5 card listing new insects added this year
- An exhibitor's entire collection must fit in one display case no larger than 18x24".

Classes:

Entomology Grades 3-5

1. Display of at least 25 kinds of insects from 6 orders, properly identified and dated (must contain at least 10 new insects)
2. Display of insect body parts
3. Pitfall insect trap

4. Insect observation records
5. Model of an insect's eye
6. Display on types of insect control in the home
7. Display on animals and plants that eat insects
8. Other entomology exhibit

Entomology Grades 6-8

1. Display of at least 50 kinds of insects from 9 orders, properly identified and dated (must contain at least 15 new insects)
2. Poster on how insects use color for defense
3. Insect observation records
4. Insect trap
5. Poster on proper insect pinning techniques
6. Report on an insect experiment

7. Poster on insect metamorphosis
8. Display of insect leg parts
9. Display of various types of insect legs
10. Insect extractor
11. Insect separator
12. Display on entomology careers
13. Poster on understanding insect pesticide labels
14. Other entomology exhibit

Entomology Grades 9-older

1. Display of at least 75 kinds of insects from 11 orders, properly identified and dated (must contain at least 20 new insects)
2. Insect observation records
3. Report on an insect experiment
4. Butterfly garden plans

5. Display of insect mouth parts
6. Display of insect wing parts
7. Mosquito rearing/observation chamber
8. Spider web display
9. Insect journal
10. Insect key
11. Other entomology exhibit

Wildflowers

1. A photographic collection of local wildflowers and identify each specie
2. A display of a homemade plant press and explanation of how it is used

3. Nine properly mounted and displayed Wisconsin wildflowers
4. A display of Wisconsin endangered and/or threatened flower species (drawing and photos only)

5. Display of at least three interviews with professionals who work with flowers
6. Exhibit of plant related careers
7. Plant collage using plant parts (minimum of at least 4

- different plants)
8. Display of art work from wildflower seeds with seeds identified (minimum of 4 varieties)
9. Other wildflower exhibit

Fishing Grades 3-5

1. Display showing the parts of a fish-identify the fish, body parts, what they eat and temperature requirements
2. Display showing proper tackle maintenance
3. Display showing the types of fish in your area
4. Display showing different types of bait
5. Display showing types of fishing knots
6. A tackle box inventory checklist
7. Poster or display showing how to cast accurately

8. Display showing how to tie a fishing knot
9. A map of your favorite fishing spot
10. Display showing the difference between bobber and bottom fishing
11. Poster or display showing how to care for your catch
12. A scrapbook of photos of this year's fish catch-specify the variety, where they were caught and what bait was used
13. Other fishing exhibit

Fishing Grades 6-8

1. Poster or display on selecting the right fishing knot
2. Poster or display showing how to use a spinning rod and reel
3. Poster or display showing how to cast a fly
4. Poster or display showing how to cast a bait
5. Decorated lure or jig
6. Fly wallet
7. Artificial fly

8. Poster or display of Wisconsin fishing laws
9. Poster or display showing fish adaptations
10. Poster or display showing fish senses
11. Mesh net
12. Poster or display of cooking a fish
13. A watershed study
14. Other fishing exhibit

Fishing Grades 9-older

1. Poster or display showing parts of a fishing reel
2. Poster or display showing fishing reel maintenance
3. Poster or display showing how to make artificial lures and flies
4. Poster or display showing how to debarb and sharpen hooks
5. Cedar wood lure
6. Customized tackle
7. Poster or display showing types of insects that fish

- like
8. Fishing-related game
9. Fishing field journal
10. Fishing trip plans or report
11. Boat safety checklist
12. Angling ethics
13. Display of career opportunities in the fishing industry
14. Sportfishing skillathon
15. Other fishing exhibit

Backpacking, Hiking, Trails, etc

1. Trail map
2. Essentials for a hiking trip
3. Camping trip diary
4. Foods list for a hiking trip
5. First aid kit
6. CPR/First aid steps
7. Hiking adventures
8. Treasure hunt using a compass
9. Build your own compass
10. Weather safety program
11. Camping tips
12. How to purify water
13. Regional animals and footprints
14. Winter survival plan
15. Other backpacking exhibit
16. How to compost

17. Sources of pollution
18. My bird nest
19. Map of a watershed
20. Model of a watershed
21. Soil profile
22. Parts of a flower
23. How pollination works
24. Water cycle
25. Home energy survey
26. Pyramid of energy
27. Global climate change
28. Changes over time in my community or neighborhood
29. Journal of observations and reflections from my special nature spot
30. Insect body parts and their uses
31. Different types of wetlands and their benefits
32. Wetland characteristics

Geology

Rules:

1. All specimens must be collected in the state of Wisconsin since the previous county fair (except class 6).
2. Specimens in class 1 should be glued to a piece of very heavy (at least 14 ply) white poster board or foam core board. The display board should be no larger than 22x32". It may be smaller. It needs to be large enough to hold specimens but small enough to be easily handled.
3. The exhibitor is to identify each display by placing an identification label bearing name, county, and number of specimens in the upper left-hand corner and by attaching a label with this information on the back of the display board.
4. Appropriate identifying information should be written about each specimen on a small sheet of white paper or white note card and glued underneath the appropriate specimen.
5. Class 2-5 are to consist of displays of rocks, minerals, and fossils found by the youth in the state of Wisconsin. Collections should be exhibited in covered display boxes. Exhibitors are encouraged to work towards using wooden boxes 18" wide by 24" long and 3 1/2" deep, with sliding plexiglass top.
6. Each specimen exhibit should be labeled with the following information: name of youth, group organization, class and number of specimens.
7. The specimens should be grouped and labeled as rocks, minerals, or fossils.
8. Specimens are to be mounted on cards, with the following information: unique specimen number, date collected, location collected (county), and name of specimen
9. Fossils must be identified at least by phylum, and more specifically if possible.
10. Judging based 35% on identification, 15% on the condition of the specimen, 20% on labels, 15% on meeting class requirements, and 15% on showmanship (variety, neatness, balance).
11. For classes 3-6, the type of rock (igneous, metamorphic, or sedimentary) should be indicated.

Classes:

1. Beginning geology-exhibitors in this class cannot exhibit in any other class, except class 6-7. Display at least 15 specimens. At least one specimen must be fossil or one must be a rock or mineral. Youth need not have equal number in each category. Group and label the specimens according to two categories: 1. Fossils and 2. Rocks/minerals
2. 2nd year geology-minimum of 15 specimens, to have been collected in Wisconsin since the previous fair. At least one each of rocks, minerals, and fossils.
3. 3rd year geology-minimum 30 specimens, at least 15 from the current year, including at least one new rock, mineral, and fossil.
4. 4th year geology-minimum of 45 specimens, at least 15 from the current year, including at least one new rock, mineral, and fossil
5. 5th year geology-minimum of 60 specimens, at least 15 from the current year, including at least one new rock, mineral, and fossil
6. Outside WI-an exhibit of geology from outside Wisconsin, should be collected during the current year and labeled as in classes 2-5
7. Original poster related to the study of geology
8. Exhibit showing the differences between an aquifer and an aquitard
9. Exhibit illustrating the geological history and development of a rock, mineral or fossil
10. Exhibit showing typical Iowa County geology

Shooting Sports Educational Exhibits

1. Poster or exhibit showing the proper care, maintenance and handling of the shooting equipment
 - a. Air Rifle / BB gun
 - b. Archery
 - c. .22 Rifle or Pistol
 - d. Shotgun
 - e. Muzzle loader
2. Poster or exhibit identifying the parts of the weapon and their purpose
 - a. Air Rifle / BB gun
 - b. Archery
 - c. .22 Rifle or Pistol
 - d. Shotgun
 - e. Muzzle loader
3. Poster or exhibit illustrating the different types of sites and/or how to align a sight
 - a. Air Rifle / BB gun
 - b. Archery
 - c. .22 Rifle or Pistol
 - d. Shotgun
 - e. Muzzle loader

4. Poster or exhibit showing proper shooting positions/stances/shot sequence
 - a. Air Rifle / BB gun
 - b. Archery
 - c. .22 Rifle or Pistol
 - d. Shotgun
 - e. Muzzle loader
5. Poster or exhibit showing the different types of equipment, ammunition or accessories
 - a. Air Rifle / BB gun
 - b. Archery
 - c. .22 Rifle or Pistol
 - d. Shotgun
 - e. Muzzle loader
6. Scrapbook or journal showing growth & development of individual's shooting, or a competitive experience outside of your youth organization. Must include shooting score-cards, and discussion of things learned and or changed. (Competitions must have been held since last year's fair)
 - a. Air Rifle / BB gun
 - b. Archery
 - c. .22 Rifle or Pistol
 - d. Shotgun
 - e. Muzzle loader
7. Homemade target or back-stop
 - a. Air Rifle / BB gun
 - b. Archery
 - c. .22 Rifle or Pistol
 - d. Shotgun
 - e. Muzzle loader
8. Homemade accessory used in the shooting discipline (e.g. arm guards, finger tabs, quivers, arrows, cases, shell holders, slings, weapon holder or stand, etc...)
 - a. Air Rifle / BB gun
 - b. Archery
 - c. .22 Rifle or Pistol
 - d. Shotgun
 - e. Muzzle loader
9. Other exhibit relating to shooting sports
 - a. Air Rifle / BB gun
 - b. Archery
 - c. .22 Rifle or Pistol

Basic Hunting / Wildlife Educational Exhibits

1. Poster or exhibit showing identification characteristics of an animal species
2. Plaster cast of a wild animal's track
3. Homemade decoy (duck, goose, turkey, etc.)
4. Audio tape of you performing a wild game call
5. Homemade article used for hunting
6. Essay (at least 250 words) on hunting ethics
7. Any other item

Shooting Sports Contest

Rules:

1. County fair shoots must be overseen by qualified youth organization staff or volunteers, who are knowledgeable about the specific shooting sports discipline.
2. County fair shoots must be overseen by at least 2 adult leaders of their youth organization.
3. The fair will display either the original score card or the original target with a total score written on it. Whichever is being used must also have the shoot date, the shooter's name (written legibly), and grade completed. For Air rifle/pistol include position (prone, standing, kneeling, resting on bench, one-hand, two-hand, etc.). For .22 rifle or pistol include sight type (iron or optical). For archery include class (bare bow, bowhunter or freestyle). Shoot coordinators are responsible for getting the targets or scorecards to the fair office or the superintendent at least one week prior to the fair. If there are more than 20 participants in a shoot, an electronic spreadsheet must accompany the score sheets or targets.
4. Exhibitors need to sign up on FairEntry in the correct department, class and lot number to earn County Fair premiums. No late entries accepted. Only one entry per lot is permitted.
5. Standard National Rifle Association (NRA) and National Field Archery Association (NFAA) rules and definitions apply unless superseded by rules below.
6. Discrepancies will be decided by the county fair shooting sports superintendent for the applicable category of shooting sport.

Air Rifle & BB Gun Target Shooting

Rules:

- a) All shooters and any other persons on or in the immediate vicinity of the firing line must wear adequate eye protection.

- b) Ten Pellets or BB's must be counted out before each scoring position is shot.
- c) All rifles and BB guns must be loaded and shot in a single-shot capacity only.
- d) Legal kneeling rolls are allowed in the kneeling position.
- e) Slings are not allowed in the standing position.
- f) Ties will be broken with the greatest number of "tens" then best score in standing position. Then the greatest number of "tens", the greatest number of "eights", etc.

g) BB Gun Rules

- a. NRA AR – 4/10 Targets shot at 5 meters; Paper or Electronic scoring
- b. BB Gun open and Aperture sights maximum FPS of 300 (no magnified or telescopic lenses allowed) Daisy Model 499B fits these parameters.
- c. The timer limit is 10 minutes for bench rested, bench unrested, kneeling and 15 minutes for standing. A 5-minute change over and sighting periods will be allowed before shooting the next position.
- d. A BB gun is any type .177 caliber pneumatic or spring air and will not exceed 300fps. Guns with trigger pull less than 1.5 pounds will not be permitted.
- e. No shooting jackets, shooting gloves, or other shooting aids attached to the gun or shooter, except slings as noted above, are allowed.
- f. When shooting from the bench position the shooter is allowed to sit on a chair or stool g. We will follow published NRA BB Gun Rules
- h. 30 total scored shots. 10 scored shots on each of the 3 targets in the following positions:
 - Grade 3 positions – Rested bench, unrested bench, and rested prone
 - Grade 4 positions – Rested prone, sling prone, and sling kneel
 - Grade 5-6 positions – Sling prone, sling kneel, and unsupported standing

h) Air Rifle Rules

- a. Official 10 meter Air Rifle, (AR5/10) targets shot at a distance of 10 meters. Paper or Electronic scoring.
- b. Open or Aperture sights, maximum 700 fps and new purchase value of \$650 (no magnified or telescopic lenses allowed) Daisy Avanti, Crossman Challenger fit these parameters.
- c. The timer is 10 minutes for prone and kneeling and 15 minutes for standing. A 5-minute changeover and sight in period will be allowed before the next position is shot.
- d. All rifles will be .177 caliber pneumatic, spring air, compressed air, or CO2 powered.
- e. Any rifles must have a trigger pull weight of at least 1.5 pounds.
- f. Shooting gloves and slings are allowed. g. No shooting jackets or other shooting aids attached to the rifle or shooter, except slings and gloves, are allowed.
- h. We will follow published National Standard Three-Position Air Rifle Rules
- i. 30 total scored shots. 10 scored shots on each of the 3 targets in the following positions:
 - Grade 6-8 positions – Sling prone, sling kneel, and unsupported standing
 - Grade 9 & up positions – sling prone, sling kneel, and unsupported standing

Air Rifle

- | | |
|--|---|
| 1. Target shooting contest, grades 3-5 | 4. Silhouettes shooting contest, grades 3-5 |
| 2. Target shooting contest, grades 6-8 | 5. Silhouettes shooting contest, grades 6-8 |
| 3. Target shooting contest, grades 9-older | 6. Silhouettes shooting contest, grades 9-older |

BB Gun

- | | |
|--|---|
| 1. Target shooting contest, grades 3-5 | 4. Silhouettes shooting contest, grades 3-5 |
| 2. Target shooting contest, grades 6-8 | 5. Silhouettes shooting contest, grades 6-8 |
| 3. Target shooting contest, grades 9-older | 6. Silhouettes shooting contest, grades 9-older |

Archery Contest:

Rules:

- A) Arrows: Maximum shaft diameter 27 mm. Only target or field points. No broad heads.
- B) Bows– Max draw weight of 60 pounds. No crossbows. No laser sights.
- C) Each event has 2 practice rounds that aren't scored. Archers do not have to shoot the practice arrows.
- D) Age – must be 8 by Jan 1st. Choose the grade you will have finished before the fair.
- E) Shooting Distances: Grades 3-6 = 10 yards. Grades 7 & up = 20 yards
- F) Classes: Youth may enter only one class per type of competition.
 - o Bare Bow – No peep, sights, releases or stabilizers allowed and shot with fingers. (Eg. County Genesis bows)

- o Bowhunter – Fixed unmagnified sight. No adjustments to equipment are allowed during shooting unless equipment is malfunctioning. Max 12” stabilizer. No rear stabilizers. Mechanical release permitted.
- o Freestyle – any archery equipment allowed other than laser sights. Unlimited adjustments allowed during shooting.

Classes:

NFAA Indoor 5 spot Competition– blue and white target. Participants shoot 6 rounds of 5 arrows each for a total of 30 scoring arrows and a total of 150 possible points (Note: this is only half of a typical round shot on this target face.)

- | | |
|-------------------------------------|--------------------------------------|
| 1. 5 spot, bare bow, grades 3-5 | 5. 5 spot, bowhunter, grades 6-8 |
| 2. 5 spot, bare bow, grades 6-8 | 6. 5 spot, bowhunter, grades 9-older |
| 3. 5 spot, bare bow, grades 9-older | 7. 5 spot, freestyle, grades 3-5 |
| 4. 5 spot, bowhunter, grades 3-5 | 8. 5 spot, freestyle, grades 6-8 |
| | 9. 5 spot, freestyle, grades 9-older |

NFAA Vegas Competition– colored target – participants shoot 10 rounds of 3 arrows each for a total of 30 scoring arrows and a total of 300 possible points (Note: this is a full round on this face).

- | | |
|------------------------------------|-------------------------------------|
| 1. Vegas, bare bow, grades 3-5 | 5. Vegas, bowhunter, grades 6-8 |
| 2. Vegas, bare bow, grades 6-8 | 6. Vegas, bowhunter, grades 9-older |
| 3. Vegas, bare bow, grades 9-older | 7. Vegas, freestyle, grades 3-5 |
| 4. Vegas, bowhunter, grades 3-5 | 8. Vegas, freestyle, grades 6-8 |
| | 9. Vegas, freestyle, grades 9-older |

.22 Rifle Target Shooting

Rules:

- a) NRAA-17 Targets shot at 50 ft. Paper or Electronic Scoring.
- b) Participants must be 12 years old and have hunter education safety certificate.
- c) Slings are allowed in prone and kneeling positions.
- d) No hyper-velocity ammunition will be allowed.
- e) Target grade loads.
- f) Ties will be broken with the most number of “tents”, most number of “nines”, most number of “eights”, etc.
- g) 30 total scored shots. 10 scored shots on each of the 3 targets in the following positions:
 - a. Grade 6-8 positions: sling prone, sling kneel, and unsupported standing
 - b. Grade 9 & up positions: sling prone, sling kneel, and unsupported standing

Classes:

- | | |
|---|--|
| 1. .22 Rifle, iron sights, grades 6-8 | 3. .22 Rifle, scope sights, grades 6-8 |
| 2. .22 Rifle, iron sights, grades 9-older | 4. .22 Rifle, scope sights, grades 9-older |

.22 Pistol Target Shooting

Rules:

- a) NRA A-17 Targets shot at 50 ft. Paper or Electronic Scoring.
- b) Participants must be 12 years old and have a hunter education safety certificate.
- c) Slings are allowed in prone and kneeling positions.
- d) Barrel Length cannot exceed 12 inches, overall length of hand gun cannot exceed 14 inches.
- e) Ties will be broke with the most number of “tens”, most number of “nines”, most number of “eights”, etc.
- f) 30 total scored shots. 10 scored shots on each of the 3 targets in the following positions:
 - a. Grade 6-8 positions: sling prone, sling kneel, and unsupported standing
 - b. Grade 9 & up positions: sling prone, sling kneeling, and unsupported standing

Classes:

- | | |
|--|---|
| 1. .22 Pistol, iron sights, grades 6-8 | 3. .22 Pistol, scope sights, grades 6-8 |
| 2. .22 Pistol, iron sights, grades 9-older | 4. .22 Pistol, scope sights, grades 9-older |

Shotgun Target Shooting

Rules:

- a) Participants must be 12 years old and have a hunter education safety certification.

- b) Score sheet must include the hits and misses in order; a hit is indicated with a 1, slash or x while a miss is indicated with a 0.
- c) Shooters will fire from the 16-yard line.
- d) Everyone will shoot two consecutive rounds of 25 clays, one round from each house. NO practice rounds will be thrown. No shells longer than 2 ¾" except .410 gauge.
- e) Trap loads only, magnum, or baby magnum loads, are not permitted.
- f) Shot sizes 7 ½ to 9 only.
- g) In the event of ties, awards shall be decided on the basis of the longest run of hits in the total event beginning with the first target hit. Amateur Trap Shooters Association rules govern, except for the rules noted above.

Classes:

- 1. Shotgun score sheet, grades 6-8
- 2. Shotgun score sheet, grades 9-older

Muzzleloading Target Shooting

Rules:

- a) All shooting shall be done unsupported standing, no slings, rests, aids or shooting coats.
- b) Only weather appropriate clothing, shoes or boots
- c) No clothing designed to aid in shooting stability.
- d) Shooters will wear appropriate safety glasses and hearing protection.
- e) All target shall be shot from a distance of 25 yards
- f) Shooter may use a Patched round ball or full bore conical. No sabots.
- g) A max of 60 grains of black powder or black powder substitute may be loaded.
- h) Loading must take place at the loading bench separated in from the firing position by 4 ft. minimum.
- i) Shooters must only cap/charge pan at the shooting position with the muzzle down range.
- j) Targets National Muzzleloading Rifle Association targets shall be used.
- k) 17 rounds for score – 1 shot shall be fired at each of 5 animals on the Hafner Combination Target TG0901. 2 shots fired at each of the 6 bottles on the TG2427 bottle target.
- l) Loading blocks are permissible, all powder will remain closed unless actively measuring a charge.

Classes:

- 1. Muzzleloading Target, grades 6-8
- 2. Muzzleloading Target, grades 9-older

DEPARTMENT 17: JUNIOR EXPLORERS PROGRAMS

Previously known as Cloverbuds, open to youth who just finished Kindergarten-2nd grade

Superintendent:

Laura Anderson 608-574-0273

Judging: Sunday, September 6 at 1pm in Exhibit Building

Rules:

- Junior Explorers will not be allowed to exhibit live animals at the fair
- This is a "show and tell" class. Junior Explorer members will share their work with an evaluator.
- Junior Explorers cannot show in any other junior fair department or sell an animal in the livestock sale
- Junior Explorers may bring two exhibits to have on display during the fair
- Exhibitors will receive a special ribbon
- Entry tags must be firmly attached to exhibits

Classes:

Junior Explorers who have just finished Kindergarten

1. Houseplant started from a cutting or seed
2. Simple art, pencil, crayon, or watercolor, 8 ½ x 11 framed or canvas
3. Item made from a kit (model, rocket, craft project, etc.)
4. Fruit or vegetable that exhibitor has grown
5. Simple sewn article (by hand or machine)
6. Display of 5 mounted insects
7. Legos or K'Nex (must be on sturdy cardboard box)
8. Cut flower (wild or homegrown)
9. Any item made at a youth project day or camp

Junior Explorers who have just finished 1st grade

1. Simple art, pencil, crayon, or watercolor, 8 ½ x 11 framed or canvas
2. Simple craft item
3. Garden box-featuring 4 different vegetables or fruits grown by the exhibitor
4. Houseplant that the exhibitor has cared for
5. Cut flowers-wild or homegrown
6. Display of 8 mounted insects
7. Simple woodworking item
8. Simple article sewn by exhibitor
9. Legos or K'Nex (must be on sturdy cardboard box)
10. Any item made at a youth project day or camp

Junior Explorers who have just finished 2nd grade

1. Simple garment or article (knitted, crocheted, sewn)
2. Legos or K'Nex (must be on sturdy cardboard box)
3. Simple electricity project
4. Plate of 3 vegetables-all one type of vegetable
5. House plant or flower bouquet
6. Simple woodworking project, birdhouse, or feeder (kits allowed)
7. Simple craft project
8. Terrarium or dish garden
9. Drawing or painting which can include scratch art-framed or on canvas
10. Any item made at a youth project day or camp

DEPARTMENT 18: CULTURAL ARTS

Superintendents:

Lisa Conway 608-574-3154 -drawing and painting
Sally Hanson 608-574-1385 -ceramics
Sarah Weier 608-935-5425 -other crafts
Dee Dochnahl 608-574-7054 -drawing and painting

Rules:

1. Exhibits must be ready to "show", glue and paint dry, bases or other parts firmly attached; clean and neat.
2. Any piece meant to be hung must have its own sturdy hanging device attached.
3. Commercial or copyrighted designs will be disqualified
4. Works too fragile to be handled during judging and display should not be submitted

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Leather

Tooling and Stamping Only-Grades 3-5

1. Article without lacing (bookmark, coaster, etc.)
2. Article with lacing (coin purse, comb or scissors case, pen and pencil case, ax sheath, etc.)
3. Key case
4. Belt, collar or other article with buckle
5. Leather burning, any article
6. Other leather article

Tooling, Stamping, or Carving-Grades 3-5

1. Article without lacing (bookmark, coaster, etc.)
2. Article with lacing (coin purse, comb or scissors case, pen and pencil case, ax sheath, etc.)
3. Key case
4. Belt, collar or other article with buckle
5. Leather burning, any article
6. Other leather article

If Original Design, please state-Grades 6-8

1. Belt, collar or other article with buckle
2. Book cover, photo album, or other simple article
3. Checkbook cover or similar item
4. Billfold
5. Leather burning, any article
6. Small purse or case (including drawstring type)
7. Fishing reel bag, sunglass case, or similar item
8. Other leather article

If Original Design, please state, dyeing allowed-Grades 9-older

1. Belt, collar or other article with buckle
2. Lamp, stool, clock
3. Carved billfold, glasses case
4. Book cover, photo album, or other similar article
5. Leather combined with wood, plastic, stitchery, etc.
6. Leather burning, any article
7. Soft leather jacket, gloves w/fingers, hat, or similar item
8. Other leather article

Original Design Only-Grades 9-older

1. Briefcase, purse or other case type article
2. Billfold, checkbook cover, small clutch purse
3. Book cover, photo album, or other similar article
4. Article for use in sports or recreation (bowling base case, archery case, etc.)
5. Article for use in home (lamp, picture, clock, desk set)
6. Leather combined with wood, plastic, stitchery, etc
7. Soft leather jacket, gloves w/fingers, hat, or similar item
8. Other leather article

Drawing & Painting

Rules:

1. All drawings and paintings must be original and not copied from other pictures or photographs
2. Commercial or copyrighted designs will be disqualified.
3. In order to protect entries from wear and tear, mounting, framing or matting must be sturdy enough to withstand handling.
4. All pictures must have appropriate heavy-duty hanging devices attached. Yarn, string, pop tops, paper clips, coat hangers, etc. are not acceptable hanging devices.
5. Exhibitor's name and date of completion must be visible on the back of the entry for ease of identification. If item cannot be

labeled directly, attach a card with your name and date.

Classes Grades 3-5

1. Drawing, graphite pencil only
2. Drawing, colored pencil only
3. Drawing, charcoal only
4. Drawing, felt tip pens only
5. Drawing, wax crayons only
6. Drawing, pen and ink only, not ball point
7. Drawing, other medium or combination of medium only

Classes Grades 6-8

1. Drawing, graphite pencil only
2. Drawing, colored pencil only
3. Drawing, charcoal only
4. Drawing, felt tip pens only
5. Drawing, wax crayons only
6. Drawing, pen and ink only, not ball point
7. Drawing, other medium or combination of medium only

Classes Grades 9-older

1. Drawing, graphite pencil only
2. Drawing, colored pencil only
3. Drawing, charcoal only
4. Drawing, felt tip pens only
5. Drawing, wax crayons only
6. Drawing, pen and ink only, not ball point
7. Drawing, other medium or combination of medium only

Ceramics

Rules:

1. Exhibits must be a member's own work and must be this year's project. Exhibitors must put initials and current year on greenware and pottery items before first firing. Purchased bisque will need to have initials and date added.
2. Each exhibitor is limited to three entries. No accessories allowed.

Classes Grades 3-5

1. Purchased bisque-stain
2. Purchased bisque-glaze
3. Purchased bisque-multiple stain
4. Purchased bisque-stain and glaze mix
5. Purchased bisque-overglaze technique
6. Greenware-stains
7. Greenware-dry brushing
8. Greenware-crystal glaze, texture glaze, specialty glaze
9. Greenware-plain glaze

Classes Grades 6-8

1. Purchased bisque-stain
2. Purchased bisque-glaze
3. Purchased bisque-multiple stain
4. Purchased bisque-stain and glaze mix
5. Purchased bisque-overglaze technique
6. Greenware-stains
7. Greenware-dry brushing
8. Greenware-crystal glaze, texture glaze, specialty glaze

8. Painting, water colors only
9. Painting, poster paints or tempura
10. Painting, acrylics only
11. Paintings, oils only
12. Painting on fabric, any medium or combination of media
13. Painting, other medium or combination of media
14. Scratch board drawing

8. Painting, water colors only
9. Painting, poster paints or tempura
10. Painting, acrylics only
11. Paintings, oils only
12. Painting on fabric, any medium or combination of media
13. Painting, other medium or combination of media
14. Scratch board drawing

8. Painting, water colors only
9. Painting, poster paints or tempura
10. Painting, acrylics only
11. Paintings, oils only
12. Painting on fabric, any medium or combination of media
13. Painting, other medium or combination of media
14. Scratch board drawing

10. Greenware-overglaze
11. Greenware-underglaze
12. Greenware-multiple types of stain
13. Greenware-multiple types of glaze
14. Greenware-decal or silkscreen
15. Pottery-hand building
16. Pottery-wheel throwing
17. Pottery-other technique

9. Greenware-plain glaze
10. Greenware-overglaze
11. Greenware-underglaze
12. Greenware-multiple types of stain
13. Greenware-multiple types of glaze
14. Greenware-decal or silkscreen
15. Pottery-hand building
16. Pottery-wheel throwing
17. Pottery-other technique

Classes Grade 9-older

1. Purchased bisque-stain
2. Purchased bisque-glaze
3. Purchased bisque-multiple stain
4. Purchased bisque-stain and glaze mix
5. Purchased bisque-overglaze technique
6. Greenware-stains
7. Greenware-dry brushing
8. Greenware-crystal glaze, texture glaze, specialty glaze
9. Greenware-plain glaze
10. Greenware-overglaze
11. Greenware-underglaze
12. Greenware-multiple types of stain
13. Greenware-multiple types of glaze
14. Greenware-decal or silkscreen
15. Pottery-hand building
16. Pottery-wheel throwing
17. Pottery-other technique

Theatre Arts

Classes

1. Any theatre arts exhibit, grades 3-5
2. Any theatre arts exhibit, grades 6-8
3. Any theatre arts exhibit, grades 9-older

Other Crafts

Rules:

1. Any piece meant to be hung must have its own sturdy hanging device attached
2. Works too fragile to be handled during judging and display should not be submitted
3. All entries must be this year's projects

Classes Grades 3-5

1. Woodburning, using transfer
2. Woodburning, original design
3. Picture frame
4. Holiday item
5. Stained glass, one item
6. Stuffed item
7. Stenciled item
8. Craft item using recycled materials
9. Diamond art, framed
10. Diamond art, other
11. Candle making
12. Stitchery items, showing one or more types of stitches
13. Needlepoint, one or more types of stitches
14. Counted cross stitch item
15. Latch hook item
16. Fiber art, any exhibit
17. Nature crafts
18. Textile painting
19. Wearable art, not jewelry
20. Collage, any media
21. Mobile
22. Sculpture
23. Mosaic exhibit
24. Basket weaving, any item
25. Jewelry, necklace
26. Jewelry, earrings
27. Jewelry, bracelet
28. Jewelry, other
29. One greeting card for a special occasion
30. One greeting card for any holiday
31. Three greeting cards, same theme
32. Three greeting cards, different theme
33. Christmas tree ornament
34. One scrapbook page enclosed in plastic
35. Scrapbook, 5 page minimum
36. Cartoon art, any exhibit
37. Calligraphy, any exhibit
38. Creative stamping project
39. Stepping stone
40. Floral arrangement
41. Item with welding technique
42. Craft, original design
43. Craft, other than above

Classes Grades 6-8

1. Woodburning, using transfer
2. Woodburning, original design
3. Picture frame
4. Holiday item
5. Stained glass, one item
6. Stuffed item

7. Stenciled item
8. Craft item using recycled materials
9. Diamond art, framed
10. Diamond art, other
11. Candle making
12. Stitchery items, showing one or more types of stitches
13. Needlepoint, one or more types of stitches
14. Counted cross stitch item
15. Latch hook item
16. Fiber art, any exhibit
17. Nature crafts
18. Textile painting
19. Wearable art, not jewelry
20. Collage, any media
21. Mobile
22. Sculpture
23. Mosaic exhibit
24. Basket weaving, any item
25. Jewelry, necklace
26. Jewelry, earrings
27. Jewelry, bracelet
28. Jewelry, other
29. One greeting card for a special occasion
30. One greeting card for any holiday
31. Three greeting cards, same theme
32. Three greeting cards, different theme
33. Christmas tree ornament
34. One scrapbook page enclosed in plastic
35. Scrapbook, 5 page minimum
36. Cartoon art, any exhibit
37. Calligraphy, any exhibit
38. Creative stamping project
39. Stepping stone
40. Floral arrangement
41. Item with welding technique
42. Craft, original design
43. Craft, other than above

Classes Grades 9-older

1. Woodburning, using transfer
2. Woodburning, original design
3. Picture frame
4. Holiday item
5. Stained glass, one item
6. Stuffed item
7. Stenciled item
8. Craft item using recycled materials
9. Diamond art, framed
10. Diamond art, other
11. Candle making
12. Stitchery items, showing one or more types of stitches
13. Needlepoint, one or more types of stitches
14. Counted cross stitch item
15. Latch hook item
16. Fiber art, any exhibit
17. Nature crafts
18. Textile painting
19. Wearable art, not jewelry
20. Collage, any media
21. Mobile
22. Sculpture
23. Mosaic exhibit
24. Basket weaving, any item
25. Jewelry, necklace
26. Jewelry, earrings
27. Jewelry, bracelet
28. Jewelry, other
29. One greeting card for a special occasion
30. One greeting card for any holiday
31. Three greeting cards, same theme
32. Three greeting cards, different theme
33. Christmas tree ornament
34. One scrapbook page enclosed in plastic
35. Scrapbook, 5 page minimum
36. Cartoon art, any exhibit
37. Calligraphy, any exhibit
38. Creative stamping project
39. Stepping stone
40. Floral arrangement
41. Item with welding technique
42. Craft, original design
43. Craft, other than above

Dorothy McNeill Art Award

The Dorothy McNeill Art Award will be given to one junior fair exhibitor showing drawing, painting, or hand-built pottery. This "Best of Show" award is given to the artist who represents the ideals and creativity of Dorothy McNeill. The award includes a plaque. Dorothy was a life-long Iowa County resident who attended 96 consecutive Iowa County Fairs and earned many blue ribbons on her art exhibits. Dorothy passed away in 2000 and her family established these awards in her

DEPARTMENT 20: PHOTOGRAPHY

Superintendent:

Mary Jo Gevelinger 608-987-2739

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Rules:

1. Each exhibit must consist of 3 4x6 prints, unless specified and must be labeled 1, 2, 3.
2. Mount photos with rubber cement on WHITE poster board 11x14
3. Title is required. Captions are optional.
4. Secure the entry tag to the upper right corner of the poster board.
5. Simple camera is defined as: instamatic, digital or 35mm cameras with no focus or exposure controls. May have a zoom feature. Cell phones, laptops, iPod, and iPad are also a simple camera.
6. Adjustable camera is defined as: 35mm camera with focus and/or exposure controls.
7. Turn off dating device on photos you exhibit at the fair

Photos with a Simple Camera Grades 3-5

1. Black and white prints that tell a story
2. Black and white prints of people
3. Black and white prints of any other subject
4. Best black and white prints
5. Color prints that tell a story
6. Color prints on the same subject (same person, object, place or theme)
7. Color prints of different subjects (one of buildings, people, animals or landscape)
8. Color prints of animals or pets
9. Color prints of a vacation, holiday or special occasion
10. Color prints showing seasons, landscape or nature
11. Color prints of youth organizations, school activities or projects
12. Best color prints

Photos with an Adjustable Camera Grades 3-5

13. Black and white prints that tell a story
14. Black and white prints of people
15. Black and white prints of any other subject
16. Best black and white prints
17. Color prints that tell a story
18. Color prints of the same subject (same person, object, place or theme)
19. Color prints of different subjects (one of buildings, people, animals or landscape)
20. Color prints of animals or pets
21. Color prints of a vacation, holiday, or special occasion
22. Color prints showing seasons, landscape or nature
23. Color prints of youth organizations, school activities or projects
24. Best color prints

Special Techniques Grades 3-5

25. Black and white prints of any subject using different lighting techniques (flash, diffuse, front, back or side light)-identifying lighting use for each print
26. Sequence of color prints, showing before and after
27. 1 photo that illustrates trick photography
28. Picture-before and after cropping
29. Close up photo taken with a macro lens or lens attachment
30. 1 photo taken in low light or at night without flash
31. Still life (collection of inanimate objects arranged by the photographer) (small collection of non-living objects)
32. 4 pictures demonstrating composition techniques (one each): leading lines, rule of thirds, framing, camera angle, simple background, strong center of interest, etc. (technique and explanation must be attached below each picture)

Educational Displays Grades 3-5- no larger than 11x14"

33. Display or poster on camera parts and equipment
34. Display of 5 photography tips
35. Report on photo costs/comparisons
36. Display of photo composition

Photos with Simple Camera Grades 6-8

1. Black and white prints that tell a story
2. Black and white still life prints (small collection of non-living objects)
3. Black and white prints of people
4. Black and white prints of animals
5. Black and white prints of any other subject
6. Black and white prints showing patterns, lines, shapes or texture
7. Best black and white prints
8. Color prints that tell a story

9. Color prints on the same subject (same person, object, place or theme)
10. Color prints of different subjects (one of buildings, people, animals or landscape)
11. Color prints of animals or pets
12. Color prints of a vacation, holiday or special occasion
13. Color prints showing season, landscape, nature
14. Color prints of youth organizations, school activities or projects

Photos with Adjustable Camera Grades 6-8

21. Black and white prints that tell a story
22. Black and white still life prints (small collection of non-living objects)
23. Black and white prints of people
24. Black and white prints of animals
25. Black and white prints of any other subject
26. Black and white prints showing patterns, lines, shapes or texture
27. Best black and white prints
28. Color prints that tell a story
29. Color prints on the same subject (same person, object, place or theme)
30. Color prints of different subjects (one of buildings, people, animals, or landscape)

Special techniques and Exhibits Grades 6-8

41. Sequence of color prints, showing before and after
42. One print using panoramic film
43. 1 photo that illustrates trick photography
44. 4 prints showing action or movement
45. Close up photo taken with a macro lens or lens attachment
46. 1 photo taken in low light or at night without flash
47. 2 pictures (1 showing original pictures; 1 showing digital changes in the picture-cropping, sharpening, erasing, altering, etc.). Attach statement of work done and computer program used. Must be original work
48. Color prints showing different lighting techniques

Educational Displays Grades 6-8 (no larger than 11x14)

53. Display on lighting types and effects
54. Display showing how to crop a photo

Photos with Simple Camera Grades 9-older

1. Black and white prints that tell a story
2. Black and white still life prints (small collection of non-living objects)
3. Black and white prints of people
4. Black and white prints of animals
5. Black and white prints of any other subject
6. Black and white prints showing patterns, lines, shapes or texture
7. Best black and white prints
8. Color prints that tell a story
9. Color prints on the same subject (same person, object, place or theme)

15. Best color prints
16. Prints that tell about Iowa County or Wisconsin
17. Color photos showing patterns, lines, shapes, textures or colors
18. Black and white enlargement, 8x10
19. Color enlargement, 8x10
20. Black and white prints showing relationships between people and animals

31. Color prints of animals or pets
32. Color prints of a vacation, holiday or special occasion
33. Color prints showing seasons landscape, nature
34. Color prints of youth organizations, school activities or projects
35. Prints that tell about Iowa County or Wisconsin
36. Color photos showing patterns, lines, shapes, textures, or colors
37. Best color prints
38. Black and white enlargement 8x10
39. Color enlargement 8x10
40. Black and white prints showing relationships between people and animals

- (identify lighting used for each print)
49. Black and white prints showing different lighting techniques (identify lighting used for each print)
50. Photo display, 1 5x7, and 2 4x6 prints
51. Still life (collection of inanimate objects arranged by the photographer)
52. 4 pictures demonstrating composition techniques (one each): leading lines, rule of thirds, framing, camera angle, simple background, strong center of interest, etc. (technique and explanation must be attached below each picture)

55. Interview of a professional photographer
56. Display of famous photographer(s)

10. Color prints of different subjects (one of buildings, people, animals or landscape)
11. Color prints of animals or pets
12. Color prints of a vacation, holiday or special occasion
13. Color prints showing season, landscape, nature
14. Color prints of youth organizations, school activities or projects
15. Best color prints
16. Prints that tell about Iowa County or Wisconsin
17. Color photos showing patterns, lines, shapes, textures or colors
18. Black and white enlargement, 8x10

19. Color enlargement, 8x10
20. Black and white prints showing relationships between

people and animals

Photos with Adjustable Camera Grades 9-older

21. Black and white prints that tell a story
22. Black and white still life prints (small collection of non-living objects)
23. Black and white prints of people
24. Black and white prints of animals
25. Black and white prints of any other subject
26. Black and white prints showing patterns, lines, shapes or texture
27. Best black and white prints
28. Color prints that tell a story
29. Color prints on the same subject (same person, object, place or theme)
30. Color prints of different subjects (one of buildings, people, animals, or landscape)

31. Color prints of animals or pets
32. Color prints of a vacation, holiday or special occasion
33. Color prints showing seasons landscape, nature
34. Color prints of youth organizations, school activities or projects
35. Prints that tell about Iowa County or Wisconsin
36. Color photos showing patterns, lines, shapes, textures, or colors
37. Best color prints
38. Black and white enlargement 8x10
39. Color enlargement 8x10
40. Black and white prints showing relationships between people and animals

Special techniques and Exhibits Grades 9-older

41. Sequence of color prints, showing before and after
42. One print using panoramic film
43. 1 photo that illustrates trick photography
44. 4 prints showing action or movement
45. Close up photo taken with a macro lens or lens attachment
46. 1 photo taken in low light or at night without flash
47. 2 pictures (1 showing original pictures; 1 showing digital changes in the picture-cropping, sharpening, erasing, altering, etc.). Attach statement of work done and computer program used. Must be original work
48. Color prints showing different lighting techniques

- (identify lighting used for each print)
49. Black and white prints showing different lighting techniques (identify lighting used for each print)
 50. Photo display, 1 5x7, and 2 4x6 prints
 51. Still life (collection of inanimate objects arranged by the photographer)
 52. 4 pictures demonstrating composition techniques (one each): leading lines, rule of thirds, framing, camera angle, simple background, strong center of interest, etc. (technique and explanation must be attached below each picture)

Educations Displays Grades 9-older (no larger than 11x14)

53. Display on lighting types and effects
54. Display showing how to crop a photo

55. Interview of a professional photographer
56. Display of famous photographer(s)

DEPARTMENT 21: COMPUTERS

Superintendent:

Don Kreul 608-574-2693

- Attach a 3x5 card explaining what program(s) are used

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Classes:

1. Poster or display identifying the parts of a computer and their function.
2. Poster or display identifying types and purposes of various kinds of software (word processing, spreadsheet, graphics, etc.)
3. Poster or display on internet safety
4. Printed copy of a computer-generated t-shirt design
5. Poster on rules of netiquette
6. Printed copy of 3 products made using office software applications (greeting cards, business stationery, event brochure, certificates, calendar, etc.)

DEPARTMENT 22: WOODWORKING

Superintendent:

Don Kreul 608-574-2693

Rules:

1. Articles should be finished for their intended use. The quality of the finish will be considered as part of the workmanship in the evaluation and judging.
2. All repaired or refinished exhibits must have pictures attached showing article before work has started and work in progress
3. Attach a 3x5 card with an explanation of the work done, including but not limited to: tools used, wood type, type of finish, number of finish coats, intended use.

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Woodworking Grades 3-4

1. Article for use in farm or home workshop
2. Article for use outdoors
3. Article for use in storage
4. Article for kitchen
5. Article for living room
6. Article for use in home
7. Toy or homemade game
8. Creative article from wood or wood/other materials
9. Article made from a kit
10. Article made in school
11. Poster of common woodworking tools
12. Display of different nails and screws
13. Poster of woodworking safety practices

Woodworking Grades 5-6

1. Article for use in farm or home workshop
2. Article for use outdoors
3. Article for kitchen
4. Article for living room
5. Article for storage
6. Article for use in home
7. Toy or homemade game
8. Creative article from wood or wood/other materials
9. Exhibit of different kinds of wood, properly identified
10. Article made from a kit
11. Article made in school
12. Display of different species of wood
13. Display of different finishes
14. Plan for a wooden item drawn to scale

Woodworking Grades 7-8

1. Article for use in farm or home workshop
2. Article for use outdoors
3. Article for storage
4. Article for kitchen or living room
5. Article for use in home
6. Toy or homemade game
7. Creative article from wood or wood/other materials
8. Refinished article with explanation of the steps used in refinishing
9. Article made in school
10. Poster of different types of wood clamps
11. Display of different wood fasteners

Woodworking Grades 9-10

1. Article for use in farm or home workshop
2. Article for use outdoors
3. Furniture or cabinet making
4. Article for home
5. Article for use in storage
6. Creative article from wood or wood/other materials
7. Exhibit of different kinds of wood, properly identified, with explanation as to how and when used
8. Repaired or refinished article, explanation of steps used
9. Exhibit of wood joints with explanation of use
10. Article made in school
11. Display of different types of wood stains
12. Display of different adhesives

Woodworking Grades 11-older

1. Article for use in farm or home workshop
2. Article for use outdoors
3. Article for use in storage
4. Furniture or cabinet making
5. Article for use in home
6. Creative article made from wood or wood/other materials
7. Exhibit of finishing materials such as fillers, stains, varnishes, etc.
8. Repaired/refinished article, explanation of steps used
9. Article made in school
10. Display of different adhesives
11. Poster of advanced woodworking tools

DEPARTMENT 23: ELECTRICITY

Superintendent:

Don Kreul 608-574-2693

Rules:

1. Posters may not exceed 14x22" in size
2. Exhibits must include an explanation of how the exhibit was made and what was used to make the item

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Electricity Grades 3-4

1. Display of simple switch
2. Light duty extension cord
3. Electric question board
4. Display on magnetism
5. Poster identifying appliances and devices in your home that use electricity

Electricity Grades 5-7

1. Simple homemade buzzer
2. Display showing a soldered connection
3. Three-way switch
4. Light duty extension cord
5. Burglar alarm

Electricity Grades 8-10

1. Wiring layout of your home or other building
2. Electrical tool and supply kit
3. Constructed or repaired lamp; attach explanation of work done
4. Constructed or repaired extension cord-attach explanation of work done
5. Poster on how to read an appliance nametag

Electricity Grades 11-older

1. Display on voltage and polarity
2. "Blinky" flasher
3. Light meter
4. Poster showing at least 12 common electrical symbols on wires and cables and their meanings
5. 6-8-watt homemade amplifier with explanation

DEPARTMENT 24: MECHANICAL SCIENCES

Superintendent:

Don Kreul 608-574-2693

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Tractors Grades 3-5

1. Poster identifying tractor parts and their functions
2. Poster on how to start and stop a tractor
3. Display showing different kinds of nuts, bolts, etc. used on tractors, properly labeled
4. Poster on safety hazards when operating a tractor
5. Display showing the role of ROPS (rollover protective structure)
6. Poster on hand signals
7. Poster on machine hazards
8. Poster on types of fire extinguishers
9. Other tractor exhibit

Tractors Grades 6-8

1. Poster on general farm safety rules
2. Poster on PTO (power take-off) safety
3. Display showing causes of tractor rollovers
4. Exhibit on maintenance checks before operating a tractor
5. Poster on types of tractor fuels
6. Display showing types and functions of tractor systems
7. Poster on recycling tractor batteries and oil
8. Other tractor exhibit

Tractors Grades 9-older

1. Poster on flowing grain hazards
2. Exhibit showing how to safely hitch and unhitch implement
3. Poster on hydraulic systems compared
4. Poster on mower safety
5. Exhibit showing how to use conveyors and augers safely
6. Poster on cooling system safety
7. Poster on hydraulic system and fuel safety
8. Exhibit showing tractor maintenance log
9. Poster on battery types, functions, and care
10. Poster on oil viscosity and classification
11. Poster on servicing oil, fuel, and hydraulic filters
12. Poster on engine air requirements
13. Other tractor exhibit

Aerospace

- Each aerospace exhibit must be accompanied by a 3x5 card with the following information
 - Difficulties in building the model
 - Manufacturer of kit (box name, kit number, etc.)
 - Type of paint used and how applied
 - Finishing procedures after built (decals, sealers, etc.)
 - Any help in building the kit

Aerospace Grades 3-5

1. Rubber powered airplane
2. Electric or gas-powered airplane
3. Non-powered airplane
4. Exhibit on the parts of an airplane or rocket, displayed and labeled
5. Exhibit explaining one or more principles of flight
6. Hot air balloon model
7. Paper airplane or helicopter
8. Single stage rocket
9. Multi stage rocket
10. Other airplane exhibit
11. Other rocket exhibit

Aerospace Grades 6-8

1. Electric or gas-powered airplane
2. Non-powered airplane
3. Exhibits on the parts of an airplane or rocket; displayed and labeled
4. Exhibit showing remote control parts and their functions
5. Paper flight simulator
6. Homemade hang glider
7. Controllable glider
8. Balloon shuttle
9. Single stage rocket
10. Multi stage rocket
11. Other airplane exhibit
12. Other rocket exhibit

Aerospace Grades 9-older

1. Rubber powered airplane
2. Electric or gas-powered airplane
3. Non-powered airplane
4. Exhibit on the parts of an airplane or rocket, displayed and labeled
5. Exhibit explaining one or more principles of flight
6. Altitude tracker
7. How to earn a pilot's certificate
8. Navigation system
9. Homemade hang glider
10. Single stage rocket
11. Multi stage rocket
12. Other airplane exhibit
13. Other rocket exhibit

Robotics

- Exhibitor may enter no more than 5 entries, 1 per lot
- All entries must include a printout of your program
- Any entries that require a course or props must be created or provided by the youth and brought to judging with the robot

Robotics Grades 3-8

1. Poster on parts of a robot
2. Exhibit on programming sensors
3. Exhibit on programming language
4. Chart of 20 robotic terms and their definitions
5. Robot you made with a card attached explaining how robot was designed and built
6. Robot that goes forward for 4 seconds
7. Program: robot goes forward and backward
8. Program: robot navigate a maze designed by the youth
9. Program: robot stops, using a light sensor
10. Program: robot stops, using a touch sensor

Robotics: Grades 9-older

1. Robot that you designed and built with a card attached describing how the robot was built
2. Poster: types of gears
3. Report: how gear ratio affects distance traveled
4. Report: how gear ratio affects travel speed
5. Program: robot does multiple tasks at same time
6. Program: robot follows a line, using loops
7. Exhibit about possible careers in robotics
8. Exhibit on 10 different tasks robots can accomplish
9. Program: robot goes completely around a container without touching it
10. Program: robot grips soda can and returns it to starting point

Scale Models

Rules:

1. **No more than 2 entries** may be made by one exhibitor in this class. One per lot number
2. The largest scale to be used is 1/12 scale (1 inch equals 1 foot). A 1/64 scale is preferred but not required. Do not mix scale sizes.
3. First year modelers can build Snap Tite kits, but must follow kit rules.
4. All models must be fully glued, painted, or covered except models built from Legos or K'Nex
5. Each exhibit must be accompanied by a minimum of a 3x5 card. Be prepared to tell the judge about the project.
6. Model card information:
 - a. Difficulties in building the model
 - b. Any help and amount of time building it
 - c. Manufacturer of kit (box name, kit number, etc.)
 - d. Specify any customized pieces, purchases or customized by the exhibitor
 - e. Type of paint used and how applied
 - f. Finishing procedures after built (decals, sealer, etc.)
7. Diorama card information
 - a. Diorama title
 - b. Difficulty with the build
 - c. Any help building it
 - d. Amount of time building it
 - e. Specify any custom pieces and whether those pieces were purchased or customized by the exhibitor
 - f. Explain the activity in your diorama, you may use an additional card if needed
8. **Dioramas will be limited in size to 3x4'. Youth must provide their own 3x4' or smaller base. The 3ft side must be the front of the display.**
9. Failure to follow the above rules/requirements will be lowered one place setting.

Definitions:

- Scratch built-buying or making individual parts and building a scale model or diorama
- Custom built-starting with a kit or a model and completely changing or modifying its appearance
- Kitbashed-taking two or more kits and combining them into one scale model or diorama
- Cut-in-half exhibit-consists of a non-living object (purse, shoe, sock, clock, etc.) cut in half then a Lego structure created and attached to the object
- Diorama-a three-dimensional representation of a scene in which objects or models are arranged in a natural setting, i.e. farm display

Scale Model Grades 3-5

1. Military item (tanks, trucks, cannons, personnel vehicles)
2. Aquatic item (ships, submarines, boats)
3. Highway transportation item (semi, truck, car, motorcycle)
4. Railroad item (engine, railroad car, railroad equipment)
5. Air transportation item (airplane, helicopter)
6. Agricultural item (tractor, wagon, farm equipment)
7. Model constructed from Legos
8. Model constructed from K'Nex
9. Cut-in-half Lego exhibit
10. Any other model not listed above kit built
11. Any other model not listed above scratch built

Dioramas Grades 3-5

12. Agricultural diorama built from a kit
13. Agricultural diorama, scratch built, custom built or kitbashed
14. Other diorama, not agricultural, built from a kit
15. Other diorama, not agricultural, scratch built, custom built, or kitbashed

Scale Models Grades 6-8

1. Military item (tanks, trucks, cannons, personnel vehicles)
2. Aquatic item (ships, submarines, boats)
3. Highway transportation item (semi, truck, car, motorcycle)
4. Railroad item (engine, railroad car, railroad equipment)
5. Air transportation item (airplane, helicopter)
6. Agricultural item (tractor, wagon, farm equipment)
7. Model constructed from Legos
8. Model constructed from K'Nex
9. Cut-in-half Lego exhibit
10. Any other model not listed above kit built
11. Any other model not listed above scratch built

Dioramas Grades 6-8

12. Agricultural diorama built from a kit
13. Agricultural diorama, scratch built, custom built or kitbashed
14. Other diorama, not agricultural, built from a kit
15. Other diorama, not agricultural, scratch built, custom built, or kitbashed

Scale Models Grades 9-older

1. Military item (tanks, trucks, cannons, personnel vehicles)
2. Aquatic item (ships, submarines, boats)
3. Highway transportation item (semi, truck, car, motorcycle)
4. Railroad item (engine, railroad car, railroad equipment)
5. Air transportation item (airplane, helicopter)
6. Agricultural item (tractor, wagon, farm equipment)
7. Model constructed from Legos
8. Model constructed from K'Nex
9. Cut-in-half Lego exhibit
10. Any other model not listed above kit built
11. Any other model not listed above scratch built

Dioramas Grades 9-older

12. Agricultural diorama built from a kit
13. Agricultural diorama, scratch built, custom built or kitbashed
14. Other diorama, not agricultural, built from a kit
15. Other diorama, not agricultural, scratch built, custom built, or kitbashed

Small Engines

- Posters may not exceed 14x22" in size

Small Engines Grades 3-5

1. Tools and their use for small engines
2. Exhibit on proper engine care
3. Poster on protective gear to wear when working with small engines
4. Safety rules when using small engines
5. Parts of a small engine
6. Safety labels
7. Small engine related careers
8. Written account of an interview with a professional in the field of small engines

Small Engines Grades 6-8

1. Internal small engine parts and their function
2. Exhibit showing preparation of engine for storage
3. Exhibit on at least two different engine types
4. Specialty tools for working with small engines
5. Types of lawn mowers
6. Mowing safety rules
7. Chart showing displaces of two engines
8. Engine oil grades

Small Engines Grades 9-older

1. Diagnostic tools and their use for working with small engines
2. Engine sounds
3. Lawn mower maintenance
4. Exhibit describing the procedure to successfully reassemble the air and fuel system of a small engine
5. Exhibit describing the procedure to successfully reassemble the electrical system of a small engine
6. Exhibit describing the procedure to successfully reassemble the engine base of a small engine
7. Trends in the small engine industry
8. Local small engine laws and regulations
9. Comparison of small engine prices

Geospatial

1. Poster or display on types of geographical tools
2. Poster explaining the coordinate-grid reference system
3. Poster or display on types and uses of snaps
4. Map of "my neighborhood" with list of features
5. Display on the difference between population and road maps
6. Themed geocache packaged in a watertight container. You should include a small notebook for finders to log their visit and small trinkets for finders to take or trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement.

Welding

- Posters may not exceed 14x22" in size

Welding Grades 6-8

1. Poster showing different types of welding
2. Poster showing different equipment used for welding
3. Repaired item
4. Manufactured item
5. Any other welding project

Welding Grades 9-older

1. Poster showing different equipment used for welding
2. A display of 3 welds (T-joint, butt weld, and lap weld) using oxyacetylene, arc, and wire welder. Joints may be no more than 3" long
3. Repaired item
4. Manufactured item
5. Any other welding project
6. Any welding project done in an industrial arts class

DEPARTMENT 25: FOODS REVIEW

Superintendent:

Emily Oxnem 608-574-8514

Rules:

1. Exhibitors can enter no more than 6 entries.
2. Food Review exhibits are conferenced judged in-person before the fair.
3. Exhibitors may use recipes from any source.
4. Food display entries must have complete recipe(s) on a 4x6 card
5. Menu, when indicated, must be on a 4x6 card
6. Food entries should consist of one service such as 8 ounces, 1 cup, etc. unless otherwise stated.
7. Food display shall consist of food items attractively and appropriately served (garnishes optional). Additional requirements are specified for each class.
8. Exhibitors are required to setup his or her own entry and will answer questions during judging.
9. Foods will be taken home after judging is completed.
10. Judges are not expected to taste foods
11. The Danish system will be used for judging
12. Decorated items will be judged on decorations only
13. Failure to follow the above rules/requirements will be lowered one place setting

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Foods Review Grades 3-4

- Food displays: exhibitors will provide one appropriate table setting for food display, may include centerpiece.
1. Food display for snack
 2. Food display for light lunch
 3. Food display for child's party
 4. Project display on food safety
 5. Project display using information from myplate.gov
 6. Project display of food science experiment
 7. Fruit or vegetable display, 3 or more different fruits or vegetables
 8. Napkin folding; display of 3 different simple folded napkins
 9. Simple centerpiece with table covering
 10. Complete table setting for an informal gathering, no more than 4 place setting
 11. Decorated sugar cookies (2)

Foods Review Grades 5-6

- Food displays: exhibitors will bring a 4x6 menu card and one appropriate place setting, may include centerpiece
1. Food display for lunch or supper (not formal)
 2. Food display of hors d'oeuvres-3 different kinds
 3. Food display for breakfast
 4. Project display on food safety
 5. Project display using information from myplate.gov
 6. Project display of food science experiment
 7. Project display of unit pricing comparison (3 different brands of same food product)
 8. Fruit or vegetable display, 3 or more different fruits or vegetables
 9. Napkin folding, display of 3 different simple folded napkins
 10. Centerpiece with table covering
 11. Complete table setting for an informal gathering, at least 4 place settings
 12. Decorated cupcakes (2)

Foods Review-Grades 7-9

- Food displays: exhibitors will bring a 4x6 menu card, may include up to 3 prepared food items for one place setting, a single place setting for the menu, and may include centerpiece
1. Food display for dinner or party (may be formal)
 2. Food display for tailgate party
 3. Food display for hor d'oeuvres-3 different kinds
 4. Food display for lunch using small appliance, including microwave
 5. Food display for a special diet meal (diabetic, low-fat, food allergies)
 6. Project display on food safety
 7. Project display of food comparison of 2 same food items-one item from scratch and one commercial item
 8. Project display of food experiment
 9. Fruit or vegetable display, 3 or more fruits or vegetables
 10. Charcuterie board, no large than 8x10
 11. Napkin folding, display of 3 different advanced folded napkins
 12. Centerpiece with table covering
 13. Complete table setting for an informal gathering, at least 4 place settings, menu included, but no food sample, and creative centerpiece
 14. Complete table setting for a formal gathering, at least 4 place setting, menu included, but no food sample, with a creative centerpiece
 15. Single layer cake decorated with at least one piping tip

(on foam only)

Food Review Grades 10-older

- Food displays: exhibitor will bring a 4x6 menu card, food items for one place setting, a table set for two for the menu, include centerpiece
1. Food display for formal dinner
 2. Food display for informal dinner using small appliance
 3. Food display of hor d'oeuvres 4 different kinds
 4. Food display for tailgate or birthday party
 5. International food display for family dinner
 6. Project display for food safety
 7. Project display for food science experiment
 8. Project display of party planning, include party theme, menu, complete recipes, food budget, etc.
 9. Fruit or vegetable display, 3 or more different fruits or vegetables
 10. Charcuterie board, no larger than 9x13
 11. Napkin folding, display of 3 different advanced folded napkins
 12. Centerpiece with table covering
 13. Complete table setting for informal gathering, at least 4 place settings, menu card, but no food sample, and creative centerpiece
 14. Complete table setting for formal gathering, at least 4 place settings, menu card, but no food sample, and creative centerpiece
 15. Single layer cake decorated with at least one piping tip (on foam only)

DEPARTMENT 25: FOODS AND NUTRITION

Superintendent:

Donna Peterson 608-574-5389

Rules:

1. Exhibitors may enter only one entry per lot number
2. The Fair reserves the right to dispose of all baked and perishable food entries at the end of the fair
3. The exhibited food item entered at the fair must remain at the fair and be displayed during the entire fair.
4. All posters must be no bigger than 14x22"
5. Exhibits must be displayed on a 7-inch or small disposable plate, unless otherwise notes in the fairbook
6. Plate coverings are optional as they are not used in the enclosed shelving unit
7. Recipes, listing all ingredients and preparation directions, be on a 3x5 or larger index card. The recipe must be securely attached to the entry tag. Entry tags must be securely attached to the rim of the plate.
8. Judges are not required to taste any food entries.
9. Exhibitors may use recipes from the 4-H food curriculum or any other cookbook/social media recipe.
10. All food must be made by the exhibitor from scratch, not a box, unless otherwise noted in the fairbook.
11. All entries that do not have a recipe will be lowered at least one ribbon placing.
12. Food exhibits may include prepared foods, dry mixes, or educational displays that demonstrate food preparation skills, nutrition knowledge, food safety, budgeting, cultural food awareness, or communication skills.
13. A photo-based food exhibit with an educational display may be entered when appropriate. Photo exhibits must include a clear photo of the prepared food, recipe, and nutrition or learning explanation.
14. Entries that fail to follow the above rules/requirements will be lowered at least one ribbon placing.

Premiums: Blue \$3.00; Red \$3.75; White \$2.50; Yellow \$2.25

Foods Grades 3-4

1. Muffins-2
2. Drop biscuits-2
3. Quick bread/non-yeast coffee cake-3 inch corner
4. Cupcakes, unfrosted-2
5. Cake, unfrosted-3 inch corner
6. Drop cooked, baked-2
7. Drop cookies, no bake-2
8. Bar cookie, baked, unfrosted-3 inch corner
9. Bar cookie, no bake, unfrosted-3 inch corner
10. Gluten free cookie-2
11. ½ cup of a nutritious snack mix including 2 food "nutrition facts" (photo or cut out from package) of ingredients used
12. Dry cookie or bar mix in a jar
13. Recipe collection with at least 10 recipes; recipes must include credit to source, serving size, and number of servings
14. Poster display of a balanced snack or simple meal the exhibitor can prepare independently, identifying at least 2 food groups and why the choice is nutritious
15. Poster display demonstrating basic food safety practices (handwashing, avoiding cross-contamination, or safe food temperatures)
16. Photo-based food exhibit with educational display including a photo of the prepared food, recipe, and explanation of nutrition or food safety learning

Foods Grades 5-6

1. Quick bread, no yeast-3 inch end or square or 2 muffins
2. Rolled biscuits-2
3. Scone, any variety-2
4. Shaped/drop cookie, baked-2
5. Shaped/drop cookie, no bake-2
6. Bar cookies, unfrosted, baked 2 varieties-each 3 inch corner
7. Bar cookies, unfrosted, no bake 2 varieties-each 3 inch corner
8. Gluten free cookies-2
9. Fruit dumpling, any variety, with no glaze or frosting-1
10. Cake any variety, unfrosted-3 inch corner
11. Dry quick bread mix in a jar
12. Recipe collection of at least 15 recipes in at least 3 different categories; recipes must include credit to source, serving size, and number of servings
13. Poster display comparing nutrition labels of 2 similar food products (example: cereal, granola bars) focusing on calories, sugar, fiber or protein
14. Poster display planning one balanced meal, including food groups used and estimated cost

15. Poster display highlighting seasonal fruits and/or vegetables grown in Wisconsin and how they are used

16. Photo-based food exhibit with educational display including a photo of the prepared food, recipe, and nutrition explanation
17. Self-determined foods and nutrition exhibit related to food preparation, nutrition, or food skills not otherwise listed

Food Grades 7-9

1. Bread-3 inch end
2. Bread machine yeast bread-3 inch end
3. Dinner rolls-2
4. Cinnamon rolls or twist, yeast, unfrosted-2
5. Apple, oatmeal, or carrot cake, unfrosted-3 inch corner
6. Filled cookie, baked-2
7. Homemade granola-1/3 cup in a sealed bag
8. Candy-3 bite size pieces
9. Soft pretzels-2
10. Gluten free quick, no yeast bread-3 inch end
11. Dry soup mix in a jar
12. Recipe collection with at least 20 recipes in at least 5 different categories; recipes must include credit to source, serving size, and number of servings

13. Poster display of a one-day meal plan including meals and snacks with explanation of nutrition balance
14. Poster display demonstrating a food safety scenario, identifying a problem and how it could be corrected
15. Cultural or family recipe display including the recipe and a brief explanation of its cultural or family significance
16. Photo-based food exhibit with educational display including a photo of the prepared food, recipe, and learning explanation
17. Self-determined foods and nutrition exhibit related to food preparation, nutrition, or food systems not otherwise listed

Foods Grades 10-older

1. Yeast bread- 3 inch end
2. Candy, at least 3 kinds-3 bite size pieces of each kind
3. Single baked pie crust in 8 or 9 inch disposable foil pan
4. Double crust fruit pie-1/8 slice/1 serving size
5. Form cake-angel, sponge, chiffon-3 inch wedge or 3 inch end piece
6. Jelly roll cake-3 inch slice end piece
7. Cookies, 3 cultural or country varieties-2 of each variety with the culture or country noted on the recipe
8. Gluten free cake, unfrosted-3 inch corner square or wedge
9. Dry soup mix in a jar
10. Recipe collection with at least 30 recipes in at least 7 different categories; recipes must include credit to source, serving size, and number of servings

11. Poster display of a weekly meal plan including grocery list, estimated budget, and preparation planning
12. Poster display exploring a special diet (vegetarian, gluten-free, dairy-free, or allergy-friendly), including food choices and considerations
13. Poster display exploring a food or nutrition related career, including education needed and job responsibilities
14. Poster display highlighting farm-to-table or local foods, including where ingredients come from and why local food systems matter
15. Photo-based food exhibit with educational display including a photo of the prepared food, recipe, and learning explanation
16. Self-determined foods and nutrition exhibit related to food preparation, nutrition, food systems, or culinary skills not otherwise listed

DEPARTMENT 25: FOOD PRESERVATION

Superintendent:

Donna Peterson 608-574-5389

Rules:

1. All entries must be prepared by the exhibitor
2. All entries must have been preserved since last year's fair
3. Follow processing methods and times listed in the current learning store:

Name of product _____	Date canned _____
Method of preparation: hot pack _____ cold pack _____	
Method of processing: boiling water bath _____	Pressure canner _____
Dial gauge _____	weighted gauge _____
Your elevation _____	Processing time _____
Pounds of pressure _____	Type of acid used _____
% Vinegar acidity (if used) _____ amount used _____	
Attach this "label" to each food preservation jar	

<https://learningstore.extension.wisc.edu/collections/food-preservation-and-safety> or National Center for Home Food Preservation <https://nchfp.uga.edu/#gsc.tab=0> preserving guidelines.

4. All canned products must have "the label" provided in this fairbook attached to the entry tag. The label indicated processing method used, processing time, date processed, when applicable percent of vinegar acidity, etc.
5. All jar rings must be removed.
6. All posters must be no larger than 14x22"
7. One jar per entry unless otherwise specified

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Food Preservation Grades 3-5

1. Applesauce
2. Tomato juice
3. Canned Fruit in syrup or water, no mixed fruit
4. Rhubarb
5. Cooked Jam, any variety
6. Cooked Jelly, any variety
7. Dill pickles
8. Dried Fruits OR Vegetables - ¼ cup in sealed container
9. Poster on canning fruits OR freezing fruits OR freezing vegetables

Food Preservation Grades 6-9

1. Fruit Cocktail
2. Dill Pickles
3. Pickled vegetables including beets
4. Pickle Relish
5. Canned vegetables, not mixed vegetables
6. Tomatoes - crushed, quartered, whole, or halved
7. Tomato juice
8. Tomato or Fruit Salsa
9. Mixed Vegetables
10. Canned fruit in syrup or water, no mixed fruit
11. Canned Meat
12. Cooked Jam, any variety
13. Cooked Jelly, any variety
14. Dried fruit leather - 2 servings in a sealed container
15. Dried yogurt leather - 2 servings in a sealed container
16. Poster on pressure canning OR drying fruits OR drying vegetables

Food Preservation Grades 10-older

1. A Fruit Juice
2. Fruit Cocktail
3. Sweet pickles
4. Pickled vegetables including Beets
5. Vegetable Relish
6. Tomato or Fruit Salsa
7. Canned Vegetables not mixed vegetables
8. Mixed Vegetables
9. Stewed Tomatoes
10. Meatless Spaghetti Sauce
11. Sauerkraut
12. Vegetable or Meat Broth or Stock
13. Fruit Preserves, any variety
14. Fruit Butter, any variety
15. Canned Meat or Wild Game
16. Dried Soup Mix - ½ cup in a sealed container
17. Dried Herbs - ¼ cup in a sealed container
18. Dried Meat or Jerky - 2 servings in a sealed container
19. Poster on pressure canning OR drying herbs OR drying meats or jerky

DEPARTMENT 26: CLOTHING

Superintendent:

Emily Oxnem 608-574-8514

Rules:

1. The entry tag should be attached to the upper left hand of the garment as you face it.
2. The hook of the hanger should face the opposite direction.
3. To the entry tag, attach a 3x5 card indicating fiber content, intended use, intended care, type of interfacing, preshrinking techniques, etc.
4. Missing cards will result in a lower placing except posters.
5. Garments may be constructed with a serger if appropriate.

Clothing Construction

Construction Grades 3-5

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

- | | |
|------------------------------|---|
| 1. Tote bag or purse | 12. Vest |
| 2. Simple top or shirt | 13. Jumpsuit or romper |
| 3. Accessory for self | 14. Skort |
| 4. Sleepwear or loungewear | 15. Skort and top |
| 5. Pants or shorts | 16. Vest and pants or shorts |
| 6. Skirt | 17. Vest and skirt |
| 7. Dress | 18. Costume or uniform |
| 8. Jumper | 19. Garment made for a doll or bear |
| 9. Beachwear | 20. Any other garment |
| 10. Skirt and top | 21. Poster or display of basic sewing tools |
| 11. Pants or shorts with top | 22. Poster or display of seam finishes |

Construction Grades 6-8

- | | |
|------------------------------------|---|
| 1. Accessory for self | 16. Pants or shorts with top or blouse |
| 2. Top | 17. Beachwear |
| 3. Skirt | 18. Jumpsuit or romper |
| 4. Skirt and top | 19. Garment made for another individual |
| 5. Jumper and top | 20. Skort and top |
| 6. Dress | 21. Costume or uniform |
| 7. Jumper | 22. Skirt and jacket or blazer |
| 8. Pants or shorts | 23. Pants or shorts with jacket or blazer |
| 9. Sleepwear or loungewear | 24. Garment made for a doll or bear |
| 10. Sportswear | 25. Any other garment |
| 11. Unlined jacket, coat or blazer | 26. Poster or display of natural vs man-made fabric |
| 12. Knit top | 27. Poster or display of different seam finishes |
| 13. Knit pants, skirt or shorts | 28. Poster or display showing how to choose fabric for a specific pattern |
| 14. Vest and pants or shorts | |
| 15. Vest and skirt | |

Construction Grades 9-older

- | | |
|--|--|
| 1. Accessory for self | 8. Dress for general wear |
| 2. Sleepwear or loungewear | 9. Formal or evening wear |
| 3. Lingerie | 10. Top with pants or shorts or skort |
| 4. Beachwear (2 pieces such as swimsuit and coverup) | 11. Lined jacket, coat or blazer |
| 5. Top with skirt | 12. Costume or uniform |
| 6. Jumper with top | 13. Suit consisting of at least 2 pieces |
| 7. Sportswear-at least 2 pieces | 14. Recycled garment, updated or refitted garment no |

longer being worn as originally made. It must be accompanied by a description of what it was.

15. Skirt
16. Garment for another individual
17. Vest and pants or shorts
18. Vest and skirt
19. Unlined jacket, coat or blazer
20. Jumpsuit or romper
21. Best dress other than formal
22. Item of your own design. Must be accompanied by

description of how design was created, and the pattern was developed

23. Any other garment
24. Poster or display of apparel or textile careers
25. Poster or display comparing costs of constructing vs tailoring or purchasing
26. Poster or display of new sewing tools or equipment
27. Poster or display combining patterns to make a design

Clothes Horse

1. Horse accessory
2. Riding apparel
3. Any other article not listed above

DEPARTMENT 26: CLOTHING PREVIEW

Superintendent:

Emily Oxnem 608-574-8514

Rules:

1. Any garment entered in clothing preview may also be entered as a separate exhibit in the clothing construction division.
2. All clothing preview participants must have appeared in the clothing preview judging
3. Members and leaders will receive registration information.
4. Members may enter three entries. Members enrolled in Consumer Savvy may have three entries.
5. Garment must be brought on entry day for display during the fair.
6. Consumer Savvy exhibitors must provide proof of cost (receipts).
7. Exhibitors are to provide a pattern envelope or clear photo copy of the pattern envelope.

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Clothing Preview Grades 3-5

1. Skirt
2. Dress or jumper
3. Pants, shorts or skirt
4. Simple top or vest
5. Simple top or vest and skirt
6. Simple top or vest and pants or shorts or skirt
7. Sleepwear or loungewear
8. Beachwear
9. Jumpsuit or romper
10. Costume or uniform
11. Garment for another individual
12. Any other garment

Clothing Preview Grades 6-8

1. Skirt and top or vest
2. Skirt and jacket
3. Pants, shorts or skirt with top or vest
4. Dress or jumper
5. Jumper with top
6. Sleepwear or loungewear
7. Beachwear
8. Unlined jacket, coat, or blazer
9. Jumpsuit or romper
10. Sportswear
11. Pants, shorts, or skirt with jacket
12. Garment for another individual
13. Costume or uniform
14. Top or shirt
15. Skirt
16. Pants, shorts or skirt
17. Any other garment

Clothing Preview Grades 9-older

1. Dress for general wear
2. Formal or evening wear
3. Sportswear (at least two pieces)
4. Sleepwear or loungewear
5. Top or vest with skirt
6. Top or vest with pants, shorts, or skirt
7. Suit, must be at least 2 pieces
8. Unlined jacket, coat or blazer
9. Lined jacket, coat or blazer
10. Beachwear (pieces such as swimsuit and coverup)
11. Jumper and top
12. Jumpsuit or romper
13. Garment of your own design. Must be able to tell judge how to design was created and the pattern developed
14. Garment for another individual
15. Costume or uniform
16. Any other garment

Clothing Preview Clothes Horse

1. Vest
2. Jacket, coat or blazer
3. Long sleeved shirt
4. Riding apparel (at least 2 pieces)
5. Any other garment

Clothing Preview Consumer Savvy Grades 3-5

1. One piece purchased outfit for under \$25
2. One piece purchased outfit for \$25-50
3. Two piece purchased outfit for under \$60

Clothing Preview Consumer Savvy Grades 6-8

1. One piece purchased outfit for under \$25
2. One piece purchased outfit for \$25-50
3. Two piece purchased outfit for under \$60

Clothing Preview Consumer Savvy Grades 9-older

1. One piece purchased outfit for under \$25
2. One piece purchased outfit for \$25-50
3. Two piece purchased outfit for under \$60

4. Three or more pieces purchased outfit for under \$75
5. Remodeled, recycled or decorated garment

4. Three or more pieces purchased outfit for under \$75
5. Remodeled, recycled or decorated garment

4. Three or more pieces purchased outfit for under \$75
5. Remodeled, recycled or decorated garment

DEPARTMENT 26: CONSUMER SAVVY

Superintendent:

Emily Oxnem 608-574-8514

Rules:

1. All entries must be this year's work
2. No kits allowed

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Consumer Savvy Grades 3-5

1. Different shopping styles
2. Youth's income and expense statement for one month
3. Savings plan
4. Poster or report comparing the quality and price of the same item bought in three different types of stores
5. Exhibit or poster illustrating the three types of information found on clothing labels
6. Cyber consumer safety
7. Poster that illustrates clothing colors you like and dislike
8. Research on internet shopping sites
9. Spending habits log
10. Poster or report illustrating an outfit you want compared to one within a specific price limit; include your decision to buy or not buy
11. Report or exhibit on clothing colorfastness
12. Poster or report on clothing warranties

Consumer Savvy Grades 6-8

1. Poster illustrating different clothes worn for "function" and "fashion"
2. Collage illustrating three distinctive clothing looks
3. Poster illustrating how line and color can enhance body shapes
4. Record of youth's monthly income and expenses
5. Poster/report illustrating your clothing needs vs wants
6. Exhibit or report on buying jeans
7. Planning for a major purchase
8. Create an ad
9. Impact of advertising on children
10. Chart evaluating similar garments for three types of stores (discount, consignment, used clothing, department or outlet)
11. Exhibit on a volunteer charity or community activity related to this project

Consumer Savvy Grades 9-older

1. Where products are manufactured
2. Retailer policies on use of child labor
3. Interview of a shop owner
4. Comparing TV and radio ads to print
5. Checking website information accuracy
6. Interview a consumer activist
7. Product complaint letter
8. True costs of owning a car
9. Decision making when purchasing an expensive product
10. Government departments projecting consumer rights
11. Exhibit on a volunteer charity or community activity related to this project

DEPARTMENT 27: KNITTING AND CROCHETING

Superintendent:

Mary Foley 608-341-7754

Knitting

Rules:

1. All items except displays must be accompanied by a 3x5 card securely fastened to entry with the following information:
 - a. Fiber content of yarn
 - b. Intended care
 - c. Intended use (was garment made for someone else)
 - d. Pattern stitch used
 - e. Size of knitting needles used
 - f. Source of pattern (name of publication)
 - g. Gauge used
2. Failure to do the above may result in a lower placing.
3. All entries must contain at least 1 oz of yarn including the fringe. If you wish to exhibit an article containing less than 1 oz of yarn (example Christmas ornaments), bring three articles.
4. A pair of mittens, slippers, pot holders, etc. constitutes one article. Articles with more than one item should be fastened together.

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Knitting Grades 3-5

- | | |
|-----------------------|--|
| 1. Slippers | 7. Any other knitted item |
| 2. Scarf | 8. Holiday decoration |
| 3. Pillow covers | 9. Display of knitting abbreviations with explanations |
| 4. Hat | 10. Display of basic knitting stitches (knitting, purling, stockinette, ribbing, etc.) |
| 5. Accessory for home | 11. Stuffed animal or toy |
| 6. Two needle mittens | |

Knitting Grades 6-8

- | | |
|---|--|
| 1. Accessory for home | 7. Baby clothes |
| 2. Vest | 8. Baby afghan |
| 3. Pillow covers | 9. Any other knitted item |
| 4. Hat and mittens or scarf and mittens | 10. Holiday decoration |
| 5. Four needle project | 11. Display explaining knitting needles |
| 6. Doll clothes | 12. Display of yarn weights, explaining uses |
| | 13. Stuffed animal or toy |
| | 8. Stuffed animal or toy |
| | 9. Any other knitted item |

Knitting Grades 9-older

- | | |
|------------------------------------|--|
| 1. Four needle project | 10. Holiday decoration |
| 2. Baby clothes or afghan | 11. Display of what a good knitting bag contains |
| 3. Garment for adult | 12. Display of 3 or more types of buttonholes |
| 4. Pullover sweater | 13. Display of 3 or more types of pockets |
| 5. Creative accessory for the home | 14. Display explaining knitting needles |
| 6. Afghan | 15. Display of yarn weights, explaining uses |
| 7. Basic cardigan sweater | |

Crocheting

Rules:

1. All items except displays must be accompanied by a 3x5 card securely fastened to the entry with the following information:
 - a. Fiber content, of yarn
 - b. Intended care
 - c. Intended use (was garment made for someone else)
 - d. Pattern stitch used
 - e. Size of crochet hook used
 - f. Source of pattern (name of publication)
 - g. Gauge used

2. Failure to do the above may result in a lower placing
3. All entries must contain at least 1 oz of yarn including the fringe. If you wish to exhibit an article containing less than 1 oz of yarn (example Christmas ornaments), bring three articles.
4. A pair of mittens, slippers, pot holders, etc. constitutes one article. Articles with more than one item should be fastened together.
5. Posters may not exceed 14x22" in size

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Crocheting Grades 3-5

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Doll or baby blanket 2. Hot pad or potholder 3. Two placemats 4. Scarf 5. Pillow cover | <ol style="list-style-type: none"> 6. Stuffed animal or toy 7. Holiday article 8. Accessory for home 9. Other crocheted item 10. Display of crochet abbreviations 11. Display of yarn weights, explaining uses |
|---|--|

Crocheting Grades 6-8

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Slippers 2. Scarf with hat 3. 2 pillow covers 4. Baby clothes or afghan 5. Stuffed animal or toy 6. Holiday article 7. Accessory for home | <ol style="list-style-type: none"> 8. Vest or sleeveless sweater 9. Basic pullover sweater 10. Doilies 11. Afghan 12. Other crocheted item 13. Display of the 4 basic crochet stitches (single double) 14. Display of 3 or more seam finishes |
|--|--|

Crocheting Grades 9-older

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Baby clothes or afghan 2. Holiday article 3. Accessory for home 4. Basic pullover sweater 5. Basic cardigan sweater 6. Rug | <ol style="list-style-type: none"> 7. Doilies or table runner 8. Tablecloth 9. Afghan 10. Other crocheted item 11. Display of what a good crochet bag contains 12. Display of 3 or more crochet stitch patterns (ex. Shells, popcorn, puff) |
|--|---|

DEPARTMENT 28: HOME ENVIRONMENT

Superintendent:

Mary Foley 608-341-7754

Rules:

1. All articles are to be homemade or refinished unless otherwise specified
2. All entries must have an informational card attached with the following information (failure to include this information may result in a lower placing):
 - a. How the entry was made or refinished
 - b. A description or photo of the room or area where the entry will be used
3. Kits or prestamped pattern pieces are not allowed unless specified or counted cross-stitch.
4. All entries must be this year's work
5. An entry shall consist of one item unless specified
6. Pictures and wall hangings should be finished and ready for hanging in the home.

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Grades 3-5

1. Collage of interesting textures
2. Pin-up or bulletin board
3. Wooden book ends
4. Wastebasket
5. Pillow
6. Fringed tablecloth
7. Mug mats-4
8. Placemats and napkins-4
9. Laundry bag
10. Simple sewn article for the home
11. Small wooden stool
12. Small wooden box
13. Wall hanging made with fabric
14. No sew fleece blanket
15. Bed size quilt (no fleece blankets)
16. Holiday room decoration
17. Wall hanging other than fabric
18. Any other home environment project (no fleece blankets)

Grades 6-8

1. Display about "elements of design"
2. Letter holder
3. Pencil holder
4. Blotter pad
5. Refinished article for any room
6. Wall hanging made with fabric
7. Curtains for any room
8. Tablecloth and napkins-4
9. Simple sewn article for the home
10. Wood entry
11. Stenciled entry
12. No sew fleece blanket
13. Bed size quilt (no fleece blankets)
14. Holiday room decoration
15. Wall hanging other than fabric
16. Centerpiece for kitchen or dining room
17. Pillow
18. Any other home environment exhibit (no fleece blankets)

Grades 9-older

1. Display about "principles of design"
2. Display about "accessories"
3. Refinished or remodeled accessory for home
4. Accessory from nature
5. Accessory for a table setting
6. Restore a wood item
7. Display on how to mat and frame a picture
8. Recycle or create a low cost item for your home
9. Bed size quilt (no fleece blankets)
10. Create a centerpiece for a party theme
11. Display on how to plan a party
12. Wood entry
13. Display on how to arrange and hang pictures
14. Stenciled entry
15. Simple sewn article for the home
16. Restored heritage item
17. Memory box
18. Window treatment
19. Wall hanging showing your family tree
20. No sew fleece blanket
21. Holiday room decoration
22. Purchased home accessory selected to solve a decorating problem
23. Other home environment exhibit (no fleece blankets)

DEPARTMENT 29: CHILD DEVELOPMENT

Superintendent:

Mary Foley 608-341-7754

Rules:

1. All entries shall be original. All entries will be judged on the basis of originality unless otherwise indicated.
2. All entries must be this year's work
3. All items must include a description card with:
 - a. Age of the exhibitor
 - b. Age of the child exhibit is intended for
 - c. Why did the exhibitor select this particular type of exhibit; where did they get the idea for the exhibit
 - d. What did the exhibitor learn from this exhibit or what skills will the child develop from this exhibit

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Grades 3-5

1. Display or poster of yourself at different stages of development
2. Display of masks showing different feelings or emotions
3. Family pictures with captions showing people's similarities and differences
4. Travel kit for a child
5. Poster or display of your responsibility/tasks at home
6. List of safety rules for your bedroom
7. Home safety hazards and solutions
8. Display of safe/unsafe foods tested with choking tube
9. Display of safe/unsafe toys tested with choking tube
10. Stuffed toy sewn for a child
11. My learning box

Grades 6-8

1. Home alone board game
2. A plan for when I'm by myself
3. Dealing with an unsafe place
4. Travel kit for a child
5. Age appropriate toy chart
6. Friendship chain
7. Friendly flyer kite
8. Growth chart or wall hanging representing your development (first tooth, foods, first step, first words)
9. Child development puzzle
10. Family tree or mobile using kitchen clay
11. Rainy day kit at least 2 items made by exhibitor
12. Family rules poster or worksheet
13. Family meal plan
14. Item made to help young children learn the alphabet, numbers, colors, or simple words
15. Photo story of a child preparing an easy and nutritious snack. Include snack recipe and photos
16. Home safety checklist, inspection results, plan of correction
17. Baby's toy box
18. Stuffed toy sewn for a child
19. Street smart game
20. Make a family train
21. Weekly snack inventory

Grades 9-older

1. ABC Child Development career watch game
2. Child development observation record
3. Scrapbook made with a preschooler
4. Rainy day kit-at least 2 items made by exhibitor
5. Evaluation of TV program for kids
6. Accessibility checklist of your home or local building
7. Friendship guidebook
8. Puppet with script
9. Travel kit for a child
10. Display of your community profile
11. Display of block buster observation
12. Intergenerational community service project
13. Notebook of careers in childcare-include interview, local employment, schooling needed
14. Make a babysitter's manual. Include interviews with parents on expectations of babysitters, tips for parents on what babysitters want to know
15. Play time kit-at least 2 items made by exhibitor
16. Stuffed toy sewn for a child
17. Report on the roles and responsibilities of parenthood
18. Display on my teaching experience
19. Plan a picnic or nature walk. Explain the menu, play activities, learning activities for the day
20. Diversity of families in your community
21. Puppet show on teaching discipline to toddlers and preschoolers, include script and puppets
22. Playground safety plan
23. Basic first aid kit

DEPARTMENT 31: COMMUNICATIONS

Superintendent:

Kristen May 608-574-8858

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; White \$2.25

- An asterisks (*) means display or exhibit that includes an interview must include the age of the person interviewed.

History, Heritage & Intergenerational

1. A written account of an interview with an older person
2. *A display or collage illustrating special customs, traditions, foods or other things you discovered from interviewing a person
3. *A computer document collection about the person you interviewed
4. *A scrapbook of items describing the person you interviewed
5. A list of questions you would use for a 45-minute interview
6. A display or scrapbook describing a historical building or landmark
7. A display or scrapbook describing what life was like at a specific time in history. Example: Depression, WWI
8. Other original design that would encourage family communication. Attach a 3x5 card describing why this would improve family communication.
9. Family tree (booklet, chart, poster, photography), members 9-12 years old, handwritten
10. Family tree (booklet, chart, poster, photography), members 9-12 years old, computer generated
11. Family tree booklet, properly recorded, members 13 and older, handwritten
12. Family tree booklet, properly recorded, members 13 and older, computer generated
13. History of a youth organization
14. Booklet on Iowa County history
15. Written account of an interview of a family member (can include pictures)
16. Biography of an ancestor (can include pictures)
17. Geographic maps tracing your family ancestor's migration
18. Historical research on family home or family farm
19. Written report of a community landmark project
20. Poster or display about what you have learned about your state
21. An exhibit of early farming or industry in your community which shows methods used for production in the past
22. An exhibit of an old art or craft (attach explanation of process and material used)
23. Other project not listed above

Communications Grades 3-5

1. Thank you letter or note
2. Business letter of request
3. Script describing non-verbal cues in a video or television program
4. Collage of symbols and their meanings
5. Outline and visuals for an illustrated talk
6. Song that I have composed
7. Our family quiz game
8. Storyboard of drawings that express my thoughts and feelings
9. Point of view article for newspaper or newsletter
10. Original code using letters, numbers or symbols
11. Poster or display on what makes a good listener
12. Poster or display on how families can read aloud
13. My communications portfolio
14. Other communications exhibit

Communications Grades 6-8

1. Collage of people wearing different styles of clothing and the first impression each makes
2. Summary of my personal listening style
3. Public service announcement
4. Guidelines for email and internet etiquette
5. Press release
6. Poster on positive ways to deal with angry feelings
7. Outline of a demonstration
8. Outline of a 3-5 minute speech
9. A collection of two or more items that document how you planned your speech (worksheet, list of references, notecards, speech outline, etc.)
10. A poster or display of stress reduction tips and suggestions for dealing with speech anxiety
11. Script of an oral presentation with humor
12. My communications portfolio
13. Other communications exhibit

Communications Grade 9-older

1. Outline for a speech that pits a specific audience
2. Poster on how to reduce fear of public speaking
3. Photos or illustrations of visual aids used for a speech
4. Note cards or summary of research on a speech topic
5. Critique of magazine advertisements
6. Newspaper ad promoting a youth organization
7. Outline of a campaign platform for a local political office
8. Outline of a campaign speech
9. Poster or display on how to resolve hassle or conflict
10. Poster or display on ways of expressing our feelings
11. My personal resume
12. Summary of a debate representing both sides of an issue
13. My communications portfolio
14. Other communications exhibit

Creative Writing

1. A handwritten commonplace book
2. A poster or display about proper email etiquette
3. Original poetry item: "found" poem, nature poem, cinquain, telephone or vertical poem
4. A poster or display of what to include in a journal or diary (do not include the journal or diary)
5. A handmade "few kind words" book

The following two projects must include a 3x5 (or larger if needed) card indicating if it was a school project or not, how long you have been working on this project, time to complete project, how is this communication display to be used, etc

6. Any other piece of original creative writing (short story, essay or play)
7. Handwritten "imaginary letter"

The following projects must include a 3x5 card with information on all books ready for that entry:

- a. Author(s)
- b. Title of book(s)
- c. Brief description about the book(s)
8. A display describing a community service project where you shared your love for books
9. An original book review
10. Create a book cover illustration
11. Amazing words poster
12. Scrapbook or collage of the books you read
13. Top 10 poster
14. Other creative writing exhibit

DEPARTMENT 32: YOUTH ORGANIZATION PLANT DISPLAY

Superintendent:

Connie Tibbits 608-574-7173

Rules:

1. Must be entered by a member of the youth organization. Youth who signs up will be responsible for reimbursement to the youth organization of the premium.
2. Display must have a "theme" determined by the organization
3. Displays are outside around the fairgrounds.

PREMIUMS: Blue \$16.00; Red \$14.00; White \$12.00; Yellow \$10.00

Class:

1. Youth organization themed plant display

DEPARTMENT 33: YOUTH LEADERSHIP AND DESIGN YOUR OWN PROJECT

Superintendent:

Donna Peterson 608-574-5389

Rules:

1. Any Iowa County youth organization under adult leadership and with an educational program may enter this department.
2. The exhibit/display must be of an event or effort that happened after the last Iowa County Fair
3. An exhibit/display may be a mobile, photos, a model, something moving, an outline, or guide, actual articles or posters, or very likely a combination.
4. Poster/ photo displays and collage entries must be no larger than 14x22 inches and displays can be no larger than 28x40 inches.
5. One entry per lot
6. Each entry should have an index card no larger than 4x6 attached describing:
 - Statement sharing what leadership skills were learned or practiced in completing this activity/event.

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Youth Leadership

1. Reflection on a leadership challenge—a display describing a leadership challenge faced, how it was handled, and what was learned
2. Youth voice or advocacy project—display showing how the exhibitor shared youth opinions, led a discussion, survey, or advocated for change in their club, school, or community
3. Mentoring or peer leadership—display of mentoring a younger member or serving as a role model/helper
4. Leadership through communication—examples: newsletter article, social media post series, public speaking outline, meeting agenda created and led by the exhibitor
5. Team leadership experience—display showing how the exhibitor worked as part of a leadership team, committee, or officer group and their specific role
6. Interactive or hands-on educational display—a game, model, or activity designed to teach others
7. Multimedia or digital project—video storyboard, podcast outline, website mock-up, or digital presentation
8. Career exploration or skill-building project—exhibit showing research or hands-on learning tied to a future career interest
9. Project planning and reflection—display showing idea development, goal setting, steps taken, and reflection on outcomes

Design Your Own Project

1. Educational poster
2. Scrapbook display

DEPARTMENT 34: HEALTH & SOCIAL SCIENCES

Superintendent:

Tori Leonard 608-574-8792

Rules:

1. Photo displays, collages and poster entries must be no larger than 14x22"
2. Entries must be this year's work

PREMIUMS: Blue \$3.00; Red \$2.75; White \$2.50; Yellow \$2.25

Health Grades 3-5

1. Complete first aid kit with first aid instruction book
2. First aid kit for sprains, strains, bruises, and broken bones
3. Display for first aid instructions for poisons
4. First aid kit for foreign objects
5. Display for first aid for choking
6. First aid pocket instruction book
7. Other first aid display

Health Grades 6-8

1. Exhibit identifying germ hiding places in my home and ways to avoid them
2. Display about keeping your hair, skin, nails, teeth, ears, and eyes clean
3. Display about power foods
4. Create a healthy snack-include the recipe and a sample of the snack
5. Poster of eating serving sizes I-cues
6. Poster on the importance of eating breakfast
7. Exhibit about ways to be active and have fun
8. Other health display

Health Grades 9-older

1. Design a questionnaire to collect information about the benefits of keeping fit
2. Exhibit about the benefits of keeping healthy
3. Exhibit about choosing foods for keeping fit
4. Create a display of warm-up and cool-down routine for you
5. Poster reminding you to stay active
6. Display of nutrient-rich food choices
7. Other health exhibit

Personal Finance Grades 3-8

1. Outline of talk with parents about a money issue
2. Collage of pictures illustrating my financial goals
3. My personal money journal
4. My personal spending plan or budget including incomes and expenses
5. My "needs and wants" portrait
6. My "money personality profile"
7. Making smart spending goals poster or display
8. Other personal finance exhibit

Personal Finance Grades 9-older

1. Ways to use my money poster or display
2. Weekly record of how I save, share and spend money
3. Money savings options chart
4. How to calculate interest exhibit
5. The real cost of credit chart
6. Exhibit on how to manage a checking account
7. Exhibit on choosing a financial institution
8. Collage of my favorite ads
9. Design of a new product ad
10. Exhibit on how to comparison shop for a product
11. Other personal finance exhibit

DEPARTMENT 35: SCHOOL EXHIBITS

Superintendent:

Sally Hanson 608-574-1385

Rules:

1. The exhibit shall consist of a booth display (approximately 8x10') representing one subject taught within the school.
2. Each school is limited to one booth entry.
3. Judging will be based on factors such as arrangement, theme, entry, eye appeal, and creativeness.
4. Premiums shall be paid to the school.

PREMIUMS: Blue \$75.00; Red \$70.00; White \$65.00; Yellow \$60.00

Classes:

1. High School
2. Elementary School
3. K-12 School